Let us know what you think:

Please fill out one of the feedback forms and win one of the great raffle prices! Return the assessment form to the Raffle Table in the Foyer and be entered to win!

Co-sponsors:

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A special thanks to:

Members of the Gender Studies Board
Michelle Maloney, May Mahala, Cynthia Wagner Weick, David Hall, Gesine Gerhard (Festival Steering Committee)
The Conservatory of Music
The College
Jennifer Helgren and the students in her class
GEND 11 Introduction to Gender Studies
Alex Savage, Laura Yang, Jennifer Chau
Linda Lopez (Graphics)
Jessica Tran (Slam Poetry Contest)

And to all those who devoted their time, talent, and support to this first Gender and Performing Arts Festival

For more information about the Gender Studies Program and upcoming events, contact:

Gender Studies Department at (209) 946-2573
Gesine Gerhard, Director
Facebook Group Gender Studies @ Pacific
Schedule of Events:

Wednesday, April 15, 7-10:30pm:
Sholay, Bollywood Film screening, Pacific Theatre

Saturday, April 18, 7-10pm:
Poetry Slam Contest, The Lair, DeRosa University Center

Sunday, April 19, 1-9pm:
Festival, Ballroom, DeRosa University Center

- Musical Performances 1-2pm:
  - University Symphony Orchestra: Lili Boulanger, D’Un Soir Triste
  - Opera: Johann Strauss, Chacun à Son Gout, Die Fledermaus
  - Pacific Oriana Choir: The Feminine Deal by Caroline McCaskey, poetry by Camille Norton and The Stove by Zae Munn, poetry by Ann Kilkelly
  - New Pacific Trio: Shulamit Ran, Soliloquy
- Panel Presentations 2:15-4:15pm
  - Bollywood, Gender and Film, featuring Professor Priti Joshi (Univ. of Puget Sound) and Professor Courtney Lehmann
  - Women in the Performing Arts, featuring Joan Holden, Professor Lisa Tromovitch and Nina Flyer
  - Clarinet Quartet: Yvonne Desportes, French Suite 4:30-5pm
  - Theatre Arts Students: Play by Joan Holden 5-5:30pm

Hors-D’œuvres Break 5:30-6pm

- Shawna Virago, Transgender Performance Artist, 6pm
- San Francisco Mime Troupe, Workshop and Presentation, 6:30-8pm

Please join us for a Wine and Dessert Reception after the performances

Nina Flyer
Women in the Performing Arts Panel Presentation

Nina Flyer is a Lecturer in Cello and Chamber Music at the Conservatory of Music. She has been principal cellist of the Jerusalem Symphony, the Iceland Symphony, and principal of the Women’s Philharmonic. She is currently principal cello of the Pacific Chamber Symphony and the Bear Valley Music Festival. At Pacific, Ms. Flyer performs with The New Pacific Trio, the acclaimed resident piano trio.

Performers:
Angelique Postic
Shannon Ferrero
Elizabeth Youngberg
Patricia Shands

Clarinet Quartet

French Suite by Yvonne Desportes
Patricia Shands, Professor of Clarinet

Yvonne Desportes was a French composer who lived from 1907 to 1993. At a young age, she studied harmony, composition, music history, and accompaniment at the Conservatoire de Paris, one of the largest and most prestigious conservatories in Europe. At the young age of 25, she won the Prix de Rome, a famed and elusive award which allowed its champion the opportunity to visit and study in Rome. She eventually married a Prix de Rome winning sculptor and had three children, along with her career as a performer, composer, and a professor of music.

Shawna Virago
Transgender Performance Artist

Shawna Virago is a celebrated transpioneer in music, film-making and activism. Miss Virago is a roots/rock songwriter whose music twists together punk roots rock and insurgent country, creating anthems for a new generation. Ms. Virago is also director of Tranny Fest, a film festival dedicated to supporting work made by and for transgender and genderqueer people.

