Audition Repertoire
University of the Pacific
Conservatory of Music

Oboe

Music List for Entering Transfer Students
For questions about the audition repertoire, please contact Professor Thomas Nugent at 209.946.7741 or plesnug@comcast.net.

BACHELOR OF MUSIC IN MUSIC
PERFORMANCE Entering Sophomores
• Major and minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
• A solo or two movements from: Handel, Concerto in G Minor; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors
• Major and minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.
• A solo or two movements from: Haydn, Concerto; Hindemith, Sonata; Britten, Six Metamorphoses; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

BACHELOR OF MUSIC IN MUSIC EDUCATION
Entering Sophomores
• Major and minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
• A solo or two movements from: Albinoni, Concerto in D Major; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors
• Major and minor scales and arpeggios from memory.
• A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.
• A solo or two movements from: Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.
ALL OTHER MUSIC MAJORS AND MUSIC MINOR

Entering Sophomores
- Major and Minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.
- A solo or movement from: Albinoni, Concerto in D Major; Handel, Concerto No. 1 in B-flat Major; or equivalent.
  *One solo or movement memorized.
  *Both technical and lyrical examples should be included.

Entering Juniors
- Major and minor scales and arpeggios from memory.
- A study from Barrett Oboe Method (40 Progressive Melodies; Ferling (48 Famous Studies); or equivalent.
- A solo or movement from: Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.
  *One solo or movement must be memorized.
  *Both technical and lyrical examples should be included.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.