AUDITION REPERTOIRE

University of the Pacific
Conservatory of Music

BASSOON

For questions about audition repertoire, please contact Professor Nicolasa Kuster at 209.946.2708; or nkuster@pacific.edu

Requirements for the Bachelor of Music in Bassoon Performance:

Three contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.

All woodwind auditions will include some sight reading and major scales.

Recommended repertoire list:

- Galliard Sonatas
- Hindemith Sonata
- Milde Concert Studies, Op. 26, Volume I and II
- Mozart Concerto in Bb major, K. 191
- Telemann Sonata in f minor
- Weber Concerto F major, Op. 75
- Vivaldi Concerti

Other works may be substituted.

Requirements for the Bachelor of Music in Education, Bachelor of Music in Music Therapy, Bachelor of Music in Music History, Bachelor of Music in Composition, Bachelor of Music in Music Management, Bachelor of Arts in Music Management, Bachelor of Arts in Music, Bachelor of Arts in Jazz Studies, and the Minor in Music:

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.

See the recommended repertoire list above.

All woodwind auditions will include some sight reading and major scales.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.