Executive Summary

In this report, we share the many activities and accomplishments reported during the spring semester. Here are a few highlights of our faculty and students:

• Our faculty and students garnered some of the most prestigious national and international awards and fellowships.
• College faculty were responsible for nearly 60 published articles, chapters, and books in recent months, many coauthored with fellow colleagues in the College and other schools at Pacific.
• This spring alone, our faculty participated in over 70 presentations, panels, and workshops at conferences covering a broad spectrum of disciplines.
• Presentations were given in 36 cities, including 6 international locations in China, Japan, Spain, Belgium, France, and Germany.
• Among the posters and articles produced by our faculty, 22 were coauthored with Pacific undergraduate and/or graduate students.
• This spring, more than 50 of our students presented at national and regional conferences in 8 cities across the country.
MAKING NEWS

Sport Pedagogy's Tiger P.R.I.D.E. Program Receives $25,000 Grant
The Sport Pedagogy program has gone "beyond our gates" and into the playground. During the 2010 fall semester, Lara Killick and Darrin Kitchen piloted a new after-school physical activity program at nearby El Dorado Elementary School. The program, which is staffed by Pacific students majoring in Sport Pedagogy, was selected to receive a $25,000 grant from the Health Plan of San Joaquin’s Community Wellness Funding Program.
Learn more

DeltaFusion Project Supported by NEA Grant
The National Endowment for the Arts (NEA) awarded a grant of $10,000 in support of DeltaFusion. The project, conceived by Theatre Arts chair Cathie McClellan and Visual Arts chair Brett DeBoer, will use visual and performing arts as a means to celebrate the cultural heritage of the city of Stockton and San Joaquin County, one of the most culturally diverse areas in the country. DeltaFusion workshops take place June 20 through July 23, 2011, culminating with a parade and puppet theatre featuring larger-than-life puppets created by workshop participants from Pacific and the community. Learn more.

Student Delivers Hope and Backpacks to Stockton Middle School
Kyle Sasai, a Political Science major who is in the Pacific Legal Scholars program, initiated his HopeStreet Program, in which he and several other Pacific students delivered backpacks with school supplies, along with advice and encouragement, to middle school students at Cleveland School in Stockton. “The Legal Scholars Program, with its openness to support outreaches such as HopeStreet, is one of the primary reasons I decided to attend this school,” said Sasai. Learn more.

Ken Albala’s Stature as Food Historian Continues to Grow
In a recent article by prominent literary critic Robert Appelbaum, the author stated that Ken Albala, History, “is coming to occupy the position of one of America’s few great food historians.”

Research by Professors Highlighted in Scientific American
The article “Sticky Business: Video Shows the Right Way to Extract Silk Glands from a Black Widow Spider” was published in the online version of Scientific American on January 19, 2011. The article features Craig Vierra, professor and co-chair of Biological Sciences, along with graduate students Coby La Mattina, Yang Hsia, Eric Gnesa, Felicia Jeffery and Tiffany Tuton-Blasingame, who have been researching ways to make synthetic spider silk for commercial applications.

Research by Matt Normand, Psychology, was described in the cover story of the February issue of Scientific American titled “How to Fix the Obesity Crisis.” The author describes how Dr. Normand has explored ways to more precisely track calorie intake and usage by subjects trying to lose weight.

Pacific Speech and Debate Team Continues Winning Streak
Led by coach and Communication professor Marlin Bates, the Speech and Debate Team finished 24th in the country. One of the debate teams, Emma Henry and Mark Rauschmayer, participated in the national tournament and finished 35th in the country out of 150 debaters.
Ceramics Professor Continues Commission for Michael Mina Restaurant
Trent Burkett, Visual Arts, was featured in a Sacramento Bee article about his involvement in the commission to create hand-made plateware for the acclaimed Michael Mina restaurant in San Francisco.

Biomedical Research Collaboration Between the College, Dental, and Pharmacy Schools
Nejat Düzgün, Professor of Biomedical Sciences in the Dugoni School of Dentistry, conceived the idea of hosting a series of workshops in which scientists across Pacific’s campuses who are involved in biomedical research could network and form collaborations with one another. With invaluable aid from Geoff Lin-Cereghino, Biological Sciences, and Joanna Albala, Director of Research Initiatives & Strategic Partnerships for the College of the Pacific, the idea has gotten off the ground. Faculty from the College of the Pacific, the Dugoni School of Dentistry and the Thomas Long School of Pharmacy are beginning to team up on common research projects to solicit funding. Learn more

Student Documentary Shown at “Stockton Is Magnificent” Event
Communication professor Alan Ray was in charge of entertainment for the Stockton Is Magnificent celebration hosted by the Miracle Mile Improvement District in April. Events included music, poetry, dance, and exhibits. The documentary “In Our Misery” produced by Daniel Ray (Dr. Ray’s son) and Patrick Walton, two Pacific graduates, was shown in the Empire Theater. Learn more

Math Department Approved for Pi Mu Epsilon
The Mathematics Department had its chapter approved for membership in the Pi Mu Epsilon national honorary mathematics society.

Grant for Chemistry and Pharmacy Professors
Liang Xue, Chemistry, and Miki Park, School of Pharmacy, received a research contract of $8,000 from Linnet Biopharmaceuticals.

Faculty Members Serve as Committee Officers
George Condon, Senior Lecturer and Internships Director for the Jacoby Center for Public Service & Civic Leadership, has been elected to a two-year term as chair of the Inter-Institutional Liaison Officers Committee of the Washington Semester Program at American University.

Lisa Tromovitch, Theatre Arts, was elected to a two-year term as Chair of the Artistic Committee of the Shakespeare Theatre Association.

Ethel Nicdao, Sociology, was appointed as a member of the Pacific Sociological Association’s Endowment Committee. She has also been invited to serve on the Advisory Board of Sacramento Asian American Minority, Inc., a non-profit organization.

John Muir Center News
Director Bill Swagerty is pleased to announce that Pacific alumnus Teri Graf (Covell; 1973) and her husband, Ken Pulvino of Reno, have generously provided a $7,500 grant that will enable the book, Essential Muir: A Selection of John Muir’s Best Writings, to be distributed to all incoming freshmen and site supervisors during M.O.V.E. (Mountains, Oceans, Valley Experience) this coming August. The documentary “John Muir in the New World” was aired on PBS American Masters Series on April 18. The Office of Sustainability, directed by Jaiya Ellis, is now part of the John Muir Center.
AWARDS AND HONORS

Silvio Rodriguez, Professor of Chemistry, received the Stephen E. Corson Award. The award is given each year to one faculty member in the College of the Pacific who has distinguished himself or herself in the teaching of freshmen students.

