Audition Repertoire
University of the Pacific
Conservatory of Music

Cello

Music List for Entering Transfer Students
For questions regarding audition repertoire, please contact Professor Nina Flyer at 510.387.5911 or e-mail: NinaCello@sbcglobal.net

Music Performance

1. One movement of a concerto of your choice from the standard literature. This should be memorized.
2. One movement from a sonata by Brahms, Beethoven or Bach (Suites).
3. One study from:
   a. Duport Etudes
   b. Piatti 12 Caprices
   c. Popper High School of Cello Playing
4. Major and melodic minor scales and arpeggios in three or four octaves.

Music Education

1. Contrasting movements from a sonata by Eccles, Sammartini, Beethoven, or substitute another sonata of similar technical and musical difficulty.
2. A movement from one of the Bach Suites. Memory required for entering juniors.
3. One study from Alwin Schroeder – 170 Foundation Studies, Book II, or substitute another study of similar technical difficulty.
4. Major and melodic minor scales and arpeggios in two or three octaves.

Music Therapy, Music Composition, Music Management, Music History, Jazz Studies, General Music, and the Music Minor

1. Contrasting movements from a sonata by Eccles, Sammartini, Vivaldi, Boellmann Variations Symphonique, or substitute another sonata of similar technical and musical difficulty.
2. One study from Alwin Schroeder – 170 Foundation Studies, Book I, or substitute another study of similar technical difficulty.
3. Major and melodic minor scales and arpeggios in two or three octaves.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.

Updated November 2012