Keith Hatschek is Professor of Music and Director of the Music Management Program at the University of Pacific in Stockton, CA. He is an active Brubeck scholar and has presented his research on Dave and Iola Brubeck at a number of festivals such as Jazz at Lincoln Center - 2014 Tribute to Dave Brubeck, the Monterey Jazz Festival, the Detroit Jazz Festival and past Brubeck Festivals. Scholarly presentations have been made at a number of international conferences in the US and abroad. His essay, “The Impact of American Jazz Diplomacy in Poland During the Cold War Era,” was published in *Jazz Perspectives, Vol. 4, No. 3*. In the article, the Dave Brubeck Quartet’s 1958 tour of Poland is analyzed for its social, political and musical influence on Polish culture. As part of his research, Professor Hatschek made a two-week study trip to Poland to meet and interview leading Polish jazz musicians that were heavily influenced by Brubeck’s historic State Department tour.

He is currently working on a book about Dave and Iola Brubeck’s jazz musical, *The Real Ambassadors*, an ambitious mid-twentieth century effort by the couple to address segregation through music and humor. The musical starred Louis Armstrong in a role that allowed him to address the ironies many black artists faced during this time. While the musical failed to make Broadway, it received unanimous critical acclaim at its sole performance at the 1962 Monterey Jazz Festival and provides an interesting lens through which to consider the role of art and artists in the struggle for equal rights.

In addition to his Brubeck scholarship and teaching responsibilities, he has written two music industry books, and pens a monthly column for the online music blog, *Echoes - Insight for Independent Artists*. 