Oboe Audition Requirements

For questions about audition repertoire, please contact Professor Tom Nugent at 209.946.7741 or tnugent@pacific.edu.

Requirements for the Bachelor of Music in Oboe Performance:
Three contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.
All woodwind auditions will include some sight reading and major scales.

Recommended repertoire list:
- Barret
- 16 Grand Studies
- Ferling
- 48 Etudes, Op. 31
- Handel
- Sonata No. 1
- Hindemith
- Sonata
- Mozart
- Concerto in C major, K. 622
- Saint-Saëns
- Sonata in D major, Op. 166

Other works may be substituted.

Requirements for all other degrees:
Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.
See the recommended repertoire list above.

All woodwind auditions will include some sight reading and major scales.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.