

# University of the Pacific Conservatory of Music

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## OBOE

### Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Prof. Thomas Nugent at [plesnug@comcast.net](mailto:plesnug@comcast.net).

### BACHELOR OF MUSIC IN MUSIC PERFORMANCE

#### Entering Sophomores

Major and minor scales and arpeggios from memory.

A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.

A solo or two movements from Handel, Concerto in G Minor; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.

*One solo or movement must be memorized.*

*Both technical and lyrical examples should be included.*

#### Entering Juniors

Major and minor scales and arpeggios from memory.

A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.

A solo or two movements from Haydn, Concerto; Hindemith, Sonata; Britten, Six Metamorphoses; or equivalent.

*One solo or movement must be memorized.*

*Both technical and lyrical examples should be included.*

### BACHELOR OF MUSIC IN MUSIC EDUCATION

#### Entering Sophomores

Major and minor scales and arpeggios from memory.

A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent.

A solo or two movements from Albinoni, Concerto in D Major; Bach, Cantata #56 (in Heinze, Bachstudien); or equivalent.

*One solo or movement must be memorized.*

*Both technical and lyrical examples should be included.*

#### Entering Juniors

Major and minor scales and arpeggios from memory.

A study from Barrett Oboe Method (40 Progressive Melodies); Ferling (48 Famous Studies); or equivalent.

A solo or two movements from Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.

*One solo or movement must be memorized.*

*Both technical and lyrical examples should be included.*

**ALL OTHER MUSIC MAJORS AND MUSIC MINOR-**

**Entering Sophomores**

Major and Minor scales and arpeggios from memory. A study from Barrett Oboe Method (40 Progressive Melodies) or equivalent. A solo or movement from Albinoni, Concerto in D Major; Handel, Concerto No. 1 in B-flat Major; or equivalent.

*One solo or movement memorized.*

*Both technical and lyrical examples should be included.*

**Entering Juniors**

Major and minor scales and arpeggios from memory.

A study from Barrett Oboe Method (40 Progressive Melodies; Ferling (48 Famous Studies); or equivalent.

A solo or movement from Telemann, Sonata in A Minor; Haydn, Concerto; or equivalent.

*One solo or movement must be memorized.*

*Both technical and lyrical examples should be included.*

TO SCHEDULE YOUR AUDITION, PLEASE GO TO  
[WWW.PACIFIC.EDU/CONSERVATORY](http://WWW.PACIFIC.EDU/CONSERVATORY) AND SIGN UP FOR AN  
AUDITION DATE. FOR QUESTIONS PERTAINING TO THE AUDITION  
DAY, PLEASE CONTACT KATHERINE HARPER AT 209.946.2418  
OR [KHARPER@PACIFIC.EDU](mailto:KHARPER@PACIFIC.EDU).