

Curriculum Vitae

Personal: Traci Roberts-Camps, PhD

Address: University of the Pacific
Modern Languages and Literature
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Education: PhD Spanish, University of California, Riverside (2004)
MA Spanish, University of California, Riverside (2001)
BA Spanish, Willamette University (1999)

Areas of Specialization:

Latin American Women Film Directors
Twentieth-Century Latin American Literature; Contemporary Mexican
Literature; Mexican Women Novelists;
Feminist Literary Criticism; Chicana Literature

Publications:

Book:

*Gendered Self-Consciousness in Mexican and Chicana Women Writers:
The Female Body as an Instrument of Political Resistance.*
Lewiston, NY: Edwin Mellen Press, 2008.

Book Chapters:

“Abjection, Nation, and the Prostitute’s Body in Cristina Rivera
Garza’s *Nadie me verá llorar*.” *Unveiling the Body in Hispanic
Women’s Literature: From 19th-Century Spain to 21st-Century
United States*. Ed. Renée Sum Scott and Arleen Chiclana y
González. Lewiston, NY: Edwin Mellen Press, 2006. 81-98.

Articles:

“The Female Body as Makeover Project in *Vapor* by Julieta García
González.” *Con-Textos* 19.39 (2007): 157-66.

“El cuerpo femenino que padece cáncer: la escritura como
reapropiación.” *Con-Textos* 17.34 (2005): 41-51.

“‘Tuesday Siesta’ and ‘One of These Days’ by García Márquez.”
Literature and Its Times. Ed. Joyce Moss. 1.2 (2003): 459-466.

“La técnica del extrañamiento en *Las hojas muertas y Adiós humanidad* de Bárbara Jacobs.” *Revista de Literatura Mexicana Contemporánea* 8.15 (2002): 55-61.

Translations:

“Rainbows at Seven Eleven,” Luis Arturo Ramos. *Segue* 4:2 (2005): 79-106.

Reviews:

Rev. of *El tren pasa primero*, by Elena Poniatowska. *Chasqui* 35.2 (Nov. 2006): 163-64.

Rev. of *Rosas negras*, by Ana García Bergua. *Chasqui* 34.2 (Nov. 2005): 163-64.

Rev. of *Woman as Witness: Essays on Testimonial Literature by Latin American Women*, ed. Linda S. Maier and Isabel Dulfano. *Hispania* 88.2 (2005): 311-12.

Conference Papers Presented:

“Sandra Cisneros, *Caramelo*: (In)visibility and the Female Body.” Latin American Studies Association 2007 Congress, Montreal, Canada. September 5-8, 2007.

“Nature as Articulate and Inspired: *Oficio de tinieblas* by Rosario Castellanos.” The American Association of Teachers of Spanish and Portuguese Annual Meeting, San Diego, California. August 2-5, 2007.

“The Female Body as Project in Julieta García González’s *Vapor*.” Latin American Studies Association 2006 Congress, San Juan, Puerto Rico. March 17-19, 2006. [Paper read in absentia.] Organized table entitled “Representations of the Female Body in Latin American Literature and Art.”

“Abjection, Nation, and the Prostitute’s Body: *Nadie me verá llorar*, Cristina Rivera Garza.” Latin American Studies Association 2004 Congress, Las Vegas, Nevada. Oct 7-9, 2004.

“Elena Garro, *Los recuerdos del porvenir*: Violence, Space, and the Female Body.” Fourth Biennial Conference on Spanish and Latin American Literatures and Film, Florida International University, Miami. Feb 26-28, 2004.

“Between the Mexican Revolution and the Sexual Revolution: *Entre Pancho Villa y una mujer desnuda*.” Ninth Annual Mexican Conference: la crítica y el arte en México. Vision and Textuality: encuentros entre el cine y la literatura, University of California, Irvine. May 9-11, 2003.

“La técnica del extrañamiento en *The House on Mango Street* de Sandra Cisneros y *Las hojas muertas* de Bárbara Jacobs,” 55th Annual Kentucky Foreign Language Conference, University of Kentucky, 2002.

