

**JENNIFER C. H. HELGREN, Professor of History**  
**CURRICULUM VITAE – August 2022**

University of the Pacific  
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Stockton, California 95211

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Wendell Philips Center 230

**Education**

2005      Ph.D., History, Claremont Graduate University (CGU), “Inventing American Girlhood: Gender and Citizenship in the 20th-Century Camp Fire Girls”  
1999      M.A., History, CGU  
1994      B.A., History, University of California, Los Angeles, Magna cum Laude, Phi Beta Kappa

**Professional and Administrative Positions**

**Professor of History**, University of the Pacific, 2020  
**Chair**, History, University of the Pacific, 2019-present  
**Director of Gender Studies**, University of the Pacific, 2017-2021  
**Associate Professor of History**, University of the Pacific, 2014 to 2020  
**Co-Chair**, History, University of the Pacific, 2017-2019  
**Assistant Professor of History**, University of the Pacific, 2010-2014  
**Visiting Assistant Professor of History**, University of the Pacific, 2006-2010

**Publications: Books**

*The Camp Fire Girls: Gender, Race, and American Girlhood, 1910-1980*. Lincoln: University of Nebraska Press, 2022.  
*American Girls and Global Responsibility: A New Relation to the World during the Early Cold War*. New Brunswick: Rutgers University Press, 2017.  
Editor (with Colleen Vasconcellos), *Girlhood: A Global History*. New Brunswick: Rutgers University Press, 2010. (Paperback edition, 2012).

**Publications: Peer Reviewed Book Chapters and Articles**

“Companions and Villains: Reading about Boys in Early Twentieth-Century Girl Scout and Camp Fire Girl Series Fiction,” *Boyhood Studies*, forthcoming, 2022 (special issue, “Storytelling to and about Boys: Meaning and Representations in Children’s Media”).  
“Finding Hidden Heroines: Girls’ Organizations, Public History, and the 1976 American Bicentennial,” *The Public Historian* 43, no. 1 (February 2021): 102-122.  
“Gender, Civic Fitness, and Disability in Post-World War II American Youth Organizations,” *Growing Up America: Youth and Politics since 1945*, Susan Eckelmann, Paul Mokrzycki, and Sara Fieldston, eds., (University of Georgia Press, 2019).  
“Achieving Peace through Strength: Youth Organization Collaboration with the Eisenhower Administration’s People-to-People Program,” in *Children and War*, Helga Embacher and Grazia Prontera, eds., vol. 3. West Midlands, England: Helion and Company, forthcoming, 2022.  
“Recreating Little Manila through a Virtual Reality Serious Game,” co-authored with Sophia Vu, Daniel Cliburn, Jennifer Helgren, Joshua Salyers, Keely Canniff, Andrew Johnson, Mary Milliken, Tyler Reardon, Kyle Sabbatino, Alicia Stephan, Digital Heritage Conference Proceedings, October, 2018, IEEE and Expo Proceedings with Elsevier open access, at <https://ieeexplore.ieee.org/document/8810082>.

- “A Jeep a Week: Stockton High School Students Fight World War II,” co-authored with Johanna Bakmas, in *Dialogues on the Delta: Approaches to the City of Stockton*, ed. Martin Camps (Cambridge Scholars Publishing, 2018), 146-161.
- “A ‘Very Innocent Time’: Oral History Narratives, Nostalgia and Girls’ Safety in the 1950s and 1960s,” *Oral History Review* 42, no. 1 (February 2015): 50-69.
- “Native American and White Camp Fire Girls Enact Modern Girlhood, 1910-1939,” *American Quarterly*, 66, no. 2 (June 2014): 333-360.
- “Sensible Safety Rules’: Class, Race, and Girls’ Sexual Vulnerability in the US Print Media, 1950-1970,” in *Girls’ Sexualities and the Media*, Vera Lopez and Yasmina Katsulis, eds. (New York: Peter Lang, 2013), 45-60.
- “The Personal is Historical: Oral History and Undergraduate Research Papers,” *MountainRise* 7, no. 1 (winter 2012): 1-18, <http://mountainrise.wcu.edu/index.php/MtnRise/article/view/154>.
- “Introduction” (coauthored with Colleen Vasconcellos), in *Girlhood: A Global History*, Jennifer Helgren and Colleen Vasconcellos, eds. (New Brunswick: Rutgers University Press, 2010; Paperback edition, 2012), 1-13.
- “Homemaker Can Include the World’: Internationalism and the Post World War II Camp Fire Girls,” in *Girlhood: A Global History*, Jennifer Helgren and Colleen Vasconcellos, eds. (New Brunswick: Rutgers University Press, 2010; Paperback edition, 2012), 304-322.
- “Gender and Generational Identity: Camp Fire Girls and Cultural Production in the Interwar Years,” in *Essays on Women’s Artistic and Cultural Contributions, 1919-1931*, Paula Birnbaum and Anna Novakov, eds. (Lewiston: Edwin Mellen Press, 2009), 37-50.

