“BUILDING COMMUNITIES”

2012 Brubeck Festival

This year’s theme for the Brubeck Institute’s Brubeck Festival was “Building Communities,” recognizing the many ways Dave Brubeck created community both on and off the stage from the moment he began performing. Held March 28–31, the festival featured select performers who have created and sustained a culture of jazz music in the communities where they live. Encompassing Pacific’s community, some events were held off campus at venues on Stockton’s Miracle Mile.

Among featured performers were Panamanian pianist Danilo Pérez and his trio. Pérez’s Latin-inspired style has been compared to famed American trumpet player Dizzy Gillespie. Other guest artists included St. Louis native Willie Akins and his quartet, singer Debbie Duncan, drummer Lewis Nash, actor/singer Yolande Bavan and archivist Ricky Riccardi. Find out more: BrubeckInstitute.org.

BLACK WOMEN THEN AND NOW

Black History Month 2012

Pacific’s 2012 Black History Month celebration, themed “Black Women in American History and Culture,” brought attention to the role and influence of black women throughout history. Two-time Grammy Award-winning singer, songwriter, producer and human rights activist India.Arie gave the featured performance at a concert at the Bob Hope Theatre in downtown Stockton. During the concert, Arie shared the 10 most important lessons she has learned over the past decade. Arie is known for uplifting and empowering messages in her music. As a U.S. ambassador for UNICEF, she has made frequent trips to Africa to bring attention to the AIDS crisis.

Other events during the month-long celebration included a series of “Real Talk” discussions on issues related to black women, film screenings of The Help and For Colored Girls, a gospel concert and a poetry reading. Find out more: go.Pacific.edu/BlackHistory.

180 DEGREES OF UNIFICATION

Pacific Trio Celebrates 10 Years

Trio 180, the resident artist trio in the Conservatory of Music, celebrated 10 years together at Pacific with a gala concert in April. Comprised of celebrated concert violinist Ann Miller, Grammy-nominated cellist Nina Flyer and award-winning pianist Sonia Leong, the trio was previously known as the New Pacific Trio.

They have given concerts and master classes all along the West Coast, with a featured appearance in Guadalajara, Mexico, in March 2009. Their new moniker, Trio 180, was inspired by the 180 degrees of a triangle, symbolizing the geometric reflection of their ensemble: three unique voices joining in one shared vision. The 10th anniversary concert featured works by Dvorak and Brahms and a world premiere of “Gothic Sea” by Reinaldo Moya.

The Danilo Pérez Trio inspired audiences with its Latin-influenced style at the keynote performance for the 2012 Brubeck Festival.
IN THE NEWS
Music Therapy Featured on PBS

PBS NewsHour broadcast a segment on music therapy on February 27 in which Pacific’s music therapy program was featured prominently. Conservatory of Music professor Eric Waldon was interviewed and Pacific students were also shown working with severely impaired children. The final sequence of the segment, featuring Chelsea Brown ’12, is a moving tribute to the power of music therapy. A direct link to the online version of the story, “The Healing Power of Music,” can be found on the PBS NewsHour website.

Pacific’s music therapy program is one of the pioneering programs in the field, offering a bachelor’s and master’s degree and certificate programs. The high-demand program is thriving and has a stellar record of placement after graduation. Dedicated alumni recently contributed to the establishment of an endowment in the name of the late, beloved faculty member Audree O’Connell. These new funds will be used to provide additional opportunities for students to expand their professional experience while still in school at Pacific.

EMPOWERING WOMEN
A Celebration of Women’s History

Pacific’s annual celebration of Women’s History Month took place throughout March. The theme, “Women’s Empowerment,” was the inspiration for a variety of activities focusing on achievements of women past and present. Author, educator and advocate Wendy Murphy spoke on “Rethinking Rape: Introducing a New Paradigm” in a keynote presentation that challenged currently held public perceptions of rape. Rape, Murphy argues, is a violation of the victim’s personal autonomy, thus a violation of basic human rights. Rape is not “bad sex, but rather bad citizenship,” she says.

Other highlights of the month-long celebration included an indigenous women’s fashion show featuring handwoven clothing from Oaxaca, Mexico; a student-directed performance of The Vagina Monologues; the presentation “A Page from Pacific’s History” by history professor emerita Sally Miller; and a showing of the documentary Miss Representation and discussion with the filmmaker, Jennifer Siebel Newson. For more on Pacific’s Women’s History Month celebration: go.Pacific.edu/WomensHistory.