J. Farley Ordovensky Staniec, Associate Professor of Economics, received the Faye and Alex Spanos Award, which is awarded to faculty members who have completed at least 10 years of teaching in the College, and who go beyond teaching in the classroom by advising, directing research, supervising laboratories, and mentoring students and new faculty members.

Marisela Ramos, History, was awarded a Woodrow Wilson National Fellowship for 2011-2012 to work on her manuscript, “Black Mexico: Discourses of Race and Nation.” Learn more.

Carrie Schroeder, Religious & Classical Studies, was awarded a fellowship from the Alexander von Humboldt Foundation to spend the 2011-2012 academic year conducting research at the Institute for Egyptology and Coptology at Göttingen University, Germany. Learn more

Camille Norton, English, received a fellowship for the month of March to The Ucross Foundation, an Artist’s Colony in Wyoming, and she has been invited to return in May 2012.

Matt Normand, Psychology, was awarded the B. F. Skinner New Researcher Award for innovative and important research in behavior analysis conducted within the first seven years of receiving a doctorate.

Marie A. Lee, Visual Arts, was awarded honorable mention at the Paperworks 2011 exhibition at the University of West Florida TAG Gallery for her Cool Coloratura (2010).

Monika Meler, Visual Arts, has received a fellowship artist residency to complete a project titled “Becoming the Baba Jaga” at the Women’s Studio Workshop in Rosendale, New York this summer.

Vyacheslav Samoshin, Chemistry, has been honored with the title Honorary Professor by decision of the Academic Council of the Moscow State Academy of Fine Chemical Technology (Russia).

Kathy Richman, Modern Languages & Literature, was honored as a University of the Pacific Woman of Distinction during Women’s History Month.

STUDENT ACCOLADES

Phi Beta Kappa membership was awarded to 13 students majoring in the College:

David P. Allen, International Relations & Global Studies and Asian Language & Studies majors with a concentration in Japanese
Ashley Beth Elefant, English and Spanish Language & Literature majors
Noah Fang, Medicinal Chemistry major, Biological Sciences minor
Jessica Lynn Garland, International Relations & Global Studies and Spanish Language & Literature majors
Lindsay Kipnis, Theatre Arts and French majors
Stephanie Kong, Psychology major, Anthropology minor
Kristin T.S. Oshiro, Biological Sciences major, Chemistry minor
Nicholas Perkins, Cross-disciplinary Classics major, Economics minor
Annalisa Marilyn Purnell, Economics major, Spanish minor
Dora Alice Purcell Scott, Music Performance (Viola) and Spanish Pedagogy majors
Rachel Marie Smith, Speech & Language Pathology and French Language & Literature majors
Erik J. West, Development & Cultural Change and Asian Languages & Studies majors with concentration in Chinese
Leora Kristine Pollock, Sociology major, Ethnic Studies minor

Gabby McDaniel ‘12 was awarded the Barry M. Goldwater Scholarship, one of the most prestigious scholarships in the United States for undergraduates majoring in math and science. Gabby, who is studying Geology, was selected as one of 275 recipients nationwide.

Sarah Casesse ‘11, Sociology, received the Ann Rogers Memorial Scholarship awarded by the Lodi branch of the American Association of University Women.

Brandie Spencer, Sociology, received the Jessie Marks Co-Curricular Award, one of the Faith Davies co-curricular awards.

Emily Silva ’12, Sport Sciences, was awarded the Bobby Gunn Student Leadership Award from the Far West Athletic Trainers’ Association for $500.

Kelly Volkar, an English major who is in the Pacific Legal Scholars and Honors programs, was awarded an Alpha Lambda Delta (ALD) fellowship to use for law school next year.

Min Liang and Taylor Blackburn, Communication graduate students, were selected to receive the elite San Francisco Public Relations Round Table scholarship grants of $2,000.

Mark Radanovich ‘12, Graphic Design, was one of seven finalists in the international movie poster competition for the upcoming film “Animal Charm.” His poster was created as part of the Visual Arts Illustration course taught by Michael Leonard.

Aaron Davis ’13, Graphic Design, won the “Bling Our Truck” contest, with his winning design (shown here) for the mobile café from Bon Appetite.

Graphic Design student Theo Nishamura was one of three students nationally accepted in the Marcus Graham Project Summer Bootcamp in Dallas. MGPS is specifically designed to provide diverse aspirants in the field of advertising, PR and marketing with the exposure and experience necessary to solidify careers within the industry. In addition, Nishamura, along with professors Brett DeBoer and Marie Lee, was invited to judge Graphic Design presentations at the Art Institute of Sacramento.
HAPPENINGS

Largest-Ever Colliver Lecture
The Religious & Classical Studies Department hosted the largest Colliver Lecture ever on March 24, when an audience of over 500 came to hear speaker Bart D. Ehrman deliver the presentation “Does the New Testament Contain Forgeries?” Dr. Ehrman is a leading authority on the New Testament and the history of early Christianity and is a bestselling author. Most of the audience was from outside Pacific.

Pacific Hosts Phi Alpha Theta Northern California Conference
Pacific partnered with nearby Haggin Museum to host the 2011 Northern California Conference of Phi Alpha Theta (PAT), the National History Honor Society, in March. About a dozen universities participated. Nine Pacific students presented their research, and Aman Bhangal won third place for best undergraduate paper. Her paper was titled “Gender as a Topic of the Holocaust.” Arturo Giraldez, a professor in the Modern Languages & Literature Department who also teaches History courses, gave the keynote address titled “Silver and the Integration of Eurasia.” Learn more.

Pacific Hosts Northern California Undergraduate Mathematics Conference
In April, the Mathematics Department hosted the Northern California Undergraduate Mathematics Conference on campus. Over 100 students and faculty attended from across the region. A Career Panel featured department alumni Dustin Stewart ’01, Kelly Mugerditchian ’08, Rose Barrett ’86, and Michelle Amaral ’98, who is a current faculty member in Economics. Five Pacific students gave talks at the conference. Learn more.

Pacific Hosts High School Math Contest
The Math Club ran its second annual Pacific High School Math Contest, in which high school students took exams in Geometry, Algebra II, Precalculus, or Calculus. Participating schools were: Stagg, Edison, Chavez, Weston Ranch, Benjamin Holt, Lincoln, and St. Mary’s.

