NEW TECH CENTER TO BE NAMED AFTER CISCO CEO

The Board of Regents selected “The John T. Chambers School of Engineering and Computer Science Technology Center” as the name for a new addition to the one of Pacific’s fastest growing schools. Named for chairman and CEO of Cisco Systems, John T. Chambers, the 22,000 square-foot, $10 million building will be located near the center of campus. “The school has increased over 25 percent in the last three or four years,” said Dean Ravi Jain. “We want to increase that by another 25 percent.” The new building will also allow the school to consolidate its facilities, add a graduate program and better support work with public agencies and private industry.

Under Chambers’ leadership as chairman and CEO, Cisco has grown from $1.2 billion in annual revenues in 1995 to approximately $28 billion. "Fortune Magazine" has ranked Cisco 11th on its list of 100 Best Places to Work in America and as one of America’s Most Admired Companies. Chambers has also received numerous awards, including the Best CEO in America by Institutional Investor magazine, and the Woodrow Wilson Award for Corporate Citizenship from the Woodrow Wilson Center for Scholars of the Smithsonian Institution.

The naming acknowledges Chamber’s ties to Pacific. His son, John, graduated from Pacific in 2003 where he met his wife, Ashley (Adams) ’03. Chambers has been a featured guest speaker at a Business Leadership Forum sponsored by Eberhardt School of Business and will bring the keynote address to the general Commencement ceremony in May.

Chambers will also receive an honorary doctorate from Pacific. “Cisco has become one of the most influential and successful technology companies in the world,” said President DeRosa. “We are proud to honor such an outstanding, successful business leader as this year’s Commencement speaker and to have him as the namesake of an important addition to Pacific.”
NOTEWORTHY

Christopher Goff, Mathematics, presented “Does Spelling Count? Reflections on Writing in the Mathematics Classroom” as the keynote address for the 2007 Sacramento Valley Community College Mathematics Conference, held at Sacramento City College.

Bruce La Brack, School of International Studies, was a co-presenter at a session on “Why Culture Shock Models Don’t Work” at the Region XII Northern District Conference of NAFSA: Association of International Educators at University of California at Berkeley.


Ned Spurgeon, McGeorge School of Law, was introduced as the inaugural holder of the Gordon DeRosa and secretary to the Board of Regents named the executive assistant to President Don Gertler, assistant dean of the library, was named interim dean of the library effective April 1. He replaces Jean Purnell who was named the executive assistant to President Don DeRosa and secretary to the Board of Regents in February. Gertler will act as dean until a new dean has been appointed following a national search.

Joe Taylor, McGeorge School of Law, had his criminal case file on State v. Baker reissued by the National Institute for Trial Advocacy (NITA) in a revised second edition that includes a CD, slides, and updated information relating to a murder case involving DNA evidence.

Joe Dhillon, McGeorge School of Law, spoke on the subject of lawyers in government service as part of a panel discussion on “Other Options for J.D.’s” at the North American South Asian Law Student Association Annual Conference hosted by USF and Golden Gate Law School in San Francisco.

Robert Oprandy, Benerd School of Education, was a panelist on two colloquia, titled “Socially Responsible Immigration Policy” and “Issues in Supervising Student Teachers,” at the international Teachers of English to Speakers of Other Languages (TESOL) Convention in Seattle, Wash.

Keith Hatschek, Conservatory, led the workshop, “Teaching Multipreneurship,” at the 2007 International Music and Entertainment Industry Educators Association Conference in Los Angeles and has been asked to serve on the steering committee to help plan the 2008 International Conference program.

THE END IS NEAR
(FISCAL YEAR END, THAT IS)

It’s time to start planning for the close of the fiscal year. To facilitate a smooth closing process, the Business & Finance Division will be operating under the following deadlines:

Date | Deadline | Information
--- | --- | ---
June 8 | Grants/Sponsored Programs. | Departmental PacificCard accounts will be reduced to a zero balance.
June 22 | Office Depot orders for fiscal 2006/07. | Reconcile and replenish petty cash funds.
June 29 | Cash receipts for 2006/07 to cashiers by 11 am. | All goods and services for FY 2006/07 should be received and in service.
 | | Payroll redistributions.
 | | Gifts for FY 2006/07 to the Development office.
July 5 | Procard logs/receipts to Purchasing. |
July 9 | All June uploads to be completed except Procard. |
July 10 | POs, Expenditure Transfer Requests, Payment Authorizations for FY 2006/07 |
July 11-14 | Accounts Payable and Financial Reporting will be closed. |
July 13 | Procards uploaded |
July 12 | Budget transfers for 2006/07. |
July 20 | Departmental budget requests to Budget Office. |

This process will help to assure that we will be able to meet department needs while controlling incoming workflow. Complete year-end closing information will be posted on the Controller’s website.

