Audition Repertoire
University of the Pacific
Conservatory of Music

Bassoon

MUSIC LIST FOR ENTERING TRANSFER STUDENTS

For questions about the audition repertoire, please contact Professor Nicolasa Kuster at nkuster@pacific.edu or 209.946.2708.

Music Performance
Major and minor scales
Chromatic scale, full range
Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.
One etude from Milde Concert Study, Opus 26, Volume I or II.

Music Education
Major scales
Chromatic scale, full range
Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.
One etude from Milde Concert Study, Opus 26, Volume I or II or another etude book.

Music Therapy, Music Composition, Music Management, Music History, Jazz Studies, General Music, and the Music Minor
Major scales
Chromatic scale, full range
Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.
One etude from Milde Concert Study, Opus 26, Volume I or II or another etude book.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.