University of the Pacific
Conservatory of Music
Audition Requirements

Percussion

Music List for Entering Transfer Students
For questions about the audition repertoire, please contact Prof. Allen Brown at (209) 946-3292 or albrown2@pacific.edu.

BACHELOR OF MUSIC IN MUSIC PERFORMANCE Entering sophomores prepare the freshman examination-


Timpani: Tuning and performance techniques for two, three and four drums. Goodman and Firth Studies. Basic solo literature.

Mallets: Basic two and 4-mallet techniques for orchestra bells, xylophone marimba and vibraphone. Goldenberg and Friedman Studies, with concentration on scales and arpeggios. Solo and ensemble literature.

Entering juniors prepare the sophomore examination-

Timpani: Advanced techniques and literature. Firth and other studies.

Mallets: Two-mallet and four mallet techniques on bells, xylophone and marimba. Vibraphone pedaling and dampening; 2-mallet and 4-mallet technique.

Set Drumming: Techniques according to student’s ability and background.

Junior Examination-
Snare Drum: Advanced techniques and literature Delecleuse Etudes.


Mallets: Advanced two, 4-mallet techniques on all instruments. Transcriptions of Bach, Handel and Vivaldi violin and flute concerti. Contemporary literature and sight-reading will be emphasized.
BACHELOR OF MUSIC IN MUSIC EDUCATION
Sight reading will be emphasized. Include at least one memorized work.

Entering sophomores prepare the freshman examination:


Entering juniors prepare the sophomore examination:
Snare Drum: Intermediate techniques, ensemble literature and solos.
Timpani: Basic three and four-drum techniques. Goodman and Firth Studies.


Set Drumming: Techniques according to student’s ability and background.

ALL OTHER MUSIC MAJORS AND MUSIC MINOR
*Same as Music Education sophomore requirements

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.