

CURRICULUM VITAE

DANIEL KASSER

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University of the Pacific
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Education

1992 MFA University of New Mexico Albuquerque, NM
1985 MA University of New Mexico Albuquerque, NM
1980 BA Humboldt State University Arcata, CA

Professional Experience

8/84 — Present Professor of Art, University of the Pacific, Stockton, CA
8/02 — 1/08 Department Chair, Department of Art, University of Pacific
Director, Reynolds Art Gallery, Department of Visual Art, University of the Pacific
11/01 — 5/02 Instructor, Modesto Community College, Department of Art/Digital Photography
12/07 — 2/08 Pre-WASC Review Program Evaluator, Dominican University, Department of Art, San Rafael, CA
12/06 — 2/07 Program Evaluator, California State Bureau for Private Post-Secondary & Vocational Education/Brooks Institute of Photography, Santa Barbara, CA
9/83 — 6/84 Instructor of Photography, University of New Mexico
3/80 — 6/82 Paraprofessional Associate, Shasta College, Redding, CA
3/80 — 6/82 Commercial Illustrator, Jhrimack Corporation, Redding, CA
1/81 — 4/81 Instructor, Photo-Matt Corporation, Redding, CA
6/80 — 8/80 Instructor of Photography, Upward Bound, Arcata, CA
8/90 — 6/00 Director: E. J. Washburn Photographic Gallery, Art Department, University of the Pacific. Stockton, CA

Community/Regionally-Based Projects/Publications

2009 Architectural Tour, Historical Buildings of Stockton, CA.
2008 The Art Letter, Crocker Art Museum
2004 Downtown Stockton. Arcadia Press
Five Mile Creek Survey, Summer Institute for the Arts, University of the Pacific
2005 Illustrations/Multimedia presentation for Gustav Horst's The Planets, Stockton Symphony Atherton Auditorium, San Joaquin Delta Community College.
2001 Dick Kakuda Memorial Exhibition. Shasta College, Redding, CA. University of the Pacific, Stockton, CA
2000 Carl Hugo Beetz, California Illustrator Retrospective Exhibition
1998 Sacramento-San Joaquin River Delta Survey and Web site
1993 Stockton Re-Photographic Survey Publications: Main Street Stockton, Weber Point & Vicinity Portfolio, Sponsored by Stockton Beautiful, Weber Avenue Survey Portfolio
1997 The Marjorie Webster Williams Catalog Raisonné and Retrospective Exhibition
1997 Architectural Maps and Tours of Stockton, California. San Joaquin County Cultural Heritage Board
1995 The Stereo Era In Stockton, Catalog Raisonné
1993 The Weber-Murphy Archive. Volume I & II

Workshops, Lectures & Exhibitions

2005 Preparing Artists' Portfolios for Public Art Projects and RFP's. Stockton Arts Commission
2000 Juror, Member's Exhibition, Sacramento Valley Photographic Art Center, Sacramento, CA
1999 Conference Presenter, Art, Culture, Nature University of Washington, Seattle, WA.

- 1997 Inside the Gladding Mc Bean Studios, Washburn Gallery, and University of the Pacific
1992 Director, Stockton Re-photographic Survey Project
An Enduring Image: A Century of Stockton Photographers. 1850-1950 Haggin Museum, Stockton, CA.
1991 Workshop Presenter, Selective Toning Techniques for Black & White Printers. The Darkroom
Sacramento, CA
Allegory and the Still Life in Contemporary Photography. Lodi Art League, Lodi CA
1990 Documents & Metaphors in the Atomic Age: The History of New Mexico, Society of Photographic
Education National Conference, Santa Fe, NM

Selected One Person/Group Exhibitions

- 2009 Haggisite Gallery, Sacramento, CA. (Projected July 2009)
Merced Cultural Center, Merced, CA. (Projected June 2009)
Borders, Boundaries and Ranges, Utah State University State, Logan Ut.
Crocker-Kingsley 75, Crocker Museum, Sacramento, CA.
Image and Clay, Santa Cruz Cultural Center, Santa Cruz, CA.
2008 New Works, California State Fair, Sacramento, CA.
2007 International Exhibition of Fine Art Photography, Center for Fine Art Photography, Ft. Collins, CO.
Fall and Winter Scenes: Flatlands and Foothills Haggin Museum, Stockton, CA.
2006 Symbolic Terrain: Photographs 1976-2006, View Point Photographic Art Center, Sacramento, CA
Still Life, Knowlton Gallery, Lodi, CA.
Paint Lodi, Knowlton Gallery, Lodi, CA.
2005 Ten Regional Photographers. Photosource, Sacramento, CA.
Annual Member's Exhibition, View Point Gallery
1998 The Art of Gladding Mc Bean, SMUD Gallery, Sacramento, CA.
1992 Toledo Museum of Art, Toledo, OH.
Valparaiso Museum of Art, Valparaiso, IN.
1989 University of New Mexico, Albuquerque, NM.
1987 Film in the Cities, St. Paul, MN.
Light Work Gallery, Sacramento, CA.
Everett Community College, Everett, WA.
1986 Redding Art Museum, Redding, CA.
Meditations on the History of New Mexico, Shasta College Art Gallery, Redding, CA.
1985 New Mexico State University, Las Cruces, NM.
1984 Introductions: University Center Art Gallery, University of the Pacific, Stockton, CA.
1981 Notes for Future Reference, Shasta College Art Gallery, Redding, CA.
1980 Industrial Facades and Cause and Affect. Humboldt State University, Arcata CA.

Public Collections

- Crocker Art Museum, Sacramento, CA.
Kaiser Permanente, Stockton, CA.
University of New Mexico, Albuquerque, NM.
University of Oklahoma, Norman, OK.
Shasta College, Redding, CA.
Redding Art Museum, Redding, CA.
New Mexico State University, Las Cruces, NM.
Margery Mann Collection, Humboldt State University, Arcata, CA.