Audition Repertoire
University of the Pacific
Conservatory of Music

Cello

Music List for Entering Freshmen Students
For questions about the audition repertoire, please contact Professor Nina Flyer at 510.387.5911 or NinaCello@sbcglobal.net.

Bachelor of Music in Performance

1. One movement of a concerto by Boccherini or Saint-Saëns or substitute a concerto movement of similar technical and musical difficulty.
2. One movement from a sonata or suite by Eccles, Vivaldi, Sammartini, Bach, or substitute another piece of similar technical and musical difficulty.
3. One etude from the following list, or substitute another study of similar technical difficulty:
   a. Dotzauer – 113 Studies
   b. Schroeder – 170 Foundation Studies, Book 2
   c. Pepper – Studies, op. 76, Preparatory to high School of Cello Playing
4. Major and melodic minor scales and arpeggios in three or four octaves.

Bachelor of Music in Education, Music Therapy, Music History, Music Composition, Music Management, Bachelor of Arts in Music, Jazz Studies, and Music Minor

1. Perform contrasting movements from a sonata or suite by Eccles, Vivaldi, Sammartini, Bach, Boellmann – Variations Symphonique, or substitute another sonata of similar technical and musical difficulty.
2. One study from the following list, or substitute another study of similar technical difficulty:
   a. Alwin Schroeder – 170 Foundation Studies, Book 1
   b. Dotzauer – 113 Studies
3. Major and melodic minor scales and arpeggios in two or three octaves.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.