Mamet’s “A Life in the Theatre”
William J. Wolak, emeritus, Theatre Arts, starred in David Mamet’s A Life in the Theatre, March 31 - April 23 at the Bothwell Arts Center in Livermore. The show was produced by Shakespeare’s Associates, of which Lisa Tromovitch, Theatre Arts, is Artistic Director.

Shakespeare Behind Bars
In March, the Humanities Center, along with McGeorge School of Law, the Benerd School of Education, and local prison outreach programs, hosted Curt Tofeland, founder of the "Shakespeare Behind Bars" program, and showed his documentary of the same name. Learn more.

Veterans Writing Circle Continues
Victor Inzunza ’11, English major and Iraq War veteran, and Amy Smith, Creative Nonfiction Writing professor in the English Department, are continuing the series of writing and discussion sessions for veterans of war and family members and friends who are coping with the trauma of war. The series was started in summer 2010 by Inzunza and professor of English Camille Norton (shown at right with Victor), who was on sabbatical this spring. Participants have included veterans of World War 2 and the Vietnam and Iraq Wars, including students from Pacific.
Gender Studies Faculty Research Colloquium
Every semester the Gender Studies Program hosts an intimate faculty research colloquium, in which two faculty members who teach courses in the multidisciplinary Gender Studies Program present their research that is related to or has implications for gender issues. The invited speakers for spring 2011 were Lara Killick (Sport Sciences) and Joanna Albala, Director of Research Initiatives & Strategic Partnerships for the College of the Pacific. Read summaries of their research.

Jacoby Center Organizes Panel to Discuss Civility in Democracy
The Jacoby Center and President Eibeck’s office organized a roundtable discussion in January called “Democracy and Civility: What level of civility is required for citizens to participate freely in politics?” The event included participation by Pacific President Pamela A. Eibeck, Stockton Mayor Ann Johnston, Stockton City Councilwoman Susan Eggman, and members of legislative staffs, Pacific faculty, and a high school teacher.

ART EXHIBITS AT PACIFIC’S REYNOLDS GALLERY

• Kirk Crippens: Foreclosure, USA (January/February)
• Valley Impressions: Historic Block Prints and Watercolors by William S. Rice (March/April), curated by Pacific student Marie-Clare Treseder, the artist’s granddaughter.
• 2011 Senior & Junior Art Exhibition (April/May), works by Pacific Visual Art students.

EXTERNAL ART EXHIBITS

Visual Arts faculty members exhibit their works at galleries across the country. A few spring exhibits are noted here:

Daniel Kasser had an exhibit of photographs and sculpture titled “Artifacts of Technology” at Southern Oregon University’s Thorndike Gallery in January. Part of Kasser’s Western Technosites series, the pieces are inspired by his research, interactions and sentiments about the history and spirit of the Western landscape, its changing cultures and environments and the mythologies that have shaped and defined it. He is also exhibiting photographs from the series at the Russell Day Gallery on the Everett Community College Campus in Everett, Washington in April/May. His work was selected as the inaugural exhibition for the newly reconstructed gallery. As part of the rededication ceremonies, Kasser will conduct a workshop with photography, design and sculpture students, recreating a large-scale sculpture from one of his images featured in the exhibition.

Monika Meler had a solo exhibition titled “Liminal Passages” at Longwood University’s Art Gallery in Farmville, Virginia, in April. In conjunction with the exhibit, she taught a workshop on Alternative Approaches to Relief Printmaking and facilitated an artist talk.
STUDENT RESEARCH / EXPERIENTIAL LEARNING

CHEMISTRY

Chemistry students and faculty participated and presented research at the National Meeting of the American Chemical Society in Anaheim, CA. ACS is the world’s largest scientific society, and the meeting was attended by more than 15,000 chemists from the U.S. and abroad.

- Vyacheslav Samoshin presided over the session on Materials, Devices and Switches, and made a presentation on “pH-Triggered conformational switches based on trans-2-aminocyclohexanol moiety” coauthored with Yu Zheng ‘13, Xin Liu ‘13, Nataliya Samoshina (School of Pharmacy), Vyacheslav Chertkov (Moscow State University, Russia), Andreas Franz, and Xin Guo (School of Pharmacy).
- Matthew Curtis ‘12 and Andrey Samoshin ‘11 presented the poster “Analysis of the reactions of amines in GC/MS using chloroform prepared by different distillation techniques” coauthored with Andreas Franz and David Sparkman.
- Nataliya Samoshina (School of Pharmacy) and Xin Liu ‘13 presented the poster “pH-Sensitive liposomes with new trans-2-aminocyclohexanol-based amphiphiles as conformational switches for the liposome membrane” coauthored with Yu Zheng ‘13, Andreas Franz, Xin Guo (School of Pharmacy) and Vyacheslav Samoshin.
- Andreas Franz presented the poster “NMR investigation of phospholipid/PEG-ceramide-liposomes” coauthored with Nataliya Samoshina, Xin Guo (School of Pharmacy) and Vyacheslav Samoshin.
- Dazhou Yang ‘13 presented the poster “Design and synthesis of DABCYL-labeled 7,8-benzoflavone for the ligand binding study of the aryl hydrocarbon receptor using a FRET assay” coauthored with Yu Wang ‘13 (School of Pharmacy), Abraham Chang ‘09, William Chan (School of Pharmacy) and Liang Xue.
- Irina Dotenko ‘14 presented the poster “New chiral ligands - δ-aminoalcohols and δ,δ’-diaminoalcohols based on (1S)-N,N-dimethyl-1-phenylethylamine” coauthored with Irina Shishkina and Valeria Demyanovich (Moscow State University, Russia).
- Andrey Samoshin ‘11 and Matthew Curtis ‘12 presented the poster “Variable diastereoselectivity in acylation of 2-substituted cyclohexanols” coauthored with Jasper Visser ‘11 and Andreas Franz.

COMMUNICATION

Three undergraduate students from the Department of Communication presented their research papers at the Bay Area Undergraduate Communication Research Conference at San Jose State University, in April. Qingwen Dong was the faculty mentor for the three papers.

- Tricia Juanitas ‘12 presented “Social Media’s Impact on Satisfaction with Relationships.”
- Gabrielle Huntoon Cowden ‘13 presented “The Perceptions of Athletes through the Media.”
- Stephanie Wojda ‘12 presented “The Perceived Credibility of Online and Print Sources.”
Eight undergraduate students from the Department of Communication presented their research papers at the Western States Communication Association Undergraduate Scholar Research Conference in February, in Monterey, CA.

