University of the Pacific
Conservatory of Music
Audition Requirements

Flute

Music List for Entering Freshman Students
For questions about the audition repertoire, please contact Prof. Mathew Krejci at (209) 946-2057 or at mkrejci@macnexus.org.

Performance Majors
Three works form the above below, one from memory.

Other Music Majors and Music Minors
Two works from the above below, no memory requirement. Include a lyrical and a technical example

- Sonata by Telemann, Handel, or Bach
- Mozart, Concerto in D or Concerto in G
- Chaminade, Concertino
- Kennan, Night Soliloquy
- Griffes, Poem
- Debussy, Syrinx

Other works of similar technical and musical difficulty may be substituted.

For questions pertaining to the audition day, please contact Andrea Strickland at 209.946.2418 or astrickland@pacific.edu.