University of the Pacific
Conservatory of Music

GUITAR

Music List for Entering Freshman and Transfer Students
For questions about the audition repertoire, please contact Prof. Bill Eriksen at 209.946.3297 or at billeriksen@sbcglobal.net.

Bachelor Of Music In Performance
1. All major and minor scales (Segovia or Carlevaro).
2. One selection from each of the historical periods listed below:

Renaissance
Narvaez, Milano (Francesco De), Dowland, Cutting, Leroy

Baroque
A movement from a J.S. Bach or S.L. Weiss Suite

Classic
Sor or Giuliani Variations or one movement from a sonata

Contemporary
Villa-Lobos (Etude), Ponce, Brouwer, Turina Tedesco

All Other Bachelor Of Music Majors And Music Minors
Selections from Solo Guitar Playing by Frederick Noad, 3rd Edition:

1. Etude by Carulli Page 83
2. Scale Studies Pages 91-93
3. Exercise 85 Page 70

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.