- **Elizabeth R. Rotticci '11** presented “Understanding the Effects of Women with Body Dissatisfaction.”
- **Lydia Mae Johnson '11** presented “Avatar’s True Entertainment Value: How James Cameron’s Avatar is Changing the Future of Film.”
- **Frank Perry '12** presented “The Effects of Ethnocentrism on Interethnic Communication between College Students.”
- **Ava Aguayo '11** presented “The Effects of Social Networking and the Boundaries between Authority Figures and Subordinate Relationships.”
- **Asumi Kojima '12** presented “Japanese Social Networking Site (Mixi) Use and Its Impact on Relationships.”
- **Joanne Min ‘11** presented “What Race Says About the Couple: Studying the Relationship between Commitment and Racial Homophily.”
- **Emily Frost ‘11** presented “The Impact of Gender, Attacks, and Accomplishments in the 2010 California Gubernatorial Debates.”
- **Caitlin Gilliam '11** presented “The Effects of Gender on Perceptions of Appropriate Work Attire.”

**ENVIRONMENTAL STUDIES / PACIFIC LEGAL SCHOLARS**

Minhchau Dinh ‘12, Environmental Studies Major in the Pacific Legal Scholars Program, presented the paper “A Brief Overview of Southeast Asian American History and Experience: Educational Disparities and Unjust Deportation Laws” on the panel Socialization of Southeast Asian Refugees in California at the National Communication Association conference in San Francisco.

**HISTORY**

Five students from the College presented their research at the 2011 Northern California Conference of Phi Alpha Theta (PAT), the National History Honor Society, which was hosted at Pacific in March.

- **Crystal E. Smith** presented “Discombobulated: An Examination of Pre-Prohibition Drinking using Thomas Bullock’s The Ideal Bartender.”
- **Brianna Valensin** presented “History of Cattle Ranching: An American Institution Overlooked by Society.”
- **Amy Delgado** presented “Nuclear War: Stand-offs and the Threats in the East.”
- **Amanjot Bhangal** presented “Gender as a Topic of the Holocaust.”
- **Kelly Gerhold** presented “Japan’s Changing Perception of Itself in Relation to the Mainland.”

**MATHEMATICS**

The following Pacific students gave talks at the Northern California Undergraduate Mathematics Conference hosted by Pacific in April:

- **Mike Abram ’11** presented “Sharing Secrets with Elliptic Curve Cryptography.”
- **Lauren Elward ’11** presented “Copenhagen Consensus and Operations Research.”
• Kyumin (Joseph) Kim ’14 presented “Galois Theory for Differential Equations.”
• Yeoil (Steve) Yun ’11 presented “k_{1,2}(NC7) > 1.”
• Youa Yang ’11 presented “Outset Coloring.”

PSYCHOLOGY

Psychology students and faculty participated and presented research at the California Association for Behavior Analysis conference in Burlingame, CA. Two graduate students won student research awards: Mychal Machado ’11 won the Julie Vargas Award for research he conducted as his master’s thesis. Sean Blumberg ’12 won the B. F. Skinner Foundation Research Award that will provide funding for him to conduct his master’s thesis.

• Mychal Machado ’11 presented the paper “Picture this: Smoking cues as elicitors of compensatory responses in smokers” coauthored with Carolynn Kohn and Matt Normand.
• Bryon Miller ’12 presented the paper “Be healthy: Behavioral assessment of physical activity” coauthored with Matt Normand.
• Mychal Machado ’11 and Tracy Larson ’12 presented the paper “Using functional analysis methodologies in preschool classrooms” coauthored with Holly White and Matt Normand.
• Allison Morley ’12 presented the paper “Infant sign-language training and functional analysis” coauthored with Matt Normand, Mychal Machado ’11, and Kristin Hustyi ’10.
• Kristin Hustyi ’10 presented the paper “Functional analysis of physical activity in preschool children” coauthored with Matt Normand, Tracy Larson ’12 and Allison Morley ’12.
• Carolynn Kohn presented the paper “Prompts or proximity? Recycling old techniques for a new population” coauthored with Mychal Machado ’11, Kelly Rush ’13, Aryan Bimar ’11, Gabriel Bingo ’11 and Todd Fabian.
• Wes Rieland ’09, Carolynn Kohn and Ken Beauchamp presented the poster “Increasing class participation: All in favor, raise your hand.”
• Bryon Miller ’12 presented the poster “Validation of the Fitbit® fitness tracking device” coauthored with Tracy Larson ’12 and Matt Normand.
• Tracy Larson ’12 presented the poster “A comparison of interval recording methods for measuring physical activity levels” coauthored with Bryon Miller ’12 and Matt Normand.

SOCIOLOGY

Dr. Ethel Nicdao, Sociology, and Nabeel Cajee ’11 presented “Your Blood is Sweet”: Sociocultural Narratives of Southeast Asians with Type 2 Diabetes at the annual meeting of the Pacific Sociological Association in March in Seattle, WA.

SPORT SCIENCES

Seniors Dara Tawarahara, Joey Gullikson and Dianna Snyder presented their research poster about the new Tiger P.R.I.D.E. afterschool physical activity program (initiated by Lara Killick) at the “Posters on the Hill” event in April. This annual event in Washington D.C. is organized by the Council of Undergraduate Research (CUR). Their poster was one of only 74 selected from nearly 700 submitted from university students across the country. Learn more.

In addition, the trio presented their research on campus at the Pacific Undergraduate Research & Creativity Conference (PURCC) on April 21. Their poster was awarded the “Outstanding Research Poster
on Diversity.” The students are donating their $100 award to El Dorado Elementary School’s Science Camp fundraising efforts.

A group of Athletic Training students presented at the Far West Athletic Trainer’s Association (District 8) convention in April. Marc Giampaoli ’11, Victoria Lam ’11, Hanna Fredrickson ’12, and Emily Silva ’12 presented “Supplemental Recovery Aids: Commercial vs. Non-Commercial Products,” which won best presentation in the category “New Tips/Techniques from the Field.” In addition, Emily Silva was chosen as the District 8 representative for the National Athletic Trainers’ Association (NATA) Student Committee, a position she had applied for earlier in the semester.

VISUAL ARTS

The following students presented their research at the 2011 National Conference on Undergraduate Research (NCUR) at Ithaca College, New York. Their papers were accepted out of 3,500 applicants nationwide.