### Public History Projects

- Tiger Strides: Walk with Me, Summer 2021 Library Fellowship,  
<https://scholarlycommons.pacific.edu/cgi/viewcontent.cgi?article=1003&context=faculty-showcase> and  
<https://scholarlycommons.pacific.edu/cgi/viewcontent.cgi?article=1000&context=pac-2021>
- Contributor to “I Am A Girl” Exhibit, Girl Museum, forthcoming, at <https://www.girlmuseum.org/>
- Little Manila Recreated, Virtual Reality Game and Exhibit, Filipino American National Historical Society, with the Digital Delta Program Summer Fellowship Team, 2018, demo at <https://www.youtube.com/watch?v=5-hc9WNJ1hc>; html page at <http://littlemanila.digitaldeltas.org/exhibits/show/main/home>.
- Digital Delta Project Website, [digitaldeltas.org](http://digitaldeltas.org) and the course site at <http://hist80.digitaldeltas.org/cms/> (2017)

### Publications: Book Reviews, Article Reviews, and Encyclopedia Entries

- Review of *Mapping the Moral Geographies of Education: Character, Citizenship and Values*, by Sarah Mills, *History of Education*, forthcoming, 2022.
- Review of “U.S. People-to-People Programs: Cold War Cultural Diplomacy to Conflict Resolution,” by Anna Fett, *Diplomatic History* 45:4 (Sept. 2021): 714-742, for H-Diplo, forthcoming April 2022.
- Review of *Deconstructing Dolls: Girlhoods and the Meanings of Play* ed. by Miriam Forman-Brunell. *The Journal of the History of Childhood and Youth*, vol. 15 no. 1, 2022, p. 157-159. *Project MUSE*, [doi:10.1353/hcy.2022.0009](https://doi.org/10.1353/hcy.2022.0009).
- Review of “Empires of Play and Publicity in G. P. Putnam’s ‘Boys’ Books by

- Boys’,” by Caroline Lieffers, *Diplomatic History* 43:1 (January 2019): 31-56, for H-Diplo, <https://networks.h-net.org/node/28443/discussions/6721852/h-diplo-article-review-996-lieffers-%E2%80%99Cempires-play-and-publicity-g>, 2020.
- “Girlhood,” in *The SAGE Encyclopedia of Children and Childhood Studies*, Daniel Thomas Cook, ed. (Sage Publications, 2020).
- Review of Margaret Peacock, "Samantha Smith in the Land of the Bolsheviks: Peace and the Politics of Childhood in the Late Cold War" for H-Diplo, <https://networks.h-net.org/node/28443/discussions/5306150/h-diplo-article-review-898-%E2%80%99Csamantha-smith-land-bolsheviks-peace>, November 13, 2019.
- Review of *Women’s University Fiction, 1880-1945*, by Anna Bogen, *Alberta Journal of Educational Research* 61, no. 2 (Summer 2015): 250-254.
- “Camp Fire Girls,” in *The Social History of the American Family*, Lawrence Ganong, Marilyn Coleman, and J. Geoffrey Golson, eds. (Thousand Oaks, Calif.: Sage Publications, 2014), 158-160.
- Review of *The Global History of Childhood Reader*, edited by Heidi Morrison, *Journal of the History of Childhood and Youth* 7, no. 1 (Winter 2014): 187-189.
- “Coverture Laws,” *Multicultural America: A Multimedia Encyclopedia*, Carlos Eliseo Cortes and J. Geoffrey Golson, eds. (Thousand Oaks, Calif.: Sage Publications, 2013), 598-600.
- Review of *Raising Racists: The Socialization of White Children in the Jim Crow South*, by Kristina DuRocher, *North Carolina Historical Review* (April 2012): 226.
- Review of *Reading Appalachia from Left to Right: Conservatives and the 1974 Kanawha County Textbook Controversy*, by Carol Mason, *Women’s Studies: An Interdisciplinary Journal* 40 (August 2011): 709-712.
- In-Brief Review of *The Home Fronts of Iowa, 1939-1945*, by Lisa Ossian, *Women’s Studies: An Interdisciplinary Journal* 39 (November 2010): 814-816.
- “Girls, Inc.” *Encyclopedia of Women in Today’s World*. Mary Zeiss Stange and Dr. Carol K. Oyster, eds. (Thousand Oaks, Calif.: Sage Publications, 2011), 623-624.
- “Title IX.” *Encyclopedia of Women in Today’s World*, 1456-1457.
- Review of *Growing Girls: The Natural Origins of Girls’ Organizations in America*, by Susan A. Miller. *H-Childhood, H-Net Reviews* (November 2008): <<http://www.h-net.org/reviews/showrev.php?id=22819>>.
- “Camp Fire Girls.” *Girl Culture: An Encyclopedia*. Claudia Mitchell and Jacqueline Reid-Walsh, eds. (Westport: Greenwood Press, 2007), 214.
- Review of *Abigail Adams: A Writing Life*, by Edith B. Gelles. *Women’s Studies: An Interdisciplinary Journal* 33 (March 2004): 237-39.
- Review of *To Have and To Hold: Marriage, the Baby Boom, and Social Change*, by Jessica Weiss. *The Register of the Kentucky Historical Society* 100 (Winter 2002): 110-12.
- Review of *Voices of Women Historians: The Personal, the Political, the Professional*, edited by Eileen Boris and Nupur Chaudhuri. *Women’s Studies: An Interdisciplinary Journal* 30 (August 2001): 567-70.

