Flute Audition Requirements for Transfer Students

For questions about audition repertoire, please contact Professor Mathew Krejci at 209.946.2057 or mkrejci@pacific.edu.

Music Performance Majors – Entering Sophomores
- All major and minor scales and arpeggios in various patterns and articulations
- A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2; Barrere, The Flutist’s Formula, or equivalent
- A solo or first movement from Handel, Sonatas; Chaminade, Concertino; Telemann, Suite in A Minor; Saint-Saens, Air de Ballet, or equivalent

Music Performance Majors – Entering Juniors
- All major and minor scales and arpeggios in various patterns and articulations
- A study from Andersen, Etudes Op. 15; Altes, Volume II or equivalent
- A solo from J.S. Bach, Suite in B Minor; Kent Kennan, Night Soliloquy; Mozart, Concerto in D Major or G Major, or equivalent

Music Education Majors – Entering Sophomores
- All major and minor scales and arpeggios
- A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2
- A solo or first movement from Cavally, 24 Concert Pieces; Handel, Sonatas; Chaminade, Concertino, or equivalent

Music Education Majors – Entering Juniors
- All major and minor scales and arpeggios
- A study from Altes, Volume 1; Cavally, Melodious and Progressive Studies, Book 2; Barrere, The Flutist’s Formulae, or its’ equivalent
- A solo or first movement from Telemann, Suite in A minor; Mozart, Concerto in D Major, or equivalent

Other Music Majors and Music Minor – Entering Sophomores
- All major and minor scales and arpeggios
- A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Book 1, or equivalent
- A solo or first movement of a concerto from Mozart, Concerto in D, Concerto in G; Bach, Suite in B Minor, Chaminade, Concertino; Kennan, Night Soliloquy; Griffes, Poem; Debussy, Syrinx, or equivalent
Other Music Majors and Music Minor – Entering Juniors

- All major and minor scales and arpeggios
- A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2, or equivalent
- A solo or first movement of a concerto from Cavally, 24 Concert Pieces; Handel, sonatas; Chaminade, Concertino, or equivalent

A solo or first movement of a concerto should be memorized.

Both technical and lyrical examples should be included in your repertoire.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.