- Chelsea Kelleher presented “Painting from the Photograph: The Influence of Photography on the Work of Eugène Delacroix.”
- Jane Frost presented “Gender-Bending: Claude Cahun and Masculine Identity.”
- Camille Brockett presented “Face the Facts and Meet Your Meat—A Graphic Design Campaign.”
- Cindy Quan presented “Green Idea for Energy Efficiency.”
- Anne LaFrenier presented “Promotion Campaign for Alternative Modes of Transportation in San Francisco, CA.”
- Nathan Eisler presented “Affecting Change in the California Delta.”
- Taylor Sutton presented “Eco Friendly Products.”

PACIFIC UNDERGRADUATE RESEARCH & CREATIVITY CONFERENCE (PURCC)

More than 100 students from the College participated in the annual Pacific Undergraduate Research and Creativity Conference (PURCC) in April.

FIELD TRIPS

Two of the many interesting and inspiring field trips organized in the College include:

Rosicrucian Egyptian Museum in San Jose
Carrie Schroeder, Religious & Classical Studies, organized a field trip to the Rosicrucian Egyptian Museum in San Jose, funded by a CAPD grant. Three classes participated: two sections of New Testament/Christian Origins and the Religion of the Pharaohs class.

Chinatown in San Francisco
Students from three classes—Introduction to Ethnic Studies, Multiethnic American Literature, and History of American Immigration—took a field trip to Chinatown in San Francisco. The trip was made possible by a Pacific Fund grant awarded to Jennifer Helgren (History) and Zhou Xiaojing (English and Ethnic Studies). Learn more
JACOBY CENTER / INTERNSHIPS

Sacramento Experience Internships
Three students were selected for internships through Pacific’s Sacramento Experience Program directed by George Condon, Adjunct Professor of Political Science and Internships Director for the Jacoby Center. Learn more
- Emily Frost ’11 (Communication) interned with Randle Communications/Public Relations and Public Affairs.
- Chanel Murray ’13 (Political Science) interned with Assemblymember Cathleen Galgiani.
- Morgan Hendley ’13 (Political Science) interned with the California Chamber of Commerce.

Washington Semester Internships
During the academic year, seven students spent a semester interning in Washington D.C. through the Washington Semester Program in conjunction with American University. This program is also directed by Dr. Condon. Without exception, participating students consider it the most memorable experience of their college years. They intern for a wide range of organizations, including government agencies, lobbying organizations, political parties, media outlets, foreign embassies and non-profit institutes. Learn more

SPECIAL PROJECTS

In a project initiated by Paul Turpin, Communication, a Pacific Fund grant allowed graphic design students to be paid for redesigning two web-based tutorials on Pacific’s Library website. Cindy Quan ‘11 has redesigned the PLUTO interface used for Pacific Seminars 2, and Camille Brockett ‘11 started work on the Library’s new international student orientation guide. Learn more

PUBLISHED WORKS

HUMANITIES

ENGLISH

John Lessard, English and Film Studies, had his article “From Lamps to Enlightened Materialism: Naum Gabo and the Problem of Functionalist Design” published in Modernism/modernity.

Diane M. Borden, English and Film Studies, had her article “What Has Been Found: Daniel Mendolsohn and THE LOST” published in Fort Da Journal, and will have the article “The Mother, the Whore and the Problematics of Male Virility in Spielmann’s REVANCHE,” published in the June issue.

Camille Norton, English, is having her book of poems, Corruption, reissued by Harper Collins as an e-book. Her poem “Monday Music” has been recorded with jazz piano and bird song by Diane Moser, Professor of Jazz Composition at The New School in New York.

Cynthia Dobbs, English, will have her article “Diasporic Designs of House, Home, and Haven in Toni Morrison’s Paradise” published in MELUS (Multi-Ethnic Literatures of the United States) 36.2 (Summer 2011).
Zhou Xiaojing, English and Ethnic Studies, had her article “Wilderness and Subject Formation in Holder of the World by Bharati Mukherjee” published in Indian Journal of Ecocriticism, which is associated with the Association for the Study of Literature and Environment in the U.S.

Courtney Lehmann, English, had her book Screen Adaptations: Shakespeare’s Romeo and Juliet published; Susan Elkin’s Stage Blog refers to the book as follows: “A must, I think, for film studies students and of interest to anyone working on ‘Romeo and Juliet’ either as set text or for performance.” Learn more from this Stockton Record article

Andreea Boboc, English, had her article “Criseyde’s descriptio and the Ethics of Feminine Experience” accepted for publication by The Chaucer Review, the journal of Chaucerian research.

MODERN LANGUAGES

Traci Roberts-Camps, Modern Languages and Literature (Spanish), had her article “Female Solidarity in the Films of Maria Novaro” and her book review of an essay collection on Rosario Castellanos accepted for publication in Chasqui: Revista de Literatura Latinoamericana.

PHILOSOPHY

Ty Raterman, Philosophy, had his paper “Regulation, Compensation, and the Loss of Life: What Cost-Benefit Analysis Really Requires” accepted for publication in the journal Ethics, Policy & Environment.

RELIGIOUS & CLASSICAL STUDIES

Tanya Storch, Religious & Classical Studies, had the article “On the Importance of Teaching Dream Analysis to College Students” published in Symposium: A Journal of Russian Thought, v. 15 (2010); and the article, “Ten Years of Experience Teaching Dream Analysis at the University of the Pacific,” accepted for publication in the journal DreamTime, which is published by the International Association for the Study of Dreams. Her article “Is Communism to be blamed for China’s Religious Policy?” was published in the online peer-reviewed journal, World History Connected (Read article). The book Mastering the 5 Elements, co-authored by Jeff Primack, was published by Press On Qi Productions in Florida.

Based on their earlier collaboration in English, Alan Lenzi, Religious and Classical Studies, and Amar Annus (Tartu University) published an introduction to and translation of the ancient Babylonian Poem of the Righteous Sufferer in Estonian. Annus provided the poem’s translation, and Lenzi provided the introduction (as translated by Annus).

THEATRE ARTS

Macelle Mahala, Theatre Arts, had her article “Black Nativity as Valence of Cultural Survival” published in the journal Theatre Topics.
VISUAL ARTS

Daniel Kasser, Visual Arts, and Amanda Zimmerman ’12, majoring in Studio Arts with a Concentration in Photography, signed a contract with Arcadia Publishing to produce a second book about Stockton’s urban history, titled Stockton: Then and Now. This is Kasser’s second book for Arcadia's American Cities series. The anticipated release date for the book is fall 2011.

NATURAL SCIENCES

BIOLOGICAL SCIENCES

Marcos Gridi-Papp, Biological Sciences, and Peter Narins, Physiological Science, UCLA, had the chapter “Seismic detection and communication in amphibians” published in The Use of Vibrations in Communication: Properties, Mechanisms And Function Across Taxa edited by Caitlin O’Connell-Rodwell, Otolaryngology, Stanford University.

