

University of the Pacific Conservatory of Music

FLUTE

Music List Entering Transfer Students

For questions about the audition repertoire, please contact Prof. Mathew Krejci at (209) 946-2057 or mkrejci@macnexus.org.

Music Performance Majors – Entering Sophomores

- * All major and minor scales and arpeggios in various patterns and articulations.
- * A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2; Barrere, The Flutist's Formula, or its' equivalent.
- * A solo or first movement from Handel, Sonatas; Chaminade, Concertino; Telemann, Suite in A Minor; Saint-Saens, Air de Ballet, or its' equivalent.

Music Performance Majors – Entering Juniors

- * All major and minor scales and arpeggios in various patterns and articulations.
- * A study from Andersen, Etudes Op. 15; Altes, Volume II or its' equivalent.
- * A solo from J.S. Bach, Suite in B Minor; Kent Kennan, Night Soliloquy; Mozart, Concerto in D Major or G Major, or its' equivalent.

Music Education Majors – Entering Sophomores

- * All major and minor scales and arpeggios.
- * A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2.
- * A solo or first movement from Cavally, 24 Concert Pieces; Handel, Sonatas; Chaminade, Concertino, or its' equivalent.

Music Education Majors – Entering Juniors

- * All major and minor scales and arpeggios.
- * A study from Altes, Volume 1; Cavally, Melodious and Progressive Studies, Book 2; Barrere, The Flutist's Formulae, or its' equivalent.
- * A solo or first movement from Telemann, Suite in A minor; Mozart, Concerto in D Major, or its' equivalent.

Other Music Majors and Music Minor – Entering Sophomores

- * All major and minor scales and arpeggios.
- * A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Book 1, or its' equivalent.
- * A solo or first movement of a concerto from Mozart, Concerto in D, Concerto in G; Bach, Suite in B Minor, Chaminade, Concertino; Kennan, Night Soliloquy; Griffes, Poem; Debussy, Syrinx, or its' equivalent.

Other Music Majors and Music Minor – Entering Juniors

- * All major and minor scales and arpeggios.
- * A study from Altes, Volume 1 (new edition); Cavally, Melodious and Progressive Studies, Books 1 and 2, or its' equivalent.
- * A solo or first movement of a concerto from Cavally, 24 Concert Pieces; Handel, sonatas; Chaminade, Concertino, or its' equivalent.

*A solo or first movement of a concerto is to be memorized.
Both technical and lyrical examples should be included for your appropriate section above.*

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.