University of the Pacific  
Conservatory of Music  
Audition Requirements  

Guitar

Music List for Entering Freshman and Transfer Students
For questions about the audition repertoire, please contact Prof. Travis Silvers at travis.silvers@gmail.com

Bachelor Of Music In Performance

1. All major and minor scales (Segovia or Carlevaro).
2. One selection from each of the historical periods listed below:

   - Renaissance:  
     Narvaez, Milano (Francesco De), Dowland, Cutting, Leroy
   - Baroque:  
     A movement from a J.S. Bach or S.L. Weiss Suite
   - Classical:  
     Sor or Giuliani Variations or one movement from a sonata
   - Contemporary:  
     Villa-Lobos (Etude), Ponce, Brouwer, Turina Tedesco

All Other Bachelor Of Music Majors And Music Minors

Selections from Solo Guitar Playing by Frederick Noad, 3rd Edition:

1. Etude by Carulli, Page 83
2. Scale Studies, Pages 91-93
3. Exercise 85, Page 70

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.

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