### Scholarly Presentations

- “Disability, Disease, and the Camp Fire Girls in the U.S. and the Philippines, 1910-1935,” Berkshire Conference of Women, Genders and Sexualities, Santa Clara University, California, June 28-July 2, 2023.
- “The War on Poverty is being waged by Camp Fire Girls’: Camp Fire’s 1960s Metropolitan Critical Areas Project,” Pacific Sociological Association Conference, Sacramento, CA, April 7, 2022.
- “Health, Hygiene, and Beauty: Camp Fire Girls in the Hansen’s Disease Centers in the

- Philippines,” Social Science History Association Annual Meeting, Phoenix, AZ, November 8, 2018.
- “Little Manilla Recreated,” Presentation of the Virtual Reality Digital Delta Program Game, Bucknell University Digital Scholarship Conference, Lewisburg, PA, October 7, 2018.
- “‘Atomic War Is a Possibility’: Training Girls for International Cooperation,” The Society for the History of Children and Youth, Rutgers University, Camden, June 2017.
- “‘Meet the People’: U.S. Girls’ Organizations Meet State-Sponsored Internationalism,” Annual Conference of the Organization of American Historians, New Orleans, April 2017.
- “Peace through Strength: the Militarization of U.S. Youth Organizations during the Cold War,” Children and War: Past and Present, University of Salzburg, Austria, Organized by the University of Salzburg and the University of Wolverhampton, in association with the UN Office of the Special Representative of the Secretary-General for Children and Armed Conflict, July 2016.
- “‘There Are Lots of Other Camp Fire Things We Can Do’: Ability and Disability Discourse in American Youth Organizations, 1945-1965,” Popular Culture Association/American Culture Association, Seattle, March 2016.
- “Girlhood, Pen-Pal Relationships, and Reconciliation after World War II,” The Society for the History of Children and Youth, University of British Columbia, Vancouver, Canada, June 24-7, 2015.
- “‘Play Foreign Shopper’: Girls’ Consumption and Internationalism after World War II,” The Society for Historians of American Foreign Relations, Lexington, Kentucky, June 2014.
- “‘What Kind of World Do You Want?’ American Youth, the UN, and Anti-Racism in the Early Cold War,” Berkshire Conference on Women’s History, Toronto, May 2014.
- “Youth, Gender and Post World War II Reconciliations, 1945-1959,” Children and War: Past and Present Conference, University of Salzburg, Austria, Organized by the University of Salzburg and the University of Wolverhampton, in association with the UN Office of the Special Representative of the Secretary-General for Children and Armed Conflict, July 2013.
- “Youth, Pen Pals, and Peace, 1945-1959,” Annual Conference of the Organization of American Historians, San Francisco, 2013.
- “Peace, Global Responsibility, and Girlhood in the United States, 1945-1960,” Annual Meeting of the Western Association of Women Historians, Berkeley, May 2012.
- “Girls, Memory, and Stranger Danger in the 1950s,” National Women’s Studies Association Conference, Atlanta, November 2011.
- “Re-Imagining the Enemy: Youth and Gender in the Reconstitution of Peace, 1945-1959,” Berkshire Conference on Women’s History, Amherst, June 2011.
- “Freshmen Level Courses and Post-Racial Ideologies,” at the National Association of Ethnic Studies Annual Conference, Claremont Graduate University, April 2011.
- “The Personal is Historical: Oral History and Undergraduate Research Papers,” for the Celebrating Teaching and Learning Symposium at the University of the Pacific, February 2011.
- “Girlhood and Public Violence in Post World War II America,” at the Western Association of Women Historians Annual Meeting, May 2010.
- “Gender, Generation, and Modernity: Camp Fire Girls’ Writings during the Interwar Years” at the Women’s Cultural Production Symposium, St. Mary’s College and University of San Francisco, October 2007.
- “National Youth Culture and Identity in the Camp Fire Girls, 1910-1940” at the American Historical Association Conference, January 2007.
- “Girls Enact the ‘Indian Maiden’: The Camp Fire Girls, 1910-1940” at the American Historical

