French Horn Audition Requirements
For questions about audition repertoire, please contact Professor Jennie Blomster at 209.946.3294 or jblomster@pacific.edu.

Required Repertoire for Transfer Students
For questions about audition repertoire, please contact Professor Jennie Blomster at 209.946.3294 or playhorn@pacbell.net.

MUSIC PERFORMANCE MAJORS
Entering Sophomores Prepare the Freshman Examination:
- Major and minor scales and arpeggios in eighth-notes at M.M. _ = 120
- Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime-Alphonse Method
- Simple transposition studies
- Solo literature of the difficulty of Mozart, Haydn, Beethoven

Entering Juniors Prepare the Sophomore Examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Pottage-Andraud method, Franz, Kopprasch, Farkas; orchestral excerpts and more advanced transposition studies
- Solo Literature of the difficulty of Mozart, Haydn, Beethoven

MUSIC EDUCATION MAJORS
Entering Sophomores Prepare the Freshman Examination:
- Major and minor scales and arpeggios in eighth-notes at M.M. _ = 120
- Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime-Alphonse Method
- Solo literature of the difficulty of Mozart, Haydn, etc.

Entering Juniors Prepare the Sophomore Examination:
- All major and minor scales and arpeggios in various patterns and articulations
- Studies from or the equivalent of Pottage-Andraud Method, Franz, Kopprasch, Farkas; simple transposition studies
- Solo literature of the difficulty of Mozart, Haydn, Beethoven

ALL OTHER DEGREES
Entering Sophomores and Juniors prepare the following:
- One Etude from Book 1, Kopprasch (except numbers 1 or 2); PLUS
- Two contrasting pieces, one technical and one lyrical. Suggestions:
  - Mozart: Concerto No. 3 – 1st Movement
  - Teleman (Eger): Sonata in F Minor (Pub. IMC)
  - Cherubini (Chambers): Two Sonatas

Other works of similar technical and musical difficulty may be substituted.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.