VENUS RISING
Engineers Prepare for Competition

A team of Pacific students will get hands-on training with some of the fastest supercomputers in the world at Supercomputing 2012 (SC12) in Salt Lake City in November.

Through a partnership with Lawrence Livermore National Lab (LLNL), Team Venus, made up of 12 female engineering, computer science, physics and applied mathematics students, is preparing to compete in the Student Cluster Competition at SC12. The competition is a real-time, 48-hour challenge to design and assemble a state-of-the-art cluster computer on the exhibit floor and use it to run scientific applications, competing to achieve the greatest performance on a limited power budget. In addition to the technical competition, students also perform an educational outreach mission by maintaining a booth on the exhibit floor.

Pacific was invited by LLNL to assemble an all-female team of students for competition. Team Venus will be mentored by LLNL engineers and Pacific faculty. The team has secured $50,000 of hardware for the competition.
SEEN AND HEARD ON CAMPUS

During the month of February, guest speakers from a variety of backgrounds and interests lectured on topics including faith, ethics and reason, and leadership.

Martin Doblmeier, highly acclaimed, Emmy Award-winning documentarian, gave the annual Colliver Lecture on February 23. Leading up to his lecture, “Through the Lens of Faith,” four of Doblmeier’s films were shown at the Janet Leigh Theatre. His film production company, Journey Films, focuses on issues concerning religion, faith and spirituality and their role in our world today.

“LEAD THE CHANGE” LGBTQIA Conference

Dustin Lance Black, who won the best screenplay Oscar for his 2008 film Milk, gave the keynote address for the Western Regional LGBTQIA Conference “Be the Movement, Lead the Change!” in February. His talk on leading with love received a standing ovation. Black shared his own coming-out story and challenged the audience to fight for a more just and humane world.

The conference was co-hosted by Pacific and the University of California at Merced. It was the third year Pacific has organized the event, which drew more than 700 attendees. The three-day conference featured educational sessions, entertainment and speakers, such as hip-hop artist Quimani “Qui510” Brown and author Patricia Nell Warren.

Dale McGowan, author of Parenting Beyond Belief and Raising Freethinkers, spoke on “The (Weirdly) Controversial Connection between Thinking and Ethics” on February 28. McGowan’s lecture challenged assumptions about the necessity of believing in a higher power as a prerequisite to ethical behavior.

Gordon Zuckerman, business entrepreneur and author of the historical fiction series The Sentinels, was the featured speaker for the Eberhardt School of Business Pacific Business Forum on February 29. His topic, “Entrepreneurial Leadership,” drew from his vast business experience in finance and real estate development, including founding the nationally recognized Arizona resort hotel company Resort Suites of Scottsdale.

CHANGING PLACES

Dean Krise to Head Pacific Lutheran University

Tom Krise, dean of The College of the Pacific since 2008, was named 13th president of Pacific Lutheran University in Parkland, Wash., and will start his new position in June.

As dean, Krise oversaw the management of Pacific’s largest school, with 18 liberal arts departments serving approximately 1,675 students. Under Krise’s leadership, the College has overseen the establishment of several new programs, including the Pacific Humanities Scholars, an accelerated humanities degree, and the Pacific Legal Scholars, an accelerated honors law program.

History Professor Caroline Cox has been appointed interim dean of the College while the search for a new dean is conducted.

MAKING A DIFFERENCE

Pacific Recognized for Community Service

University of the Pacific was named to the 2012 President’s Higher Education Community Service Honor Roll by the Corporation for National and Community Service. Launched in 2006, the honor roll annually highlights the role colleges and universities play in solving community problems and placing more students on a path of civic responsibility. This is the third time Pacific has been recognized on the honor roll.
NEW FACES
Five Added to Board of Regents

Five board members were elected to serve on the Pacific Board of Regents at the January and April board meetings. Susanne Stirling ’75 and Ron Berberian ’65 were elected at the January board meeting. At the April board meeting, Hayne Moyer ’75 was re-elected to the board, and two new members, Richard “Rick” H. Fleming ’69 and Gary Mitchell, were elected to serve.

