

National Commission on the Next Level of Excellence: Panel on the Conservatory of Music

Tier One Recommendations – Spring 2000	Outcomes – as of Fall 2004
<p>1. New music building, remodeling, and equipment (pianos, technology, classroom furnishings, etc.) Estimated Cost: \$8,000,000</p>	<p><i>Not being pursued or no longer relevant.</i> A new Conservatory building is still a desirable goal but is not being pursued in the current comprehensive campaign. However, University and Conservatory funds have been invested in renovations of Owen Hall (\$26,000) and the Tower 8th Floor (\$8,600) in order to provide prepare space for the Brubeck Institute, upgrade piano practice rooms and studios, and rewire the piano lab. Additionally, approximately \$130,000 was spent to air condition Owen Hall.</p>
<p>2. Build endowments to enable full development of Conservatory programs. Estimated Goal: a. Music Management \$1,500,000* b. Opera \$1,500,000* c. Music therapy \$500,000* d. Study Abroad and Touring \$1,000,000* e. Creativity and Commissioning \$1,000,000* f. Brubeck Institute \$4,000,000*</p>	<p><i>In progress.</i> A campaign goal of \$9,000,000 goal was set for the Conservatory. The most essential of these endowment goals were adopted with some modifications. Funds raised by Fall 2004 are as follows (modified goals in parentheses):</p> <ul style="list-style-type: none"> • Brubeck Institute Endowment: \$1,260,000 (\$4,000,000) • Endowed Scholarships: \$1,158,059 (\$1,000,000) • Technology Endowment: \$0 (\$1,000,000) • Endowed Touring Fund for Faculty & Students: \$13,150 (\$400,000) • Endowment for Music Management: \$50,000 (\$400,000) • Endowment for Opera: \$6,150 (\$400,000) • Endowment for Music Therapy: \$3,000 (\$400,000) • Steinway Piano Acquisition: \$0 (\$1,000,000) • Instrument Endowment: \$0 (\$250,000) • Recording Studio: \$125,000 (\$150,000) <p>The endowment for opera has been named the <u>Dr. Lucas Underwood Endowment for Pacific Opera</u>. The endowment for music therapy has been named the <u>Audree O’Connell Endowed Graduate Scholarship</u>.</p>
<p>3. Develop technology for curricular and creative use of technology Estimated Goal: Expendable \$500,000 Endowment for renewal \$1,000,000*</p>	<p><i>In progress.</i> The technology fundraising goal has been revised to include expendable funds of \$225,000 for a recording studio and \$237,500 for the creation of a technology laboratory. The endowment goal was set at \$500,000 for ongoing maintenance and renewal. \$125,000 has been raised for the Paul and Charlotte Leasure Recording Studio.</p>

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4. Faculty Development – funds to support replacements for faculty on sabbatical leave. Estimated Goal: \$1,000,000*	<i>Not being pursued or no longer relevant.</i> However, other efforts are being made to support faculty development.
5. Scholarships Estimated Goal: \$2,000,000*	<i>Achieved.</i> This important goal is being pursued in the current campaign (see Tier 1, Recommendation 2 above). As of Fall 2004, \$4.9 million has been raised for endowed scholarships.

Tier Two Recommendations – Spring 2000	Outcomes – as of Fall 2004
1. Program development in performance & therapy, by recruiting talented musicians in Pacific Rim countries.	<i>Not being pursued or no longer relevant.</i> This and other Tier 2 recommendations are not part of the current campaign but are being pursued as possible.
2. Center for Ideas and the Future of Music – to provide leadership in discussion and debate over the artistic issues that affect the future of music.	<i>Not being pursued or no longer relevant.</i> This goal, which would create greater visibility for the Conservatory, may be pursued in the future.
3. Performing Arts Series	<i>Not being pursued or no longer relevant.</i> This goal is being pursued through partnerships with the Friends of Chamber Music, the Brubeck Institute, and ASUOP. These combined efforts have been successful in bringing highly sought after artists to Pacific.
4. Graduate Fellowships	<i>In progress.</i> This goal is being pursued in part through the development of the Audree O’Connell Endowed Graduate Scholarship (see Tier 1, Recommendation 2 above).
5. Outreach and program development for the area public schools.	<i>In progress.</i> The Conservatory and Brubeck Institute continue to pursue opportunities to enhance educational and music-related opportunities for K-12 students as feasible.

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An asterisk (*) appears by amounts that are to be considered endowments.