Audition Repertoire
University of the Pacific
Conservatory of Music

Clarinet

Music List for Transfer Freshmen
For questions about audition repertoire, please contact Dr. Patricia Shands at 209.946.3199 or pshands@pacific.edu.

Music Performance Majors – Entering Sophomores

- All major and minor scales and arpeggios in various patterns and articulations
- A study from Klose, Book II; Rose, 32 Studies; Rose, 40 Studies; or equivalent
- A solo or first movement from Johann Stamitz, Concerto: Weber, Concerto in F Minor; Georges Marty, First Fantaisie; or equivalent
- A solo or first movement of a concerto is to be memorized
- Both technical and lyrical examples should be included

Music Performance Majors – Entering Juniors

- All major and minor scales and arpeggios in various patterns and articulations
- A study from Rose, 32 Studies; Rose, 40 Studies; Jeanjean, 16 Studies; Baermann, Part IV; or equivalent
- A solo or first movement of a concerto is to be memorized
- Both technical and lyrical examples should be included

Music Education Majors – Entering Sophomores

- All major and minor scales and arpeggios in various patterns and articulations
- A study from Klose, Book II; Rose, 32 Studies; Rose, 40 Studies; or equivalent
- A solo or first movement from Karl Stamitz, Concerto; Johann Wanhal, Sonata; Ch. Lefebvre, Fantaisie-Caprice; or equivalent
- A solo or first movement of a concerto is to be memorized
- Both technical and lyrical examples should be included

Music Education Majors – Entering Juniors

- All major and minor scales and arpeggios in various patterns and articulations
- A study from Klose, Book II; Rose, 32 Studies; Rose, 40 Studies; or equivalent
- A solo or first movement from Mozart, Concerto; Marty, First Fantaisie; or equivalent
- A solo or first movement of a concerto is to be memorized
- Both technical and lyrical examples should be included

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.