### INSTRUMENTAL AUDITION REPORT

Name of Student ____________________________________________

Proposed Major ____________________________ Audition Instrument ______________________________

Live audition ☐   Tape ☐   Freshman / Transfer   Date ________________________________

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### MUSIC PERFORMED:

<table>
<thead>
<tr>
<th>Composer</th>
<th>Title of Work</th>
<th>Movement</th>
<th>Comments</th>
<th>Memory</th>
</tr>
</thead>
<tbody>
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### Technique

<table>
<thead>
<tr>
<th>Rhythm</th>
<th>Intonation</th>
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</thead>
<tbody>
<tr>
<td>Tone Quality</td>
<td>Phrasing</td>
</tr>
<tr>
<td>Bowing</td>
<td>Articulation</td>
</tr>
<tr>
<td>Musicianship</td>
<td>Projection</td>
</tr>
</tbody>
</table>

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### COMMENTS:

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Can this student support the performance requirement of:

- A Performance Major? ______________________________
- A Music Education Major? __________________________
- Any other Music Major? ____________________________
- A Music Minor? ________________________________

**ADMIT:** ☐ YES ☐ NO ☐

**Exceptional Merit?** ☐ YES ☐ NO ☐

**Ability Rating:** 1 2 3 4 5

Circle one: 1 highest, 5 lowest; Ratings 1-5 mean the student is acceptable as a Music Major. Do not circle a number if the student is not admissible.

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At what course level should this student begin study? (circle one) 010 011 012 111 112 210 212

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**SIGNED**______________________________________________

**Proposed Major** ________________________________ **Audition Instrument** ___________________________