

# University of the Pacific Conservatory of Music

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## FRENCH HORN

### Music List for Entering Transfer Students

For questions about audition repertoire, please contact Prof Jennie Blomster at 209.946.3294 or at [playhorn@pacbell.net](mailto:playhorn@pacbell.net).

#### **MUSIC PERFORMANCE MAJORS-**

##### **Entering Sophomores Prepare The Freshman Examination:**

- \* Major and minor scales and arpeggios in eighth-notes at M.M.  $\text{♩} = 120$ .
- \* Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime- Alphonse Method.
- \* Simple transposition studies.
- \* Solo literature of the difficulty of Mozart, Haydn, Beethoven.

##### **Entering Juniors Prepare The Sophomore Examination:**

- \* All major and minor scales and arpeggios in various patterns and articulations.
- \* Studies from or the equivalent of Pottag-Aandraud method, Franz, Kopprasch, Farkas; orchestral excerpts and more advanced transposition studies.
- \* Solo Literature of the difficulty of Mozart, Haydn, Beethoven.

#### **MUSIC EDUCATION MAJORS-**

##### **Entering Sophomores Prepare The Freshman Examination:**

- \* Major and minor scales and arpeggios in eighth-notes at M.M.  $\text{♩} = 120$ .
- \* Studies from or the equivalent of Farkas, Franz, Kopprasch, Pottag, Maxime- Alphonse Method.
- \* Solo literature of the difficulty of Mozart, Haydn, etc.

##### **Entering Juniors Prepare The Sophomore Examination:**

- \* All major and minor scales and arpeggios in various patterns and articulations.
- \* Studies from or the equivalent of Pottag-Andraud Method, Franz, Kopprasch, Farkas; simple transposition studies.
- \* Solo literature of the difficulty of Mozart, Haydn, Beethoven.

#### **ALL OTHER MUSIC MAJORS AND MUSIC MINOR-**

##### **Entering Sophomores and Juniors Pre the Following Examination:**

- \* One Etude from Book 1, Kopprasch (except numbers 1 or 2); **PLUS**
- \* Two contrasting pieces, one technical and one lyrical; suggestions are:

Mozart	<u>Concerto No. 3 – 1st Movement</u>
Gliere	<u>Intermezzo, Op. 35, No. 11 (Pub. MCA)</u>
Telemann (Eger)	<u>Sonata in F Minor (Pub. IMC)</u>
Cherubini (Chambers)	<u>Two Sonatas</u>

\*Other works of similar technical and musical difficulty may be substituted.

**To Schedule your Audition, please go to [www.pacific.edu/conservatory](http://www.pacific.edu/conservatory) and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or [Kharper@pacific.edu](mailto:Kharper@pacific.edu).**