Audition Repertoire  
University of the Pacific  
Conservatory of Music

Euphonium

Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Tuba/Euphonium instructor, Scott Choate at schoate@pacific.edu

**Music Performance Majors**
Three works from the list below (Two Etudes; 1 Solo) and all major, minor and chromatic scales.

**All other Music Majors**
Two works from the list below (1 Etude; 1 Solo) and all major scales.

**Music Minors**
Other works of similar technical and musical difficulty may be substituted with approval.

**Suggested Repertoire:**
*Substitutions that best demonstrate the candidate’s full range of abilities are allowed and encouraged. Applicants are encouraged to contact Professor Choate to discuss repertoire selection. Solo choice should represent and demonstrate the full range of each candidate’s musical skills. Etudes should present contrasting material (technical, lyrical, dynamic, range, etc.).*

**Etudes:**
- Arban Characteristic Studies from Complete Conservatory Method for Trumpet
- Bordogni/Rochut Bel Canto Studies Book 1, 2 or 3
- Charlier etudes de perfectionment
- Kopprasch 60 Studies
- Tyrell Advanced Studies for trombone

**Solos:**
- Barat – Andante and Allegro
- Capuzzi – Andante and Rondo
- Clinard – Sonata for Unaccompanied Euphonium
- Curnow – Rhapsody for Euphonium and Piano
- Guilmant – Morceau Symphonique
- Haddad – Suite for Baritone
- Gillingham – Blue Lake Fantasies
- Grady – Soliloquy

For questions pertaining to the audition day, please contact Jennifer Goodwin at 209.946.2418 or music@pacific.edu.