NOTABLE CHANGE

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NEW HONORARY BOARD BRINGS STAR POWER TO BRUBECK INSTITUTE

Clint Eastwood is chairing the new honorary board for the Brubeck Institute that includes members such as trumpeter and composer Wynton Marsalis, film director George Lucas, recording artist Al Jarreau, record producer Quincy Jones, cellist Yo-Yo Ma, trumpeter and record producer Herb Alpert and many others (please see complete board list at right). The new honorary board will work to raise awareness of the Brubeck Institute and Brubeck’s legacy and music. The board’s first official meeting will be on April 17, prior to the Institute Spring Fundraiser at Eastwood’s Mission Ranch in Carmel, Calif.

Eastwood, himself a jazz pianist and composer, has served as the honorary chairman of the Brubeck Institute since its inception. “Dave Brubeck is an American legend,” Eastwood said. “He is an American original who introduced a whole new generation to the world of jazz, continues to make significant contributions to music, and continues to explore the international language of music.”

Eastwood also will executive produce a documentary about Brubeck. The film is tentatively titled “Dave Brubeck — In His Own Sweet Way,” and will trace the development of Brubeck’s latest work, “the Cannery Row Suite,” from the moment it was first commissioned to its premiere at the 2006 Monterey Jazz Festival. The documentary also will track Brubeck’s career, from his first musical experiences on a Central California cattle ranch, to his years at Pacific, the success of the Dave Brubeck Quartet, the musical revolution he created by utilizing new time signatures in jazz, the release of “Time Out” and the public stance he took against racial inequality.

ANDERSON TO BECOME NEW DIRECTOR OF THE BRUBECK INSTITUTE

Stephen Anderson, dean of Pacific’s Conservatory of Music since 2000, will take over as the full-time director of the Brubeck Institute. He was selected from several candidates identified through a national search. Pacific will name an interim dean of the Conservatory and will launch a search for a new dean later this year.

“I am honored and excited to become the director of the Brubeck Institute,” Anderson said. “I look forward to working with the Brubecks, the Advisory Board, the new Honorary Board and the University community in advancing the mission of the Institute and the legacy of Dave Brubeck.”

In the director’s role, Anderson will have day-to-day oversight of the Institute, will produce the annual Brubeck Festival, organize and manage the Fellowship, educational outreach and the Summer Jazz Colony programs, and will work with the Special Collections staff to promote the Brubeck Collection.

“As Dean of the Conservatory, Steve Anderson has been an enthusiastic supporter of the Brubeck Institute,” said Provost Gilbertson. “Under his leadership, the Brubeck Institute has sharpened its focus, and increased in quality and stature. At this pivotal time of expanding national profile for the Institute, Steve Anderson is the right person to lead it.”

BRUBECK INSTITUTE HONORARY BOARD MEMBERS:

- Herb Alpert — Artist and Producer
- David N. Baker, Jr. — Jazz Education; Indiana University
- James R. Bancroft — Partner (Retired); Bancroft & McAlister
- David Benoit — Pianist/Composer/Conductor
- Ken Burns — Filmmaker
- David Cerone — President, Cleveland Institute of Music
- Sir John Dankworth — Composer/Musician
- Donald V. DeRosa — President, University of the Pacific
- Clint Eastwood — Director/Producer/Actor/Composer
- Georgia Frontiere — Owner and Chairman, St. Louis Rams
- Clive Gillinson — Executive and Artistic Director, Carnegie Hall
- Ralph Guild — Chairman of the Board, Interep
- Tom Hall — Conductor, Baltimore Choral Arts Society and Radio Personality
- Al Jarreau — Producer/Singer
- Quincy D. Jones — Producer
- Erich Kunzel, Jr. — Conductor, Cincinnati Pops Orchestra
- Dame Cleo Laine — Musician/Actress
- Norman M. Lear — Television writer and Producer; Businessman
- Larry Leasure — University of the Pacific, Regent; Business and Real Estate
- Ramsey E. Lewis, Jr. — Composer/Pianist
- George Lucas — Filmmaker
- Yo-Yo Ma — Cellist
- Wynton Marsalis — Trumpeter and Composer
- Christian McBride — Jazz Bassist
- Marian McPartland — Pianist
- Doug Ramsey — Author and Critic
- Larry Rosen — Entrepreneur, Musician, and Producer; Chairman, Larry Rosen Productions, Inc.
- Billy Taylor — Pianist, Composer, Educator
- A. Earle Weatherwax — Musician/Developer
- George T. Wein — Founder, Festival Productions
- Gordon Zuckerman — Developer
EXPERIENTIAL LEARNING IMPLEMENTATION GRANTS OFFERED FOR STOCKTON FACULTY