San Francisco Mime Troupe

Creating and producing socially relevant theater of the highest quality, the Tony Award-winning Sfmt is celebrating its 50th year. Their plays make sense out of the newest headlines by identifying the forces that shape our lives. The Sfmt has been honored with over 17 awards based on various productions and their commitment to Bay Area theatre including the Village Voice OBIE award, honoring off-Broadway theatre.
Priti Joshi, University of Puget Sound

Bollywood, Gender and Film Panel Presentation

Priti Joshi is a distinguished professor from the University of Puget Sound. She specializes in 19th century British literature and culture, but has a wide variety of other interests pertaining to the period, including gender issues, industrialism, colonialism, and English novels. Professor Joshi teaches courses in English, Writing, Women’s Studies and Asian Studies. She was educated first in a convent by Irish trained nuns, and then at Scindia Kanya Vidhlayah in Gwalior, India, before finally receiving her Ph. D. in Literature at Rutgers University in New Jersey.

Die Fledermaus

Chacun à son gout by Johann Strauss

“Die Fledermaus” is the timeless operetta of scandal, betrayal, and revenge, centered around a mysterious ball, held by the Prince Orlofsky. It details the complex relationships between a man named Einstein, his maid Adèle, and his wife Rosalinde, as well as the relationship he shares with a vengeful man named Falke, the titular “fledermaus”, or bat. Prince Orlofsky, in the play, serves as the restless and amused observer to the events that unfold upon the eve of the ball. It is at this lavish gala that the prince sings the aria Ich lade gern mir Gäste ein, typically referred to as Chacun à son gout, literally “Each one to his own taste.” Prince Orlofsky can be played by both men and women (in which case, it is known as a “pants role”). As the aria requires a crisp, high vocal range, Prince Orlofsky’s gender identity is called into question, as an actor will portray the prince as a man who sounds like a woman, while an actress will represent the prince as a woman who sings like a man.

The Feminine Deal

Music by Caroline McCaskey

Caroline McCaskey will graduate in the spring from the Conservatory with a major in Music Composition. She is a Fullbright finalist whose musical talent ranges from the fiddle, cello, violin, viola, oboe, percussion and piano. In 2007, Caroline and the Fiddlerats (a contra dance band) released their first collaborative CD and will be working on a second album in the near future. Caroline hopes to study fiddle music on Cape Breton Island and apply to graduate school.

Poem by Camille Norton

Camille Norton is a Professor of English at the University of the Pacific. She is an award-winning poet and esteemed teacher. Her collection of poems “Corruptions” won the National Poetry Series in 2004 and was published by Harper Collins in 2005. Her new book “The Dream Canoe” is forthcoming.

“Frog Prince No. 2”

The poem was originally commissioned by artist Sue Johnson in 2004. In 2009 Norton’s poem was commissioned by Caroline McCaskey for the Gender and Performing Arts Festival and renamed “The Feminine Deal.”

“A prince is a man in a frog suit.
A woman is a lure in the shape of a hook.
I favor fringe, the soft effect of fabric over steel.
I like pretty hooks and feathers. I like the feminine deal.

The world is a green pool for fishergirls.
The bed is your mollusk, your thirsty shell.
Drink, little fishergirl, drink.
The pool is your heaven and it is your hell.

He will always leap and you will always lure.
A romance is a story in the shape of a hook.
A fishergirl baits her line with a feathery tip.
A fishergirl drags him up from the green pool

into her mollusk bed, into her thirsty shell,
into her heaven or is it her hell?
Think, little fishergirl, think.
Will you keep him when you catch him?
Will you let him go?

Soprani

Analie Hintz
Jen Immel
Amanda Knudtzon
Jennifer Kincaid
Becky Morey
Bethany Morgan
Aerin Morneau

Alti
Hall Alsperch
Becky Lotspeich
Erika Weil

Accompanist
Chris Hewitt

New Pacific Trio

Shulamit Ran, Soliloquy

An Israeli-American composer, Shulamit Ran is a successful contemporary pianist and composer. She has won multiple prestigious composers’ awards, including the 1991 Pulitzer Prize for her work Symphony. She is only the second woman to have won this distinctive honor. Shulamit Ran teaches at the University of Chicago, serving as the artistic director of the Contemporary Chamber Players.

