Fiction

First Folio: A Literary Mystery
By Scott Evans, Benerd School of Education
Fast-paced thriller based on the controversy over who really authored the Shakespeare papers.
AuthorHouse, November 2010

History, Politics and Culture

Dubai: The City as Corporation
By Ahmed Kanna, School of International Studies
Kanna explores the role of cultural and political forces in shaping both the image and the reality of Dubai.
University of Minnesota Press, June 2011

The Moral Rhetoric of Political Economy: Justice and Modern Economic Thought
By Paul Turpin, Communication
This book examines the effects of the moral rhetoric of the market concept of justice on our understanding of justice.
Routledge, January 2011

Tungsten in Peace and War, 1918–1946
By Ronald H. Limbaugh (emeritus), History
This history reveals the role that tungsten and other critical metals play in national and international politics and in the world economy.
University of Nevada Press, September 2010

Literature and Film

Screen Adaptations: Shakespeare’s Romeo and Juliet, The Relationship Between Text and Film
By Courtney Lehmann, English
A close study of the relationship between text and film versions of Romeo and Juliet and how the film versions influence our readings of the original text.
Methuen Drama, March 2011

Memoir

Cakewalk: A Memoir
By Kate Moses ’84, San Francisco, CA
Moses recounts her life’s journey, planting its mileposts by the foods that have figured in her personal history. As emphasis, she provides a relevant recipe with each chapter.
The Dial Press, May 2010

Wing Wife: How to Be Married to a Marine Fighter Pilot
By Marcia J. Sargent ’74, Laguna Beach, CA
This memoir spans Sargent’s first few years of marriage to a jet jockey and describes the laughter, love, tears and risks of being the wife of a military aviator. Its release coincides with the Centennial of Naval Aviation.
CreateSpace, November 2010
**Law**

**Contracts in a Nutshell, 7th Edition**  
*By Claude Rohwer and Tony Skrocki (emeritus), Pacific McGeorge School of Law*  
Succinct summary of the fundamentals of contracts; covers forming contracts, restitution, statute of frauds, contract interpretation, modification, remedies, performance and third-party beneficiaries.  
*Thomson West, July 2010*

**Global Issues in Patent Law**  
*By Amy Landers, Pacific McGeorge School of Law*  
An approachable and engaging entry point to the world of international patents for students of patent law and intellectual property. Co-authored with Martin J. Adelman, Shubha Ghosh and Toshiko Takenaka.  
*West Academic Publishing, December 2010*

**Nature and Conservation**

**Uncertain Path: A Search for the Future of National Parks**  
*By William C. Tweed ’71, Three Rivers, CA*  
In this provocative walking meditation, forest ranger and writer William Tweed takes us to California’s spectacular High Sierra to discover a new vision for our national parks as they approach their 100th anniversary facing dramatic changes.  
*University of California Press, October 2010*

**Physics**

**Dynamical Symmetry**  
*By Carl Wulfman (emeritus), Physics*  
Wulfman introduces the reader to some of the roles played by hidden symmetries that govern much of the behavior of physical, chemical and biological systems and a surprising behavior mathematically allowed to light waves that, if observed, will alter theories of the expansion of the universe.  
*World Scientific Publishing Company, December 2010*

**Education**

**Chronicles from a Watershed: Consideration of Place and Pedagogy**  
*Edited by Thomas Nelson, Benerd School of Education, and Carol Brodie ’06, Research and Graduate Studies*  
In what ways does learning about the natural world influence what teachers do with students in the classroom? This series of essays by doctoral students in Benerd School of Education documents their personal discoveries of the ways a sense of place informs teaching and provides a context for learning. Contributing writers: Larry Grimes ’12; Theresa Stovall ’11; Marilyn Kae Gowen ’98, ’14; Roxanne Ferguson ’14; Teresa Vail ’07 ’11; Janine Fisk ’13.  
*University Readers, July 2010*