- Association-Pacific Coast Branch Conference, August 2006.
- “All Prejudices Seem to Disappear’: Diversity and Inclusion in the Early 20th-Century Camp Fire Girls” at the Society for the History of Children and Youth Biannual Conference, August 2005.
- “Girlhood and Global Conversations: International Tolerance in the Postwar Camp Fire Girls” at the Berkshire Conference on the History of Women, June 2005.
- “The Camp Fire Girls and the Militarization of American Girlhood” at the Midwest Popular Culture Association and Midwest American Culture Association Annual Conference, October 2004.
- “Understanding Girls’ Historical Experiences: An Exploration of Sources” at Students and Teachers Working Together Conference of the Pacific Southwest Women’s Studies Association, April 2004.
- “The Gathering of the Girls’: The Camp Fire Girls and the Formation of Early Twentieth-Century Girls’ Culture” at Thinking Gender: The Thirteenth Annual Graduate Student Research Conference of the University of California, Los Angeles, Center for the Study of Women and the University of Southern California Center for Feminist Research, March 2003.
- “Gender Constructs and Native American Imagery in Early Twentieth-Century Children’s Organizations” at the Thirty-third Annual Conference of the Western Association of Women Historians, April 2002.
- “Early Twentieth-Century Camp Fire Girls and the Creation of a ‘Beautiful and Useful Womanhood’” at the Interdisciplinary Children’s History Conference, CGU, February 2002.
- “The Whitman Mission: Zone of Encounter and Inter-cultural Tension in the Pacific Northwest” at Examining the Collision of Cultures in an Age of Multiculturalism: The Whitman Tragedy, 1847-1997, Conference at Whitman College, November 1997.

### **Invited Talks**

- “Addressing Vaccine Hesitancy,” X-Boundaries: Series of Conversations across Disciplines, Nov. 3, 2021, UOP.
- “Stockton Historic Little Manila Project,” at the Marysville Bokkai Festival & Chinese American Pilgrimage: Lost Chinatowns with Keely Canniff, February 23, 2020.
- “Stockton and World War II: The Contributions of Young People,” Invited Talk at the Haggin Museum, Stockton, Ca., June 15, 2017.
- “American Girls and Global Responsibility in the Atomic Age,” History Research Colloquium, University of the Pacific, April 20, 2017.
- “Gender, Civic Fitness, and Disability in Post-World War II American Youth Organizations,” History and Gender Studies Colloquium, University of the Pacific, November 17, 2016.
- Invited Discussant, “Half the Sky” for Panhellenic’s Circle of Sisterhood, University of the Pacific, Nov. 18, 2014.
- Peace, Global Responsibility, and Girlhood in the United States, 1945-1960*, History Colloquium, University of the Pacific, Fall 2013.
- “What We Have Learned,” Closing Comments, Women as History Makers in California, University of the Pacific, March 24, 2012.
- “Girlhood: A Global History,” Guest Lecture, Visions of Girlhood Seminar, Claremont Graduate University, March 11, 2010.
- “Girlhood, Race, and the Camp Fire Indian Maiden,” Invited talk for the Gender Studies Program, Brown Bag Series, University of the Pacific, October 23, 2009.
- “Society and Culture in the 1930s and 1940s,” Invited presentation for the Stockton-San Joaquin

County Public Library Big Read, May 2008.  
Presentation with Beverly Palmer, "The Lucretia Mott Correspondence" at the CGU History Department's Thursday Forum, Fall 2000.

### **Podcasts and Media Appearances**

Camp Fire, Fireside Chat with Greg Zweber, October 27, 2020.

Contributor to "Teddy Bears," *Pessimists Archive*, 2019, Podcast at <https://pessimists.co/teddy-bears/>

Jennifer Helgren with Chelsea Gibson, interview about *American Girls and Global Responsibility* for the Gender Studies channel on the *New Books Network* website, May 2019 at <https://newbooksnetwork.com/jennifer-helgren-american-girls-and-global-responsibility-a-new-relation-to-the-world-during-the-early-cold-war-rutgers-up-2017/>

Interview with Traci Roberts-Camps, *American Girls and Global Responsibility*, featured book, *The Society for the History of Children and Youth's Online Magazine*, September 2019, at <https://www.shcy.org/features/books/a-year-of-books/>.

Interviewed for "Virtual reality takes you back in time," Positively Stockton, Fox 40's Studio 40, July 30, 2018.

"Narrating nostalgia," OUPBlog, April 17, 2015, <https://blog.oup.com/2015/04/oral-history-narrative-nostalgia/>

### **Workshops and Panel Discussions**

Roundtable participant, "Education at a Crossroads: The Urgent Need for Public History for Youth Audiences," National Council on Public History, Virtual, May 4, 2022.

Co-chair of workshop session on women of color in the suffrage movement for the UCLA Teaching Women's History Workshop with Rebecca Jo Plant, Zoom, February 2021.

Roundtable participant, "Sacramento–San Joaquin Delta Histories," Annual Conference of the Organization of American Historians, Sacramento, CA, April 12, 2018.

Co-chair of workshop session on gender and public history for the UCLA Teaching Women's History Workshop with Jenny Thigpen, Los Angeles, February 2012.

