Audition Repertoire  
University of the Pacific  
Conservatory of Music  

French Horn  

Music List for Entering Freshmen  
For questions about audition repertoire, please contact Professor Jennie Blomster at 209.946.3294 or playhorn@pacbell.net.

1. Etude from Book 1, Kopprasch (except numbers one and two)  

   **PLUS**

2. Contrasting pieces, one technical and one lyrical: Suggestions are:

   - Mozart  
     Horn Concerto No. 3 - First Movement
   - Gliere  
     Intermezzo, Op. 35, No. 11 – Pub. IMC
   - Telemann (Eger)  
     Sonata in F Minor  
     Pub. IMC
   - Cherubini (Chambers)  
     Two Sonatas  
     Pub. IMC
   - Strauss, R.  
     Concerto #1  
     Pub. Schirmer

**Performance Majors:**  
One work from memory

**All Other Music Majors And Minors:**  
Memory optional

*Other works of similar technical and musical difficulty may be substituted.*

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.