Conservatory of Music, University of the Pacific

Flute Audition Requirements

For questions about audition repertoire, please contact Professor Mathew Krejci at 209.946.2057 or mkrejci@pacific.edu.

Requirements for the Bachelor of Music in Flute Performance:
Three contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.
All woodwind auditions will include some sight reading and major scales.

Recommended repertoire list:

Bach Sonatas
Chaminade Concertino
Debussy Syrinx
Griffes Poem
Handel Sonatas
Kennan Night Soliloquy
Mozart Concerto in D major, K 314 Mozart
              Concerto No. 1 in G major, K 313
Telemann Sonatas

Other works may be substituted.

Requirements for all other degrees
Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.
See the recommended repertoire list above.

All woodwind auditions will include some sight reading and major scales.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.