Panel discussant, "Shared Perspectives on *All the King's Men*," the Stockton-San Joaquin County Public Library Big Read, September 2011.

Roundtable participant, "Pedagogy Repossessed: The Perils of (Not) Teaching about Racism and Sexism," Gender and Ethnic Studies, University of the Pacific, April 2011.

Co-chair of workshop session on transnational women's history for the UCLA Teaching Women's History Workshop with Carole Srole, Los Angeles, February 2009.

### **Panels Chaired or Moderated**

Commenter and Chair, "John F. Kennedy: The Children's President," Society for the History of Children and Youth, Online Conference, Hosted by National University of Ireland Galway, June 2021, my panel withdrew due to COVID.

Commenter and Chair, "International Domestication: Twentieth-Century American Childrearing Practices through Global Encounters," American Historical Association, Seattle, 2021, canceled due to COVID.

Commenter and Chair, "Players and Pawns: Youth in International Relations during the Cold War," The Society for Historians of American Foreign Relations, New Orleans, June 2020, canceled due to COVID.

Commenter and Chair, "Leisure, Labor, and Hunger in the Twentieth-Century State," Western Association of Women Historians, Sacramento, April 29, 2017.

Moderator and Chair, Teaching Public History to Graduate and Undergraduate Students,

Western Association of Women Historians, Sacramento, May 14-16, 2015.  
Moderator and Chair, National Biennial Conference of Phi Alpha Theta, Albuquerque, New Mexico, January 2014.  
Moderator and Chair, Northern California Regional Conference of Phi Alpha Theta, "History Takes the Stage," California State University, Sacramento, April 2013.  
Moderator and Chair, En-Gendering Childhood and Adolescence Panel at the Gender, Race and Space Conference, Gender Studies Program, University of the Pacific, Sep. 2010.  
Moderator and Chair, Northern California Regional Conference of Phi Alpha Theta, "Gender and Shaping of Public Policy," California State University, Stanislaus, April 2009.  
Moderator and Chair, History and Political Science Panel at the Gender and Science Conference, Gender Studies Program, University of the Pacific, Stockton, March 2008.  
Chair, "Girls and Girlhood in Global History Roundtable" at the American Historical Association Conference, Washington D.C., January 2008.

### **External Grants and Awards**

- "Little Manila Recreated," California Humanities Grant (Humanities for All), Co-Principal Investigator with Edie Sparks (Josh Salyers Project Director), awarded at \$15,000 for 2018.  
- Eisenhower Presidential Library Abilene Travel Grant, 2015.  
- Sophia Smith Collections, Travel-to-Collections Grant, Smith College, for 2013-2014.  
- Schlesinger Library Dissertation Support Grant, Harvard University, 2003-04.  
- Rodney G. Dennis Fellowship in the Study of Manuscripts, Houghton Library, Harvard University, 2003-04.

### **Internal Grants and Awards**

- University Committee for Diversity, Equity and Inclusion (UCDEI) Grant for Gender Studies, 2021, for speaker Anna Malaika Tubbs.  
- Pacific Arts and Lecture Committee Grant for \$3800 for *Nelly Queen: The Life & Times of Jose Sarria* and visit of Joe Castel (with Gender Studies and Intercultural Student Success).  
- Pacific Fund, College Research Committee, Digital Delta Summer Fellowship, \$3000, awarded Dec. 2017 to be used summer 2018.  
- College Research Fund Social Science History Association Conference, Phoenix, AZ, 2018.  
- College Research Fund Organization of American Historians Conference, Sacramento, 2017.  
- Eberhardt Research Fellowship, 2017-2018 for Book Manuscript *Inventing American Girlhood*.  
- SIF-SEED Recipient with Edie Sparks, Mike Wurtz, and Robin Imhoff, Digital Delta Incubator Project, 2016-18, \$100,000.  
- Pacific Fund, College Research Committee, "Phi Alpha Theta Northern California Regional Conference, 2017," \$3,750.  
- Thomas J. Long Foundation Instruction Support Grant, University of the Pacific, 2016, for Immigration History class.  
- College of the Pacific, Pacific Fund Grant, "Teaching Public History, Western Association of Women Historians Roundtable," May 2015.  
- Scholarly/Artistic Activities Grant (SAAG) for *Cultural Exchange Research at the Eisenhower and Truman Presidential Libraries*, 2014.  
- College Research Fund, Society for Historians of American Foreign Relations: Second Conference Travel Funding, 2014.  
- College Research Fund, Berkshire Conference on the History of Women, 2014.  
- College of the Pacific, Pacific Fund Grant, National Biennial Phi Alpha Theta History Conference: Student Research Support, fall 2013.  
- College of the Pacific, Pacific Fund Grant, "Manilatown and China Town Tour," 2013

- Thomas J. Long Foundation Fellowship for Teaching Excellence, University of the Pacific, 2011
- Writing in the Disciplines Assessment Stipend Winner, 2011.
- College of the Pacific, Pacific Fund Grant, "San Francisco China Town and Chinese Historical Society Tour," 2010.
- Online Course Development Grant, University of the Pacific, 2009.
- Thomas J. Long Foundation Fellowship for Teaching Excellence, University of the Pacific, 2008.
- College of the Pacific, Pacific Fund Grant, "Angel Island Tour," 2008.
- Claremont Graduate University Dissertation Grant, 2004-05.
- Claremont Graduate School Tuition Fellowship, 1995, 1996, 1997, 1998.