Pacific Oriana Choir

Edward Cetto, Conductor

The Stove by Zae Munn

Zae Munn is a college professor and choral composer who has penned pieces for many university choirs as well as notable independent choirs, such as the Madison Children’s Choir, Nova Singers, and the South Bend Chamber Singers. The Stove, a musical piece based on the poem by feminist writer Ann Kilkelly, details a woman’s opposition to her traditional gendered role through the destruction of her cantankerous old stove. The mixed meters within the piece signify the beat of a sledgehammer being used to wrought the stove’s end.
Ramesh Sippy’s “Sholay”

“If you see only one Bollywood film, this should be it.” (Professor Priti Joshi)

The biggest hit in the history of Bollywood recounts the story of two hired hands trying to capture a ruthless dacoit by the name of Gabbar Singh. Think about the representation of masculinity in this “masala western”. Hold on to your seat as action, comedy and romance come together in one of the most famous Bollywood films of all time.

University Symphony Orchestra
Nicolas Waldvogel, Conductor

Lili Boulanger, D’Un Soir Triste

Lili Boulanger was born on August 1893. In 1913, Lili became the first woman to ever win the Prix de Rome at the age of just 19 with her Faust et Hélène, a composition which was described by the judges that year to be “beyond compare”. It remains recognized as one of the greatest cantata’s in the history of the competition. In her short life, she created over two dozen compositions. One of the last pieces was D’Un Soir Triste (literally One Sad Evening.) It is one of the rare symphonic pieces composed by a woman.

Violin
Elizabeth Jones
Kathryn Myers
David Minter
Anna Polyakov
Raquel Ravagloli
Danielle Conrad
Adam Rogers
Samantha Juneman
Germie Rebutaillo
Hilary Yip
Nicole Santus
Cristina de Leon
Joseph Franke
Israel Lizarraza
Alessio Ruggiero
Miguel Ascencio

Cello
Petra Anderson
Jojena de Pedro
Everett Valdez
Raymond Napuli
Sharon Su
Michael Lee
Viola
Caroline McCaskey
Kathryn Harpainter
Mark Eric Rodriguez
Jeremiah Sosa
Dora Scott
Brienne Nemiroyf
Roselyn Wang
Tuba
Adam Zaves

Oboe
Aaron Meyer-Abott
Heather Walkover
David Navarette
Gary Presley-Nelson
Gesine Gerhard
Keith Kroesen
Bass
Bryce Holmes
Dominic Cascarino
John Lee
Flute
Joelle Aud
Will Jarvis
Anya Muradian

Trumpet
Peter Davis
Brian Leff
William Cates

Percussion
David Tanner
Aaron Martin
Nathan Davidson

Presenting:

Joan Holden
* “Nickel and Dimed”

Women in the Performing Arts Panel Presentation

Joan Holden is a SF Mime Troupe alum who later became the troupe’s chief playwright in 1967. She also worked on over 30 plays while with the troupe including The Dragon Lady’s Revenge and Seeing Double, both winners of the Village Voice OBIE Award, which honors off-Broadway theater. In 2001, she began her wildly popular stage adaptation of Barbara Ehrenreich’s Nickle and Dimed and has since then adapted The Marriage of Figaro and The Pope and the Witch for the American Conservatory Theater. Holden’s list of awards includes the San Francisco Working Women’s Festival Working Woman of the Year Award and, with the Mime Troupe, the San Francisco Media Alliance Golden Gadfly Award.

Scenes performed by students in Professor May Mahala’s Acting and Directing Classes:


Courtney Lehmann
Panel Moderator

Courtney Lehmann is a Professor of English and Film at the University of the Pacific. She is an award-winning teacher and author of Shakespeare Remains: Theater to Film, Early Modern to Postmodern (published by Cornell University Press), along with more than 25 essays and articles devoted to the subject of Shakespeare on film.

Lisa Tromovitch
Women in the Performing Arts Panel Presentation

Lisa Tromovitch is a Professor of Theatre Arts at the University of the Pacific. She is the producing artistic director and a founder of Shakespeare’s Associates/ Livermore Shakespeare Festival, Valley Shakespeare Festival, and Maine Shakespeare Festival, with 40 professional directing credits in six states. She won a Backstage West Garland Award and Indy Award for her direction of Amadeus at the Pacific Conservatory for the Performing Arts; was nominated for an Arty Award and a Bessie Award.