Cathie McClellan: Theatre Arts Department Chair

Pacific Theatre Arts is proud to reintroduce Cathie McClellan as the Chair of the Theatre Arts Department! Cathie has been a professor at Pacific for the past 9 years, and we are delighted to have her as Chair (again) for the next 3 years.

Her primary focus is costume, hair, and make-up design. She has also directed and designed sets for productions both at Pacific and elsewhere. She is the artistic director and producer of the annual Delta Fusion festival, which celebrates the “something” of the San Joaquin Delta region.

She recently spent the Spring 2015 semester on sabbatical.
Who’s Who in Theatre Arts
Meet the fabulous faculty at Pacific Theatre Arts!

**Gary Armagnac**
“My teaching philosophy is very similar to the way I approach my work as a director, in live theatre or in electronic media or film. I believe that people work best in an environment that allows them to be relaxed and focused. Within this environment I encourage students to feel free to explore in a very disciplined manner. The end result is that students learn and enjoy the process.”

**Macelle Mahala**
“My teaching philosophy is very similar to the way I approach my work as a director, in live theatre or in electronic media or film. I believe that people work best in an environment that allows them to be relaxed and focused. Within this environment I encourage students to feel free to explore in a very disciplined manner. The end result is that students learn and enjoy the process.”

**Lisa Tromovitch**
“I prefer a facilitative teaching style. In the arts there are myriad creative problems to solve but, in most cases, no one right solution. Encouraging students to find their own solutions exercises both the intellect and creative imagination, and strengthens leadership skills.” She will be on sabbatical for the Fall 2015 semester.
2014-2015 Season Recap

The left column explains our guest speakers and the co-productions we had last season; below you will find our MainStage shows!

**Tennessee Williams One Acts**

A collection of poetic one-acts by acclaimed playwright Tennessee Williams. *27 Wagons Full of Cotton, This Property Is Condemned, and Talk to Me Like the Rain and Let Me Listen* are a searing, unabashed look the ultimate destructivity of neglect. The one-acts are a relentless probe into the callousness of a society that refuses to respect and protect the innocence that is peculiarly sacred in a young girl.

**Condemned: A Transmedia Experience in Theatre, Film, and Photography on the Struggles of Homelessness**

*A theatrical one-act stage play by premier American playwright Tennessee Williams. Directed by Lisa A. Tromovitch.*

**Alva:** An original student film based on the stage play by Pacific student Austen Yip. Screenplay by Gary Armagnac. Directed by Gary Armagnac. Edited by Gary Armagnac, William Lowe of Intrinsic Media Solutions, Michael Wayne Rice.

**Photography:** A Visual Arts exhibit from the students of Social Documentary, Photo II, and Photo III. Taught by Jennifer Little.