### **Honors and Awards**

- Pacific Woman of Distinction, Faculty, 2021
- Stephen E. Corson Award for the Distinguished Teaching of Freshmen, University of the Pacific 2017
- Phi Alpha Theta History Honor Society, 2000 to present
- Phi Beta Kappa Honor Society, 1994 to present
- Helen Newton Murray, Alpha Delta Pi Foundation Scholarship, 1996.

### **Past Teaching Positions**

- Lecturer, Women's Studies Department, San Francisco State University, 2006
- Lecturer, Department of History, California State University at East Bay, 2005 – 2006
- Instructor, Department of History, College of Marin, 2006
- Lecturer, American Studies Department and Liberal Studies Department, California State University at Fullerton (CSUF), 2000 – 2005
- Instructor, Department of History, Mount San Antonio College, 2000 – 2001

### **Courses Taught**

#### **History**

- U.S. History Survey (Native America to Civil War; Civil War to the present; and Native America to present)
- U.S. History Survey Online (Native America to Civil War)
- Women in United States History
- American Immigration History
- U.S. Since 1945
- Women in Time and Place (traces the historical roots of current women's issues)
- The Civil War Era
- California History (Cal State University East Bay)
- Digital Narratives (previously Introduction to Public History and Museum Studies)
- The Capstone (Pacific Senior History Seminar)

#### **Gender Studies**

- Introduction to Gender Studies

#### **General Education**

- Pacific Seminar I
- Pacific Seminar II, Raising Good Citizens

#### **American Studies (CSUF)**

- The Cold War in American Culture



Women in American Society  
Childhood and Family in American Culture

### **Liberal Studies (CSUF)**

Senior Seminar on Gender Issues  
Senior Seminar on Cultural Diversity

### **Independent Studies**

Supervised independent research in History Research / US Moral Panic (4 units, spring 2022)  
Supervised independent research in History Research / Japanese Internment (4 units, spring 2021)  
Supervised independent study in Gender Studies / Straight-washing History (2 units, fall 2020)  
Supervised independent research in History Research / Alcoholism and mental health (4 units, spring 2020)  
Supervised independent study in Gender Studies / Native American Women's History (2 units, fall 2019)  
Supervised independent research in History Research / Jose Sarria (4 units, spring 2019)  
Supervised independent research in Local Redevelopment (4 units, spring 2019)  
Supervised independent research in Outlaws (2 units, spring 2019)  
Supervised independent study in Music Librarianship/Archival Practices with the assistance of Veronica Wells and Mike Wurtz (fall 2017)  
Introduction to Public History/Museum Studies (Focus on Archival Management) (spring 2015)  
Gender Studies and Higher Ed (3 units, fall 2014)  
Gender and the American Revolution (4 units, spring 2014)  
World War II and Public Memory (3-units, 2011)

### **Internships Supervised**

San Joaquin County Historical Society and Museum: (spring 2014), (fall 2017), (fall 2018)  
Remembering the Real Ambassadors Oral History Project, Brubeck Institute: (2012)  
Women's History Internship with Women's Resource Center: (2012)

### **Thesis Supervision**

-M.A. Thesis Project Committee Member for Katie Ziegenhirt (Ed.), 2014-2015  
-Advised 6 history majors and 1 social science major, 2013-2014  
-M.A. Thesis committee for Ashley Nuckels Cuevas, Communications, University of the Pacific, 2013 (never completed)  
-Advised John Langdon, Research Assistant, on the oral history component of the "Remembering the Real Ambassadors Oral History Project," 2012

### **Honor's Research Projects Supervised**

Elizabeth Youngberg (History), "American Women in Paris 1870-1910: How Money, Status, and Gender Influenced their Lives in the City of Lights," 2011  
Nahila Ahsan (English and Ethnic Studies), "The "Hindoo" Invasion of the Early 20<sup>th</sup> Century."

### **Guest Lectures**

"Gender and Youth in Historical Perspective," SOCI 193: Sociology of Education (Hernandez), UOP, Feb. 23, 2022, Zoom.  
"Women's Suffrage," GEND 011: Introduction to Gender Studies (Becker), UOP, Oct. 5, 2021.  
"Women's Suffrage," GEND 011: Introduction to Gender Studies (Becker), UOP, Oct. 15, 2020, Zoom.

“Gender and Youth in Historical Perspective,” GEND 011: Introduction to Gender Studies (Javier-Casillas), UOP, Mar. 28, 2019.

