University of the Pacific
Conservatory of Music
Audition Requirements

French Horn

Music List for Entering Freshman Audition
For questions about audition repertoire, please contact Jennie Blomster at 209-946-3294 or playhorn@pacbell.net.

1. Etude from Book 1, Kopprasch (except numbers one and two)

2. Contrasting pieces, one technical and one lyrical
   Suggestions:
   • Mozart, Horn Concerto No. 3 - First Movement
   • Gliere, Intermezzo, Op. 35, No. 11 (Pub. IMC)
   • Telemann (Eger), Sonata in F Minor (Pub. IMC)
   • Cherubini (Chambers) Two Sonatas (Pub. IMC)
   • Strauss, R., Concerto #1 (Pub. Schirmer)

Performance Majors:
One work from memory

Other Music Majors And Minors:
Memory optional

Other works of similar technical and musical difficulty may be substituted.

For questions pertaining to the audition day, please contact Andrea Strickland at 209.946.2418 or astrickland@pacific.edu.