University of the Pacific  
Conservatory of Music  
Audition Requirements  

Euphonium  

Music List for Entering Freshman Students  

For questions about the audition repertoire, please contact Tuba/Euphonium instructor, Scott Choate at schoate@pacific.edu  

Music Performance Majors  
Three works from the list below (Two Etudes; 1 Solo) and all major, minor and chromatic scales  

_Applicants are encouraged to contact Professor Choate to discuss repertoire selection. Solo choice should represent and demonstrate the full range of each candidate’s musical skills. Etudes should present contrasting material (technical, lyrical, dynamic, range, etc.)._

All other Music Majors  
Two works from the list below (1 Etude; 1 Solo) and all major scales  

Music Minors  
Other works of similar technical and musical difficulty may be substituted with approval.  

**Suggested repertoire:**  
_Substitutions that best demonstrate the candidates’ full range of abilities are allowed and encouraged._

**Etudes:**  
Arban Characteristic Studies from Complete Conservatory Method for Trumpet  
Bordogni/Rochut Bel Canto Studies Book 1, 2 or 3  
Charlier etudes de perfectionment  
Kopprasch 60 Studies  
Tyrell Advanced Studies for trombone  

**Solos:**  
Barat – Andante and Allegro  
Capuzzi – Andante and Rondo  
Clinard – Sonata for Unaccompanied Euphonium  
Curnow – Rhapsody for Euphonium and Piano  
Guilmant – Morceau Symphonique  
Haddad – Suite for Baritone  
Gillingham – Blue Lake Fantasies  
Grady – Soliloquy  

For questions pertaining to the audition day, please contact Jennifer Goodwin at 209.946.2418 or musicadmission@pacific.edu.