"La técnica del extrañamiento en *Las hojas muertas* y *Adiós humanidad* de Bárbara Jacobs," XI Congreso de la Literatura Contemporánea Mexicana, University of Texas, El Paso, 2001.

Courses Taught at the University of the Pacific:

- Spring 2008: SPAN 122 Literatura mexicana [Mexican Literature]
SPAN 25 Intermediate Spanish Second Semester (two sections)
- Fall 2007: SPAN 23 Intermediate Spanish First Semester (two sections)
- Spring 2007: SPAN 193 Cine hispano [Hispanic Film]
SPAN 11B Elementary Spanish Second Semester
PACS II Pacific II Seminar [freshman seminar]: Ecology and Latin America
- Fall 2006: SPAN 103 Introducción a la literatura hispanoamericana [Introduction to Hispanic American Literature]
SPAN 140 Traducción [Translation]
- Spring 2006: SPAN 135 Literatura Hispanoamericana del Siglo XX [Hispanic American Literature of the 20th Century]
- Fall 2005: SPAN 103 Introducción a la literatura hispanoamericana [Introduction to Hispanic American Literature]
SPAN 11A Elementary Spanish First Semester (two sections)

Honors, Awards, Grants:

- 2008: The Graves Award
Awarded to junior faculty in Humanities in West Coast liberal arts programs. Based on scholarship and teaching. (Research on women film directors in Santiago, Chile, May-June, 2008)
- 2007: SAAG Grant, Spring 2007, University of the Pacific (Research on women film directors in Buenos Aires, Argentina, July 1-30, 2007)
- 2006: CAPD Travel and Small Projects Grant, Spring 2006, University of the Pacific (Develop film collection for Latin American film course)
- 2003: Humanities Mini-Grant, winter 2003, University of California, Riverside (Research at University of Texas, Austin special collections)
- 2002: Dean's List
- 2002: Humanities Graduate Student Research Grant, spring 2002, University of California, Riverside (Interview with Elena Poniatowska, research at Mexico City libraries)
- 2002: Humanities Mini-Grant, winter 2002, University of California, Riverside
- 2001: Humanities Graduate Student Research Grant, spring 2001, University of California, Riverside (Research at Mexico City libraries)
- 2001: Humanities Mini-Grant, winter 2001, University of California, Riverside

Work Experience:

- 2005-present: Assistant Professor, Latin American Literature, Department of Modern Languages and Literature, University of the Pacific
- 2004-2005 (Dec.-April): Spanish Visiting Assistant Professor, University of North Florida
Duties: teach and organize upper- and lower-level Spanish classes; create syllabi, exams, and activities; attend departmental meetings
- 2003-2004: Spanish Adjunct, Visiting Instructor, University of North Florida
Duties: teach and organize lower-level Spanish language courses; create syllabi, exams, and activities
- 2003: Research Assistant, Professor Raymond L. Williams, University of California, Riverside
Duties: edit manuscript and create index for *The Twentieth-Century Spanish American Novel* (U of Texas P, 2003)
- 1999-2003: Spanish Teaching Assistant, University of California, Riverside

Duties: in charge of class following provided syllabus, in summers
in charge of class following own syllabus; Course Leader: Spanish
I, Spanish II: create quizzes, midterms, and final exams; coordinate
extra materials for all instructors of Spanish I and II such as extra
credit opportunities and internet activities

Service:

