AUDITION REPERTOIRE

University of the Pacific
Conservatory of Music

CLARINET

For questions about audition repertoire, please contact Dr. Patricia Shands at 209.946.3199 or pshands@pacific.edu

Requirements for the Bachelor of Music in Clarinet Performance:

Three contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.

All woodwind auditions will include some sight reading and major scales.

Recommended repertoire list:

Hindemith  Sonata in Bb
Mozart  Concerto in A major, K. 622
Rose   32 Studies for Clarinet
Saint-Saëns  Sonata, Op. 167
Stamitz  Concerto in Bb major
Weber  Concerto No. 1 in F minor, Op. 73

Other works may be substituted.

Requirements for the Bachelor of Music in Education, Bachelor of Music in Music Therapy, Bachelor of Music in Music History, Bachelor of Music in Composition, Bachelor of Music in Music Management, Bachelor of Arts in Music Management, Bachelor of Arts in Music, Bachelor of Arts in Jazz Studies, and the Minor in Music:

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.

See the recommended repertoire list above.

All woodwind auditions will include some sight reading and major scales.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.