“Women and Politics,” GEND 011: Introduction to Gender Studies (Alexanderson), UOP, Feb. 7, 2019.

“Women and Culture,” COMM 143, Intercultural Communication, University of the Pacific, Apr. 10, 2018.

“Doing Oral History,” Historical Imagination, University of the Pacific, fall 2013 and 2014.

Guest Discussant on Reading Monographs in HIST93, Chair’s Seminar, University of the Pacific, fall 2012, and fall 2014.

“Gender and Youth Organizations in Historical Perspective,” Guest Lecture in GEND 011, Introduction to Gender Studies, spring 2013.

“Women’s Rights,” Guest Lecture in GEND 011, Introduction to Gender Studies, Spring 2012.

“Understanding Sexism,” Multicultural Affairs Social Justice Development Course, Fall 2011, Spring 2012.

Guest Discussant on History Exams and Library Research in HIST93, Chair’s Seminar, University of the Pacific, fall 2011.

“Gender and Youth Organizations in Historical Perspective,” Guest Lecture in GEND 011, Introduction to Gender Studies, March 24, 2011.

“Developing a thesis from your sources,” Guest Lecture in HIST93, Chair’s Seminar, University of the Pacific, November 10, 2009 and November 9, 2010.

Presentations on Book Review Writing for the McNair Scholar Program, CGU, Summer 2003, Summer 2004.

Presentations on Book Review and Literature Review Writing for Teacher Education, CGU, Spring 2003.

### **Other Professional Experience and Certifications**

Title IX, Decision Maker Training, spring 2022

ATIXA Level 2 Civil Rights Investigator Training, Certification, May 12-13, 2020

Open Education Resource (OER) pilot, 2017-18.

Research and Document Editing Assistant, Lucretia Mott Papers, Pomona College, 1999 – 2001

Writing Consultant at the CGU Writing Center, 1999 – 2004

Oral History, CGU, the creation, preservation, and use of oral history as primary source

Digital History, completed CGU course in multimedia approaches in the classroom and in historical research and presentation

Second Grade Teacher, New Avenue School, Monterey Park, 1997-1999

### **Professional Development**

Summer 2021 GE Recertification Workshops, 2021

Advising Professional Development Seminars, 2021

CTL Book Club, 2021

Attended “Online Teaching Essentials Workshop,” Center for Teaching and Learning (CTL), UOP, Aug. 4, 2020.

Attended “Mentoring Undergraduate Research – Supporting Diversity & Inclusion,” by Lydia Fox, CTL, February 2019.

UCLA Teaching Women’s History Annual Workshop, participant, 2007-present.

Academic Impressions, Women’s Leadership Success in Higher Education, Participant, Orange County, CA, March, 2018.

Attended “Summer Online Course Design,” by Tara Bunag, CTL, Jan. 11, 2018.

Attended “Workshop on Universal Design,” by Danny Nuss at CTL, Feb. 14, 2017.

Attended “Spark Student Learning with Metacognition,” CTL, Nov. 16, 2017.  
Course Redesign Retreat, CTL, May 23-25, 2016.  
National Center for Faculty Development & Diversity, Faculty Success Program, 2013.  
Participated in the Seminar on Developing Diversity Curricula and Pedagogy sponsored by the  
Office of the Provost and the Diversity Curriculum Committee, 2011.

### **University Service**

- Title IX Coordinating Council member, president’s ad hoc advisory board to the Title IX Coordinator, spring 2019 - present
- Gender Studies Advisory Board, University of the Pacific, 2006 – present
  - Conference Committee for Gender, Race, and Physical Culture Student Research Conference, 2014 - 2015
  - Conference Committee for Gender and War student research conference, 2011 - 2012
  - Paper Submissions Subcommittee, for the Gender, Race and Space Conference, summer 2010
  - Organized student workers for the Gender and Performing Arts Festival, spring 2009
- Promotion Review Committee for Susan Mannon, 2022
- Mentor in the Pacific Faculty Mentoring Program Community, CTL, spring 2022
- Director Gender Studies, University of the Pacific, 2017-summer 2021
- Promotion Review Committee for Ahmed Kanna, 2020
- Stephen E. Corson Award for the Distinguished Teaching of Freshmen Committee, 2019, 2020
- General Education Working Group on Social Inquiry, Summer 2020
- New Regent Orientation Panelist, UOP, Sept. 16, 2019
- Phi Beta Kappa, Chapter President, 2016-2019
  - Historian, 2015-2016
  - Chapter Delegate to Triennial Conference, Denver, 2015
  - Printed Initiation Program Coordinator, 2011-present
  - Initiation Usher, 2010, 2011
- Pacific Seminar Mentor, 2019
- Promotion Review Committee for Marcia Hernandez, 2019
- Chair of Third-Year Review for Laura Gutierrez, 2018
- Chair of Promotion and Tenure Committee for Kris Alexanderson, 2018
- Chaired Search Committee for the Assistant Provost of Diversity, 2017
- Digital Curator Search Committee, 2016
- General Education Committee, PACS2 Representative, 2013-2015
- Pacific Seminar 2 Faculty Convener, 2013-2015
- Promotion Review Committee for Caroline Schroeder, 2015
- Harold S. Jacoby Citizen Leader Award Committee, 2015
- Committee to Review the Long Foundation Fellowship Applications, 2015
- Discussion leader on Academic Success for New Member Institute for Greek Life, Mar. 2015
- Promotion Review Committee for Gesine Gerhard, 2014
- Sacramento Working Group, initial discussion group to explore an academically-grounded experiential learning opportunities in California’s state capital, fall 2014
- Pacific Seminar 1 Planning Committee, Gender Studies Representative, 2011-2012
- Co-Organizer with Bill Swagerty, Edie Sparks, and Corrie Martin for the Women History-Makers in California symposium, 2011-2012
- University Joint Administration Faculty Commencement Speaker Committee, University Committee, 2010-2012
- Organized with Arturo Ocampo a panel of speakers from the Binational Center for the

