Biography
Ashley Kahn is a Grammy-winning author, educator, music journalist, and concert producer. A professor of music history and criticism at NYU who lectures at other institutions as well, his books include co-writing Carlos Santana’s memoirs, _The Universal Tone_, and other titles such as _A Love Supreme: The Story of John Coltrane’s Signature Album_, _Kind of Blue: The Making of the Miles Davis Masterpiece_. Kahn’s writing earned him a Grammy Award for album notes (John Coltrane’s _Offering_) in 2014, as well as generating two Grammy nominations, three ASCAP/Deems Taylor Awards, and two Book of the Year distinctions from the Jazz Journalists Association.

Most recently, he has spoken, presented, and conducted interviews at a variety of festivals and conferences including: SXSW, CMJ, New Orleans Jazz & Heritage Festival, Clark University, Umbria Jazz Festival, North Sea Jazz Festival, Monterey Jazz Festival, Barcelona Jazz Festival, Berklee School of Music, and other universities, conferences and festivals.

Kahn’s byline appears in such publications as Rolling Stone, Mojo and The Wall Street Journal and his voice is often heard on National Public Radio’s “Morning Edition”. During a thirty-year career in the music business, Kahn has helped produced countless concerts, tours and festivals including a ten-year stint as tour manager for a multitude of music groups, including: Paul Simon, Peter Gabriel, Ladysmith Black Mambazo, Debbie Harry & the Jazz Passengers and Britney Spears. He continues to work on a wide range of projects, including the annual Rock & Roll Hall of Fame induction program and ceremony, a Miles Davis documentary, tribute concerts, various panels and speaking engagements.

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Ashley Kahn at the Barcelona Jazz Festival, 2014

Review of Carlos Santana’s The Universal Tone, 2014