

UNIVERSITY OF THE PACIFIC
CONSERVATORY OF MUSIC

BASSOON

Music List Entering Transfer Students

For questions about the audition repertoire, please contact Prof Nicolasa Kuster at nkuster@pacific.edu or 209.946.2708.

PERFORMANCE MAJORS

Entering Sophomores and Juniors

Major and minor scales

Chromatic scale, full range

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.

One etude from Milde Concert Study, Opus 26, Volume I or II.

MUSIC EDUCATION MAJORS

Entering Sophomores and Juniors

Major scales

Chromatic scale, full range

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.

One etude from Milde Concert Study, Opus 26, Volume I or II or another etude book.

OTHER MUSIC MAJORS AND MUSIC MINOR

Entering Sophomores or Juniors-

Major scales

Chromatic scale, full range

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos or other solo works.

One etude from Milde Concert Study, Opus 26, Volume I or II or another etude book.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.