September

10 (TH) 
*WT View*  
Discussion with Director Brian Sloane to follow  
Pacific Theatre, 7pm

21–24 (M–TH)  
*Latino Film Festival*  
Pacific Theatre, 8pm

October

1 (TH)  
*Sin Nombre* (Spanish)  
Pacific Theatre, 8pm

7 (W)  
*GHES Center Opening*  
GHES Center, 4:30–6pm

15 (TH)  
*Beautiful Thing* (Pride Week)  
Pacific Theatre, 8pm

15 (TH)  
*Domestic Violence Panel*  
Keynote Speaker: Michael Mulvihill, Supervising Deputy District Attorney for the Family Crimes Unit at San Joaquin Superior Court  
Sponsored by the Pacific Legal Scholars Program  
Reception to Follow  
WPC 140, 4–6pm

18–24 (SU–SA)  
*Festival of Italian Music and Culture*  
18 (M) *Oggi: Contemporary Art in Italy*  
Reynolds Gallery, 5–7pm  
19 (Tu) *Emerging Italian Filmmakers*  
Pacific Theatre, 8pm  
20 (W) *Meet the Members of String Quartet Prometeo*  
Recital Hall, 2pm  
20 (W) *Orchestra-Choir*  
Faye Spanos Concert Hall, 7:30pm  
22 (Th) *Composing Performing Music/Video*  
Faye Spanos Concert Hall, 12pm  
22 (Th) *Prometeo String Quartet*  
Faye Spanos Concert Hall, 7:30pm  
23 (F) *Artists’ Talk*  
Recital Hall, 2pm  
23 (F) *Intermedia Trio*  
Faye Spanos Concert Hall, 7:30pm  
24 (Sa) *Symposium on Italian Culture in the Interwar Period*  
Recital Hall, 1pm  
24 (Sa) *Italian Cabaret Musical*  
Faye Spanos Concert Hall, 7:30pm  
Co-Sponsored with Conservatory of Music and Italian Cultural Institute of San Francisco, with College of the Pacific, ASUOP, the Pacific-Italian Alliance and the Office of the Provost

22 (TH)  
*Dr. John Stewart, “The Life and Thought of Soren Kierkegaard”*  
Co-Sponsored with the Departments of Philosophy and Classical & Religious Studies, the Collier Fund and Moris Chapel  
Reception to Follow  
WPC 130, 4–5pm

* For free tickets to film screenings, contact Candis Bradley in the College Academic Affairs Office

October (cont.)

22–25 (F–M)  
*Field Trip to the Oregon Shakespeare Festival*  
Plays include *Macbeth* and the World Debut of *Equivocation*; Stage Combat Seminar with Fight Director Noah Beauregard

29 (TH)  
*Doubt*  
Pacific Theatre, 8pm

November

2 (M)  
*Call for submissions for Calliope*  
Deadline December 10

5–7 (TH–SA)  
*Adventureland*  
Pacific Theatre, 8pm

19 (TH)  
*To Touch the Soul* (Documentary)  
Pacific Theatre, 8pm

December

2 (W)  
*Jane Austen Night*  
Co-sponsored with the English Department President’s Room, 6–9pm

10 (TH)  
*Deadline for Calliope submissions*

Spring Sneak Preview

January

*Call for Calliope Submissions*  
Deadline March 1

February

11 (TH) *Poetry Reading by Samiya Bashir*  
In Celebration of Black History Month  
Reception and Book Signing at 6:30pm  
Co-Sponsored with Ethnic Studies  
7–8pm

March

3 (W) *Susan Estrich, “Don’t Say ‘No,’ Say ‘Rape,’”*  
Co-Sponsors TBA

25 (TH) *Capitalism: A Love Story*  
Pacific Theatre, 8pm

April

15 (TH) *Food, Inc.*  
Pacific Theatre, 8pm  
TBA: Lauren Cerrand, NYC Literary Publicist  
TBA: Celebration of Asian Pacific Islander Month

May

5 (W) *Dead Day Eighth Annual State of the Arts Faculty Research Lecture*  
Prof. Xiaojing Zhou, “Chinatown: Space, Body and Identity”  
Prof. Gesine Gerhard, “Nazi Minister of Food Herbert Backer: Through His Wife’s Diaries”