

University of the Pacific Conservatory of Music

Cello

Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Prof. Nina Flyer at NinaCello@sbcglobal.net.

Music Performance

1. Perform one movement of a concerto of your choice from the standard literature. This should be memorized.
2. Perform a movement from a sonata by Brahms, Beethoven or Bach (Suites).
3. Perform one study from:
 - a) Duport Etudes
 - b) Piatti 12 Caprices
 - c) Popper High School of Cello Playing
4. Major and melodic minor scales and arpeggios in three or four octaves.

Music Education

1. Perform contrasting movements from a sonata listed below or substitute another sonata of similar technical and musical difficulty. Eccles, Sammartini, Beethoven.
2. Perform a movement from one of the Bach Suites. Memory required for entering juniors.
3. Perform one study from Alwin Schroeder – 170 Foundation Studies, Book II, or, substitute another study of similar technical difficulty.
4. Major and melodic minor scales and arpeggios in two or three octaves.

All Other Music Majors and Music Minor

1. Perform contrasting movements from a sonata listed below, or substitute another sonata of similar technical and musical difficulty. Eccles, Vivaldi, Sammartini or Boellmann Variations Symphonique.
2. Perform one study from Alwin Schroeder-170 Foundation Studies, Book I, or, substitute another study of similar technical difficulty.
3. Major and melodic minor scales and arpeggios in two or three octaves.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.