BACHELOR OF MUSIC IN MUSIC PERFORMANCE
Entering Sophomores

- Major and minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
- A solo or two movements from: Handel, Concerto in G Minor; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors

- Major and minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.
- A solo or two movements from: Haydn, Concerto; Hindemith, Sonata; Britten, Six Metamorphoses; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

BACHELOR OF MUSIC IN MUSIC EDUCATION
Entering Sophomores

- Major and minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
- A solo or two movements from: Albinoni, Concerto in D Major; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors

- Major and minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.
- A solo or two movements from: Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.
ALL OTHER DEGREES
Entering Sophomores
• Major and Minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
• A solo or movement from: Albinoni, Concerto in D Major; Handel, Concerto No. 1 in B-flat Major; or equivalent.
  *One solo or movement memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors
• Major and minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies; Ferling (48 Famous Studies); or equivalent.
• A solo or movement from: Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.