- Development of Oaxacan Indigenous Communities, Sept. 2010
- Pacific Seminar I Faculty Meeting Convener for fall 2009
  - Pacific Seminar Faculty Meeting Participant, fall 2006, fall 2007, fall 2008
  - Helped organize and participated in an Interdisciplinary Junior Faculty Scholarship Group where new faculty work together to improve their writing and publish, 2006 – 2012
  - Curriculum review, revised women's history course, College of Marin, 2006
  - Conference organizer – Interdisciplinary Children's History Conference, CGU, 2002
  - Editorial review board member for the *Welebeathan*, the CSUF and Phi Alpha Theta student journal in history, 2001

### **College of the Pacific Service**

- College of the Pacific Council, 2013-2016
- College of the Pacific, Faculty Marshal, 2013-2018
- Committee on Courses and Standards, College of the Pacific, 2010 – 2013  
Continuing service as alternate as needed for quorum, 2013-2015

### **Department Service**

- Chair History Department, spring 2019 – present (-Co-Chair History Department, fall 2017-fall 2018)
- History Department Assessment Coordinator, 2017-present
- History Department Assessment Subcommittee, 2014-present
- World History Search Committee, 2012-2013
- Phi Alpha Theta
  - adviser for University of the Pacific chapter, fall 2011 – 2017
  - co-adviser for University of the Pacific chapter, spring 2011
- Program Review Committee, 2011-2014
- Developed new minor in Public History and Museum Studies, 2010
- Hiring committee for Latin American historian, history department, 2006 – 2007

### **Volunteer Work**

- BSA, Troop 874, Board of Review Volunteer, 2021-present
- Newbury Park High School MTB (Mountain Bike) Team, Volunteer Judge for Photo Contest, 2021, 2022
- Site Council, Parent Representative, Walt Disney Elementary School, 2019-2021
- PTA, Walt Disney School Elementary, Chair of Breakfast Book Club, 2018-2020
- Hike Coordinator, Cub Scouts, Troop 841, 2018-2020
- Volunteer Team Parent, San Ramon Little League, 2017.
- Volunteer Coach, Odyssey of the Mind, Montair Elementary, Walt Disney Primary, 2016-2017.
- Volunteer for San Ramon Valley Unified School District, Walt Disney School, 2012- present.
- Lunch Bunch speaker, Walt Disney School, March 2016.
- Volunteer Coach, Under 7 Boys, Under 6 Boys, High School Boys, San Ramon Futbol Club, 2013, 2015, 2022.
- Delivered a presentation, "Sharing Stories, Sharing History," on oral history to Stockton's P.E.O. (Philanthropic Education Organization), October 2012.

### **Professional Service**

- Panel Presider, Pacific Sociological Association, April 7-10, 2022.
- Journal for the History of Children and Youth*, Best Article for 2020 Prize Committee, 2021.

- Reviewer for the California Commission on Teacher Credentialing, Subject Matter Program in Social Science, 2020.
- External reviewer for Tenure and Promotion Committee at Seton Hall University, History Department, 2020.
- Western Association of Women Historians Liaison to the Coordinating Council for Women in History, 2011-2016.
- Western Association of Women Historians, Program Production Coordinator, 2012-2014.
- Manuscript reviewer for Oxford University Press, Yale University Press, New York University Press, Routledge Press, *American Quarterly*, *Feminist Studies*, *Journal of the History of Childhood and Youth*, *Diplomatic History*, *Girlhood Studies*.
- Textbook reviewer for McGraw Hill US History textbooks, 2013, 2009.
- Judge for the Northern California Regional Conference of Phi Alpha Theta, 2009, 2014.
- Academic Advisory Board Member for *Annual Editions: Gender* for McGraw Hill, 2009.

### **Current Professional Memberships**

- American Historical Association
- National Council on Public History
- Organization of American Historians
- Society for the History of Children and Youth
- Western Association of Women Historians