Ajna Rivera, Biological Sciences, was a coauthor of the paper “Expansion, diversification and expression of T-box family genes in Porifera” published in Development Genes and Evolution.

CHEMISTRY

Jianhua Ren and postdoctoral fellow Kiran Kumar Morishetti, Chemistry, had their paper “Generation and Characterization of Distonic Dehydrophenoxide Radical Anions under Electrospray and Atmospheric Pressure Chemical Ionizations” published in International Journal of Mass Spectrometry. The paper was coauthored with Prabhakar Sripadi and Vairamani Mariappanadar (Indian Institute of Chemical Technology).

Dazhou Yang ’14, Abraham Chang ’09, and Liang Xue, Chemistry, had their article “Synthesis of a ligand-quencher conjugate for the ligand binding study of the aryl hydrocarbon receptor using a FRET assay” published in Medicinal Chemistry Research. The article was coauthored with Yu Wang and William K. Chang, Thomas J. Long School of Pharmacy and Health Sciences.

Liang Xue had his coauthored article “Neomycin-neomycin dimer: an all-carbohydrate scaffold with high affinity for AT-rich DNA duplexes” accepted for publication in Journal of the American Chemical Society. His article “Synthesis and Spectroscopic Studies of the Aminoglycoside (Neomycin)-Perylene Conjugate Binding to Human Telomeric DNA” coauthored with Dev Arya, Clemson University, was published in Biochemistry.

Jerry Tsai, Chemistry, with post-doctoral fellow Hyun Joo, had the article “Fine grained sampling of residue characteristics using molecular dynamics simulation” based on a dynameomics data set of over 500 protein simulations published in the journal Computational Biology and Chemistry. Jerry Tsai and post-doctoral fellow Ryan Day had the article “Minimal restraints from structural homologs to improve refinement of template based models” based on their 35 predictions in the 7th Critical Assessment of Structure Prediction experiment published in the Journal of Computational Biology.
MATHEMATICS

Larry Langley, Mathematics, will have the article “A Characterization of Connected (1, 2)-Domination Graphs of Tournaments,” coauthored with Kim Factor (Marquette University), published in AKCE International Journal of Graphs and Combinatorics, Volume 8, No 1.

Christopher Goff, Mathematics, had his paper “Fusion rules for abelian extensions of Hopf algebras” accepted for publication in the journal Algebra and Number Theory.

Sarah Merz, Mathematics, had her paper "The (1,2)-step competition graph of a tournament" published in the journal Discrete Applied Mathematics.

PHYSICS

Professors James Hetrick, Jimmy Juge and Kieran Holland continue their research on Lattice Gauge Theory. Learn more

Jimmy Juge reported the following proceedings and papers for the academic year:
• “Improved stochastic estimation of quark propagation with Laplacian-Heaviside smearing in lattice QCD” C. Morningstar et al., Submitted to Physical Review D.

PSYCHOLOGY


Paul Bulakowski, Psychology, coauthored the paper “Reexamining the possible benefits of visual crowding: dissociating crowding from ensemble percepts” that was published in the latest issue of the peer reviewed journal Attention, Perception, & Psychophysics.

SOCIAL SCIENCES / SPORT SCIENCES

COMMUNICATION


ECONOMICS

HISTORY

Ken Albala, History, signed on as general editor of a new food series entitled *AltaMira Studies in Food and Gastronomy*. Three titles have been contracted thus far, and plans are in place to publish academic monographs, textbooks and reference works as well as popular trade press books on all aspects of food. Albala’s textbook *Three World Cuisines* is expected to be published by AltaMira fall 2011. The 4-volume *Food Cultures of the World Encyclopedia* was published this May by Greenwood/ABC-CLIO, and will be followed soon by *Food and Faith* by Columbia University Press, and *A Cultural History of Food: The Renaissance* by Berg, both essay collections.

Albala continues to serve as Co-Editor of the journal *Food Culture and Society* and he has had several articles and book chapters published:

- “The Historical Models of Food and Power in European Courts of the 19th century”
- “Cookbooks as Sources for Food History” in *Handbook of Food History*, ed. Jeffrey Pilcher, Oxford University Press.
- “Perceptions of Changing Global Meal Patterns Among Food Scholars” 18th Annual Ethnological Food Research Conference, Turku, Finland (to be published in Conference Proceedings).

SOCIOLGY

George Lewis, Sociology, has had curricular materials for his Social Research Methods course selected by the American Sociological Association for digital publication in their TRAILS (Teaching, Resources and Innovations Library for Sociology) online series. His article “Along the Dim Atlantic Line: Bob Dylan’s Bootleg Series (Of Dreams)” was published by *Popular Music and Society*, Vol 32, #2. His invited essay, “Remembering Ray Browne,” will appear in *Essays In Honor Of Ray Browne*, edited by Gary Burns, as part of the Popular Culture Association’s Occasional Papers Series. Lewis’s article “The Maine That Never Was: The Construction of Popular Myth in Regional Culture” was posted online as one of two essays comprising the University of Maine’s Distance Education and Maine Studies Program section on Writers About Maine and Maine Literature.

Marcia Hernandez, Sociology, and Harriett Arnold, Benerd School of Education, had their coauthored article, “The Harvest is Plentiful but the Laborers are Few: An Interdisciplinary Examination of Career Choice and African American Sororities,” accepted for publication in the *Journal of African American Studies*. 
Alison Alkon, Sociology, had her article “Whiteness in Farmers Markets: Performances, Perpetuations... Contestations” published in Antipode this summer. Along with Sociology major Brianna Gall ’11, she had “Whose Misery: White Privilege in Stockton, CA” published on the blog Sociological Images.

COLLEGE DEANS OFFICE

Lou Matz, Associate Dean and Director of General Education, College of the Pacific, had his article “Seeking a Good Society at University of the Pacific,” published in Diversity & Democracy: Civic Learning for Shared Futures, Winter 2011 (AAC&U Publications).

PRESENTATIONS

HUMANITIES

ENGLISH

Diane M. Borden, English and Film Studies, presented the paper “Reorienting the Police Procedural in Korean Cinema” at the Biennial Asia Pacific Conference in Kyoto, Japan. She also presented the paper “Transgenerational Trauma in Egoyan’s ADORATION” for the Lacan School of Psychoanalysis in Berkeley. Dr. Borden will present the paper “Signs, Signifiers and Codes: Interpret ing Tokyo in Current Cinema” at the June immersion program of the Lutecium Psychoanalytic Training Group in San Francisco.