Ron Berberian is chairman and owner of the Bank of Agriculture and Commerce, a partner in the Spanos Berberian Wine Company and Bell Winery, and the dealer principal and partner in Berberian European Motors. He has been very involved in the community, including serving as chairman of the board of trustees for the San Joaquin County YMCA and on the board of the Dameron Hospital Foundation. He earned his bachelor’s in business administration from the Eberhardt School of Business. He was instrumental in bringing the Kennedy Center Theatre for Young Audiences on Tour to Pacific beginning in 2001 to give free performances for local schoolchildren. More than 24,000 children have viewed the plays in the intervening years.

Rick Fleming graduated with a bachelor’s in economics from The College of the Pacific and later earned an MBA from Dartmouth. He recently retired as executive vice president and chief financial officer of USG Corporation and is a director and chair of the audit committee of Columbus McKinnon Corporation. He is also vice president and trustee for the USG Foundation Inc., his company’s philanthropic arm. At Pacific, Fleming served on the Eberhardt School of Business Campaign Committee from 2003 to 2006 and was a member of the Business School’s advisory board in 2005.

Gary Mitchell is president of Mitchell & Mitchell Insurance Agency in Novato, Calif., which specializes in serving the dental community. Previously, he served six years in the United States Air Force, where he was a navigator and bombardier assigned to the nation’s B-52 fleet. He has served as board president of the Pacific Dugoni Foundation since 2007 and is co-chair of Pacific’s Northern California Leadership Gift Committee, which is committed to raising money for Pacific’s new campus in San Francisco.

Hayne Moyer recently retired after practicing law for 36 years in Sacramento, specializing in banking and bankruptcy law. Moyer graduated from the Pacific McGeorge School of Law, and his daughter graduated from the Gladys L. Benerd School of Education. He is past president of the McGeorge Alumni Board and the McGeorge Alumni Mentor Program, and a founding member of the McGeorge Dean’s Council. In 2007, he was honored with a lifetime leadership award at McGeorge annual gala. He served on the Pacific Board of Regents from 2002 to 2011.

Susanne Stirling has been vice president of International Affairs for the California Chamber of Commerce since 1982. Stirling earned her bachelor’s in international studies from the College of the Pacific and a master’s in international relations from the University of Southern California. She served on Pacific’s National Commission in 2000 and is an active supporter of Pacific’s School of International Studies (SIS). She served on the SIS advisory board from 2001 through 2007 and from 2010 to the present.

IN THE COMMUNITY
Pharmacy Students Become Mentors

Pacific Outreach for Youth Services and Education (POYSE), a new program under Pacific’s International Pharmaceutical Sciences Federation, hosted nearly 70 high school students, grades 9–12, from Bear Creek and Stagg High Schools for their inaugural Mentorship Day, March 7.

The high school students were given the opportunity to partner with one of 80 pharmacy students who served as mentors and shared their stories about pursuing higher education, becoming a leader in the profession and making a difference in the community. Pharmacy students also provided information on teen health issues.

POYSE was created by Van Duong ’13 and Gina Stassinos ’13 to promote youth interest in higher education.
PERFECT 10
Adaptive Tumbling for Special Needs Children

Physical therapy students and faculty in the Thomas J. Long School of Pharmacy and Health Sciences hosted the “Perfect 10” program last November at Gymstars in Stockton. The program gave approximately 20 young children with motor delays a chance to participate in an adaptive tumbling class. During the two-hour event, Pacific students and faculty facilitated a variety of activities — modifiable based on the children’s specific needs — that help promote motor development. They helped caregivers build confidence in working with their children and created a stimulating and fun environment where the children could be successful.

This program was supported by First 5 San Joaquin and was coordinated by Brenda Huey ’12. Physical Therapy professors provided content expertise and clinical supervision, and more than 40 student volunteers participated.

BRING POWERCAT HOME
New Powercat Book for Kids

Follow Powercat and friends around the campus of University of the Pacific in the beautifully illustrated hardcover children’s book Powercat, The Pacific Tiger. Read along as Powercat stops at some of Pacific’s most beloved landmarks before arriving at the Alex G. Spanos Center for a basketball game. Share this fun book for Pacific fans of any age with your children, grandchildren and friends. The story was written by Pacific students in the Benerd School of Education Student Association in collaboration with Benerd School of Education Dean Lynn Beck and Pacific Athletics. Published by Mascot Books, it features illustrations by Joe Bevill. The book can be purchased for $14.95 at the Pacific bookstore, online at Shop.PacificTigers.com or at Pacific athletic events.