Pacific’s Experiential Learning Oversight Committee (ELOC) has initiated an Implementation Mini-Grant program enabling selected Stockton faculty to receive $1,000 to revise an existing course, or create a new course, which incorporates an experiential learning component.

According to ELOC Chair Keith Hatschek, “There will be multiple awards to encourage faculty to pursue measurable improvement in student learning through a well-designed, faculty-supported experiential learning course.” Making experiential learning a hallmark of Pacific is a goal of the Pacific Rising vision for the future.

Submission specifications for the new grant program, along with many other faculty resources may be found at http://web.pacific.edu/x4926.xml. Click on “ELOC Mini-Grant” to read the call for grant proposals, or contact Keith Hatschek at khatschek@pacific.edu.

PHI ALPHA THETA CHAPTER ESTABLISHED

ΦΑΘ The Department of History announces the establishment of a chapter of Phi Alpha Theta, the National History Honor Society. Phi Alpha Theta, established in 1921, has 839 active chapters and 275,000 members with a mission to promote the study of history through the encouragement of research, good teaching, publication and the exchange of learning and ideas among historians. It publishes a peer-reviewed scholarly journal and convenes 35 regional meetings each year. Fourteen History majors will be inducted into Pacific’s new chapter.

Photography Supplies: Brand new film, photo paper, and chemicals (supplies for Pacific photography class). Will be sold at a reduced price. Call Becca at 209.607.2138.

Canoe: 14 ft. with oars, limit 900 lbs. Sports model, extra stability for hunting. Green plastic and foam construction — no seams. 6 years old, gently used for family fun, $300. Call 707.812.4318 or 916.690.8367.

NEEDED:

Driver: The Brubeck Institute needs a driver to take the Brubeck Institute Jazz Quintet to and from events off campus. Van is supplied. Must have at least 3 years driving experience and a clean DMV record. Temp/casual position from August through May. Days and hours vary. Contact Pat Eckert at 209.946.3196.

Transcriber: A faculty member from the University of Genoa has completed a series of English interviews with Italian American families and needs help transcribing them. Funding is available for a salary for this project. If interested, contact Dr. Robert Benedetti at 209.946.7478.

CLASSIFIEDS

HOUSING:
House for Sale: 3 bd., 2 ba., with family room, 1,750 sq. ft. near campus for $375,000. Excellent condition. Contact Gary at 209.941.9331.

AUTOS:

Car for Sale: 2002 Honda CR-V with 5-speed manual transmission; silver w/ dark gray interior, roof rack, cargo area cover, air conditioning, AM/FM cassette with CD player, tinted glass. Excellent condition and immaculately maintained with only 39,400+ miles, $13,000. Please call 209.609.2375 or e-mail jmasuoka@pacific.edu.

VARIOUS ITEMS:
Bedroom Dresser w/ Mirror: Broyhill ivory w/ gold trim, matching oval mirror. Perfect for a woman’s or girl’s room, excellent condition. 63” long w/ 9 drawers. Call 209.467.1439.


Classified Ads are FREE to Pacific faculty, staff, parents, students and friends. Placement is first-come, first-served based on space availability. All ads will run for one issue only, unless a renewal is requested. Renewal request must include the ad. Send e-mail to bulletin@pacific.edu.

The Bulletin is published twice a month during the academic year. Editor: Sheri Grimes, Graphic Design: Kärri Johnson. The next issue will be published April 25. Submissions are due April 16. Send submissions to: bulletin@pacific.edu or call 209.946.2311. All Bulletin submissions are subject to review and may be edited for length and content. Every effort will be made to include submissions that are received on time, as space allows.