Jeffrey Hole, English, presented his paper “Internal Threat: Indian Wars, Pequot Extinction, and the Sanctification of Security” at the MLA Annual Convention in Los Angeles in January. In addition, he was invited by Goethe-Universität, Frankfurt am Main, Germany, to teach a two-week summer seminar titled “Fugitive Tactics: U.S. Law and Literature” that addresses his current research on American Literature in the wake of the 1850 Fugitive Slave Act.


John Lessard, English and Film Studies, presented the paper “Community and Ereignis in Andreas Dresen’s Wende film Stilles Land” at a German Studies Conference on The Neighbor held in March at the University of California, Berkeley.

MODERN LANGUAGES & LITERATURE

**Traci Roberts-Camps**, Modern Languages and Literature (Spanish), presented “Parallelism in Chilean director Carmen Luz Parot’s Estadio Nacional” at the Cine-Lit Conference and International Film Festival.

**Kathy Richman**, Modern Languages and Literature (French), presented “The Word That Dare Not Speak Its Name: Love in Barbara Johnson’s *Persons and Things*” at a roundtable at the Northeast Modern Language Association at Rutgers University in April. She also chaired a panel on Haitian literature and presented the paper, “Exporting Hope: Adapting the Haitian Classic *Gouverneurs de la Rosée* in New York, Havana, and 1980’s Port-au-Prince,” in April at the Kentucky Foreign Language Conference.

PHILOSOPHY

**Ray Rennard** presented “Sophisticated Joint Attention and Intersubjective Explanation” at the Pacific Division Meeting of the American Philosophical Association in San Diego. His paper was accepted after a full-text blind peer-review.

RELIGIOUS & CLASSICAL STUDIES


**Tanya Storch**, Religious & Classical Studies, presented her paper “Between Fei Changfang and Sengyou: Who Tells the Truth about the Earliest Catalogues of Chinese Tripitaka?” at the 1st International Conference on the Formation and Transformation of the Chinese Buddhist Canon, in March. The event—the first international conference on this topic held in the Western world—was supported by the Chiang Ching-Kuo Foundation for International Scholarly Exchange, marking China’s changing approach to Buddhist studies, which were suppressed in the past. Approximately 20 experts from the United States, Europe, mainland China, and Taiwan participated.

THEATRE ARTS

**Cathie McClellan, Gary Armagnac** and **Lisa Tromovitch**, Theatre Arts, presented workshops at the annual Region VII Kennedy Center American College Theatre Festival held at Humboldt State University in February. Professors Armagnac and Tromovitch taught “Working in Production with Shakespeare’s First Folio.” Professor McClellan presented tips on creating 19th century hairstyles in the workshop “Beyond Braids and Buns,” and costume-design tips in the workshop “Straight Lines and Curves, or, That T-Mobile Striped Dress.” Theatre Arts student **Kristin Bloom** presented her Stage Management portfolio for last fall semester’s production of *Godspell*; Theatre Arts majors **Alison Koch ’11**, **Katie Woerner ’14** and **Samantha Cook ’14**, and Theatre Arts minor **Alex Ruano ’11** were among the nominees who competed for the Irene Ryan acting scholarship.
**NATURAL SCIENCES**

**BIOLOGY**

**Ajna Rivera**, Biological Sciences, presented her poster “Origins of the Pax/Six gene regulatory network” coauthored with Pacific students **Daniel Sassoon** and **Eric Webb**, at the 2011 Annual Meeting of the Society for Integrative and Comparative Biology. Daniel Sassoon is a Pacific graduate and a current Master’s student in Biology; Eric Webb is a Computer Sciences major who will enter the Engineering Master’s program next fall.

**Joanna Albala**, Director of Research Initiatives & Strategic Partnerships for the College of the Pacific, presented the poster “The Effects of Vitamin D on DNA Repair in Head and Neck Cancer” coauthored with graduate student **Rhea Hautea**, at the Mammalian DNA Repair Gordon Research Conference in Ventura, CA, in February.

**Geoff Lin-Cereghino**, Biological Sciences, gave a platform presentation on the “Secretion and proteolysis of heterologous proteins fused to the *Escherichia coli* maltose binding protein in *Pichia pastoris*” at the Cambridge Healthtech Institute PepTalk Conference in San Diego, California in January.

**Richard Tenaza**, Biological Sciences, gave a talk on campus: “Grapes, Frogs, Lions, and Bears: History, and Natural History of the Cleary Reserve in Napa County” hosted by the Sierra Club in January, and in February he presented about the political plight of the West Papuans.

**CHEMISTRY**

**Jerry Tsai**, Chemistry, with post-doctoral fellows **Ryan Day** and **Hyun Joo** as well as graduate students **Archana Chavan** and **Jamie Phan** attended the 9th Critical Assessment of Structure Prediction in Asilomar, California. The group presented their poster “Stone Soup: Turning structure prediction inside out” on their novel template-based structure prediction method, which was used to make blind predictions of 54 protein structures during summer 2010. **Ryan Day** was invited to present his work based on the poster at the New Methods session section of the conference. **Jerry Tsai** presented “Constructing a Useful Definition of Protein Tertiary Structure” at the Fourth UCSC/QB3 Symposium on Bioinformatics.

**EARTH & ENVIRONMENTAL SCIENCES**

**Kurtis C. Burmeister**, Earth & Environmental Sciences, presented an invited paper “Deformation in the Tenryu Submarine Canyon of the Nankai Accretionary Prism, Japan” at the National Science Foundation GeoPRISMS Subduction Cycles and Deformation Implementation Workshop at Austin, TX.

**MATHEMATICS**

**Chris Goff**, Mathematics, presented “Fusion algebras for cocentral quasi-Hopf extensions of Hopf algebras” at the January 2011 Joint Meetings of the American Mathematical Society and the Mathematical Association of America in New Orleans, LA.

**Sarah Merz**, Mathematics, presented “The (1,2)-step competition number of a graph” at the 2011 Joint Meetings of the American Mathematical Society and the Mathematical Association of America and
presented “The (1,2)-step competition graph of a local tournament” at the annual International Southeastern Conference on Combinatorics, Graph Theory, and Computing at Florida Atlantic University.

PSYCHOLOGY

Matt Normand served as a discussant for the symposiums “Verbal behavior analysis at California State University, Los Angeles” and “Current research in the functional analysis and treatment of problem behavior” at the California Association for Behavior Analysis conference in Burlingame, CA.

