Audition Repertoire  
University of the Pacific  
Conservatory of Music  

French Horn  

Music List for Entering Transfer Students  
For questions about audition repertoire, please contact Professor Jennie Blomster at 209.946.3294 or playhorn@pacbell.net.  

MUSIC PERFORMANCE MAJORS-  
Entering Sophomores Prepare The Freshman Examination:  
- Major and minor scales and arpeggios in eighth-notes at M.M. _ = 120  
- Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime- Alphonse Method  
- Simple transposition studies  
- Solo literature of the difficulty of Mozart, Haydn, Beethoven  

Entering Juniors Prepare The Sophomore Examination:  
- All major and minor scales and arpeggios in various patterns and articulations  
- Studies from or the equivalent of Pottag-Andraud method, Franz, Kopprasch, Farkas; orchestral excerpts and more advanced transposition studies  
- Solo Literature of the difficulty of Mozart, Haydn, Beethoven  

MUSIC EDUCATION MAJORS-  
Entering Sophomores Prepare The Freshman Examination:  
- Major and minor scales and arpeggios in eighth-notes at M.M. _ = 120  
- Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime- Alphonse Method  
- Solo literature of the difficulty of Mozart, Haydn, etc.  

Entering Juniors Prepare The Sophomore Examination:  
- All major and minor scales and arpeggios in various patterns and articulations  
- Studies from or the equivalent of Pottage-Andraud Method, Franz, Kopprasch, Farkas; simple transposition studies  
- Solo literature of the difficulty of Mozart, Haydn, Beethoven  

ALL OTHER MUSIC MAJORS AND MUSIC MINOR  
Entering Sophomores and Juniors Pre the Following Examination:  
- One Etude from Book 1, Kopprasch (except numbers 1 or 2); PLUS  
- Two contrasting pieces, one technical and one lyrical; suggestions are on the following page:

Updated November 2012
<table>
<thead>
<tr>
<th>Composer</th>
<th>Work</th>
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<tbody>
<tr>
<td>Mozart</td>
<td>Concerto No. 3 – 1st Movement</td>
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<tr>
<td>Gliere</td>
<td>Intermezzo, Op. 35, No. 11 (Pub. MCA)</td>
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<tr>
<td>Teleman (Eger)</td>
<td>Sonata in F Minor (Pub. IMC)</td>
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<td>Cherubini (Chambers)</td>
<td>Two Sonatas</td>
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*Other works of similar technical and musical difficulty may be substituted.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.