CAMPUS HAPPENINGS

Kennedy Center’s Ninth Production at Pacific

More than 4,500 San Joaquin County schoolchildren were treated to free performances of the Kennedy Center Theater for Young Audiences on Tour’s presentation of Locomotion in April. Adapted by Jacqueline Woodson from her book by the same title and directed by Jennifer L. Nelson, the play highlights the story of an 11-year-old African American boy, Lonnie Collins Motion — Lo-Co-Motion — as he moves from tragedy to hope, from silence to expression and from losing one family to gaining a new one.

Since 2004, former Regent Dea Berberian and her husband, Regent Ron Berberian ’65, have partnered with the University to bring the Kennedy Center’s world-class performing arts productions to Pacific, reaching more than 28,000 children. To maximize the learning experience, study guides are provided to teachers in participating schools in the weeks leading up to the performances. University of the Pacific is the only school in the nation that offers performances to local schools for free. Other major sponsors include the Cortopassi Family Foundation, Food 4 Less and Rancho San Miguel Markets. In addition to six performances for elementary school students, there was a ticketed evening performance for the general public. Proceeds from donations and ticket sales beyond the cost of production support the Conservatory of Music Touring Fund and the Gladys L. Benerd School of Education Community Outreach Fund.
On Saturday, April 14, past and present faculty and administrators, alumni, current students and special guests gathered to celebrate the School of International Studies’ 25th anniversary. The all-day celebration concluded with an anniversary reception and dinner, where the Brubeck Institute Jazz Quintet took guests on a musical voyage around the world. Following a symposium and luncheon in Raymond Great Hall earlier that day, guests participated in the dedication of a new Peace Pole outside George Wilson Hall. The Peace Pole was originally planted by OASIS (the Open Assembly of the School of International Studies) in 1989. The Peace Pole Project originated in Japan in 1955 and is now affiliated with the United Nations. It is estimated more than 200,000 Peace Poles have been planted around the world, each with the message “May Peace Prevail on Earth” in the language of the host country and several other languages.

Several alumni, who were students when the original Peace Pole was dedicated in 1989 came to see the new one dedicated in April: (l. to r.) Howard Moseley ’89, Mary (Carpenter) Dalin ’90, Selena Spain ’91, Brendan O’Hearn ’92, Nancy (Brady) Ernst ’90 and Venilde Jeronimo ’90.

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ENGINEERING ABROAD

Pacific’s International Engineering Co-op Program offers internships for students in Japan and Germany. Students gain engineering expertise along with cultural immersion and travel, and some make connections for later employment. Computer science major Thomas Mendoza ’12 will be going to work for JST Manufacturing Ltd. in Japan, where he did his co-op in 2009. Last summer and fall, six students worked on co-ops abroad.

Henry Do ’12, also a computer science major, worked in Yokohama, Japan, for Arc System Words on a 3DS game and helped translate Japanese games into English for Western markets. Civil engineering major Bryant Fukuda ’12 worked for Daiwabo Polytec Co. Ltd. in Harima, Japan, a company that develops materials from fibers such as nonwoven fabric and synthetic fibers. Electrical engineering majors Trang Nguyen ’12 and Gary Tang ’12 both worked for JST Manufacturing Ltd. Nguyen worked in Tokyo, where he designed and modified electrical connectors. Tang worked in Yokohama on retractable trailer modules for automobiles.

In Germany, computer engineering major Edward Berbano ’12 worked for HELLA KGaA Hueck & Co. in Würzburg, where he created and tested new designs for existing connectors to improve performance and functionality. Michael Baron ’13, a mechanical engineering major, worked for energy solutions company Adunos GmbH in Berlin.

1. Edward Berbano ’12 takes in a town gathering in picturesque Weikersheim near Würzburg, Germany.
2. Henry Do ’12 visits Chinatown in Yokohama, Japan.
3. IECP students in Japan took time out to tackle Mt. Fuji. Pictured with other friends here are: Trang Nguyen ’12 (white shirt), Bryant Fukuda ’12 (red shirt) and Gary Tang ’12 (red pants).
4. Edward Berbano (left), along with coworkers from Hella, unwind from a hard day’s work with a soccer game in a nearby park in Würzburg.