SOCIAL SCIENCES / SPORT SCIENCES

COMMUNICATION

Qingwen Dong, Communication, presented “Using Tao’s Principles to Lead Department in Times of Change” at the annual Academic Chairpersons Conference “Transforming Higher Education” in Orlando, FL. He introduced the Department of Communication to the community colleges along with five other northern California state universities in a panel of Undergraduate Communication Degree Showcase at the Western States Communication Association annual conference in February, in Monterey, CA. He also served as a chair and respondent to an undergraduate scholar research panel at the conference.

Teresa Bergman, Communication, presented her paper “The California Railroad Museum Learns its Place: A Critical Analysis of the Representation of the Chinese Contribution to Building the California Railroad” at the Western States Communication Association conference. She also chaired the panel “Music to Read By: Communication and Community in Music, Blogs and Magazines.” Dr. Bergman delivered the keynote address titled “Sex & Gender in the Lincoln Memorial: The Politics of Interpreting Lincoln’s Legacy” at the annual Penn State Behrend Gender Conference in April.

ECONOMICS

Sharmila King, Economics, presented “Interest-Rate Setting at the ECB in Response to the Financial and Sovereign Debt Crises, in Real-Time” at the European Union Studies Association Conference in Boston.

HISTORY

Ken Albala, History, presented three papers over winter break: “Experiential Research in Culinary History: Reconstructing 16th century Techniques” at Les modes de caisson alimentaire du feu originel à la vaposaveur (Tours, France); “Beams and Bones, Architecture and Cuisine” at Food: Convergence and Divergence in Europe (Brussels); and “In toto corde vestro in ieiunio et in fletu et in planctu: The role of public humiliation and fasting in early modern disaster” at the American Historical Association (Boston).

Gregory Rohlf, History, presented “International Voluntary Service and the Philippines: Milestones, Motives, and Meaning” at the joint conference of the Association for Asian Studies and The International Convention of Asia Scholars, March/April, Honolulu, Hawaii. He presented his paper “Leisure and City Planning on New China’s Borderlands” at the Chinese History in Geographical Perspective Conference, held at the University of Arkansas-Little Rock in February.

Gesine Gerhard, History, presented a paper on agrarian policies in Nazi Germany at the conference “Fascism and Agriculture” in Santiago de Compostela, Spain.

Marisela Ramos (History), Jennifer Helgren (History), Marcia Hernandez (Sociology), Tomomi Kinukawa (History), and Corrie Martin (Women’s Center) participated in a panel “Pedagogy Repossessed: The Perils of (Not) Teaching about Racism and Sexism” at the National Association of Ethnic Studies Conference in Claremont, California. The participants, who discussed the opportunities and challenges of teaching and learning ethnic studies, acknowledge the support of the Assistant Provost of Diversity, Gender Studies Program, Ethnic Studies Program, and the Women’s Center in sponsoring their participation in the panel.

Edie Sparks, History, presented “Fashioning a Marketing Magnet: Tillie Lewis and the Tillie Lewis Food Company, 1940s-1970s” at the Business History Conference in St. Louis, Missouri in April. She has been invited to present this same paper in a workshop titled “Managing Women: The Challenges of Intertwining Gender and Business History” at the 2011 Berkshire Conference on the History of Women in Amherst, Massachusetts in June.

POLITICAL SCIENCE

Jeffrey Becker, Political Science, presented “The Ambition of Moral Citizens: Belonging and the Limits of the Moral Community” as part of a panel on “Identity, Difference and Belonging” at the 2011 Midwestern Political Science Association Conference in Chicago, Illinois (March/April). He also participated in the panel “Political Visions of Belonging and Exclusion” at the 2011 Western Political Science Association Conference in San Antonio, Texas in April.

Keith Smith, Political Science, presented a paper coauthored with Dari Sylvester titled “The Choice to Vote by Mail: A Field Experiment” and chaired the panel “New Frontiers on Research on Electoral Reform” at the Midwest Political Science Association Meeting. He also presented a paper coauthored with Dr. Sylvester titled “Can Voters Be Educated about Voting?” as well as chaired the panel “U.S. Senate” at the Western Political Science Association Meeting.

SOCIOLOGY

Alison Hope Alkon, Sociology, gave an invited talk titled “Race, Farmers Markets and the Green Economy” at Stanford University’s lecture series, The Environment in Context. She participated on a panel on urban agriculture at the California Studies Association’s conference Food Fights: Popular Struggles Beyond California Cuisine, and was an invited participant in the National Science Foundation’s Health Equities Institute. Dr. Alkon attended the annual conference of the Association of American Geographers, where she presented the paper “Reflexivity and Environmental Justice Scholarship: A Role For Feminist Methodologies” and organized and served as discussant for a panel called “Researching food justice: re-imagining food spaces and (in)justices in both practice and theory.”
Chris Snell, Sport Sciences chair and scientific director of the Pacific Fatigue Laboratory, presented at the National Institutes of Health (NIH) State of the Knowledge Workshop regarding Myalgic Encephalomyelitis/Chronic Fatigue Syndrome (ME/CFS) Research, in April in Bethesda, MD. This national workshop was attended by some of the top scientists in the field. Dr. Snell, who chairs the federal Chronic Fatigue Syndrome Advisory Committee, presented “Cardiopulmonary Exercise Testing and the Assessment of Fatigue in CFS/ME.”

Pacific Fatigue Lab members Todd Davenport (Thomas J. Long School of Pharmacy and Health Sciences), Chris Snell, Mark VanNess and Staci Stevens (Sport Sciences) presented a workshop titled “What to do with patients who are sick and tired of being sick and tired: PT Management of CFS” at the American Physical Therapy Association meeting in February in New Orleans.

COLLEGE DEANS OFFICE

Lou Matz, Associate Dean and Director of General Education, presented “Pacific Seminar 1: Opportunities and Obstacles,” First Year Experience Spring Convocation, California State University, Sacramento, January 2011.

Tom Krise, Dean of the College of the Pacific, gave the following administrative presentations this academic year:

- Presented the paper “Incentivizing Collaboration across Schools and Campuses” at the World Universities Forum, Hong Kong, China, January 2011.
- Chaired “Roundtable on Budgeting” at the Council of Colleges of Arts and Sciences, New Orleans, Louisiana, November 2010.
- Presented a talk on “The G.I. Bill of Rights: Historical Context for the New Bill,” at the Weber Point Club in Stockton, California, October 2010 and to the North Stockton Rotary, April 2011.