- 2008: MLL Yield Committee
Duties: attend College yield meetings with chair person, co-write
letter to prospective students
- 2008: Search Committee for Director of the Inter-American Initiative
- 2008: Spanish–Section Articulations
Duties: work with Assistant Registrar Alexis Graham on
articulating transfer courses in Spanish
- 2007: 2-year term, Educational Equity Programs Advisory Board
- 2007: 3-year term, University Experiential Learning Oversight
Committee
- 2007: 3-year term, College of the Pacific Curriculum Committee
- 2007: “Ama: The Memory of Time” Film Viewing and Discussion
with director Daniel Asencio y Flores
Duties: help to organize film viewing, reserve auditorium
- 2007: Spanish Table
Duties: help to organize and supervise Spanish conversation table,
announce table, reserve language lab
- 2007: Summer Transfer Student Orientation
Duties: advise incoming Modern Languages transfer students
during summer registration
- 2007: Student Trip Abroad to Tijuana (April 21-22, 2007)
Duties: take students on trip abroad to Tijuana, Mexico; attend
cultural activities including modern dance performance at
University
- 2007: Spring Profile Day Open House
Duties: Presentation to students and parents in the Victor and
Marjorie Ornelas Language Learning Center
- 2007: Peer-to-Peer Review, Center for Teaching Excellence
Duties: work with partner, observe classes, evaluate own classes
and lessons, propose challenges to address in teaching, create
strategies to address challenges
- 2007: Online Crossroads Institute, Georgetown University
Duties: take online course with Crossroads Institute linked to Peer-
to-Peer Review, read weekly articles and participate in weekly blog
discussions, create online posters of particular challenge addressed
in the Scholarship of Teaching and Learning
- 2007-present: Sigma Delta Pi, Adviser
Duties: Organize initiation, Participate in Initiation as Adviser
- 2007: Translation for Western Farmworkers’ Association

- Duties: work with students on translation project for newsletter for Western Farmworkers' Association
- 2006: French Search Committee, Modern Languages and Literature, University of the Pacific
Duties: review applications for French position, conduct phone interviews, help organize and conduct on-campus interviews with candidates
- 2006: Latin American Cluster member, University of the Pacific
Duties: work with group on a project committed to the University Planning objectives as they are related to Latin America, organize Spanish-language class surveys of interest
- 2006: Review of article for *Frontiers: A Journal of Women's Studies*
Duties: review article submitted to journal, identify strengths, analyze contribution to field of inquiry, make suggestions
- 2006: CAN-8/Sony Working Group, Modern Languages and Literature, University of the Pacific
Duties: meet regularly to create students exercises centered on CAN-8/Sony software, create oral exercises to develop students' oral skills in target language
- 2006: Guatemala Curriculum Development Committee, Modern Languages and Literature, University of the Pacific
Duties: adapt department syllabi for first year Spanish courses to Guatemala Study Abroad program syllabi, create syllabi for study abroad program, create quizzes, exams, and grading parameters
- 2006: SPAN 11b coordinator, University of the Pacific
Duties: work with Spanish instructors; create syllabi, quizzes, exams, and grading criteria
- 2006: Presentation for Center for Teaching Excellence
Duties: present conclusions from CAPD Spring 2006 grant, present PowerPoint presentation on Latin American film and on teaching film, presented on pod cast
- 2006: Peer Review Committee Chair: Arturo Giráldez's leave proposal, University of the Pacific
Duties: review and provide input on leave proposal
- 2005: Assessment Committee: Modern Languages and Literature Department, University of the Pacific
Duties: review past assessment plans, create new assessment plans, help create new Capstone course, help create syllabus for Capstone course
- 2002-2003: Graduate Student Representative, University of California, Riverside
Duties: act as liaison between graduate students and professors of Hispanic Studies department, attend departmental meetings, hold graduate student meetings, present reports on graduate students' opinions on such topics as candidates for Assistant Professor

Professional Organizations:

American Association of Teachers of Spanish and Portuguese
Asociación Internacional de Literatura Femenina Hispánica
Latin American Studies Association
Modern Language Association
Society for Cinema and Media Studies

Foreign Experience:

Argentina: July 1-31, 2007 SAAG Grant
Uruguay: July 2007 SAAG Grant
Mexico: Summer grant 2000 (Mexico City, Mexican literature and culture, Humanities Mini-Grant); Dec. 2001; Summer grant 2001 (Mexico City, national libraries, Humanities Graduate Student Research Grant); Summer grant 2002 (Mexico City, Mexican literature, Elena Poniatowska, Humanities Graduate Student Research Grant); Spring 2003; Summer 2005; Jan. 2006
Spain: Fall Semester 1998, Center for Cross-Cultural Studies, Seville; Summer 2004

Languages:

English (native language)
Spanish (near native fluency)
Portuguese (reading, writing, speaking proficiency)