University of the Pacific  
Conservatory of Music  
Audition Requirements  

Percussion  

Music List for Entering Freshmen Students  
For questions about the audition repertoire, please contact Prof. Allen Brown at (209) 946-3292 or albrown2@pacific.edu  

A percussion auditions should include a demonstration on at least two of the three classifications of percussion instruments. Preferably, it should include a selection for snare drum or multiple percussion, and a selection for either timpani, or one of the mallet instruments.  

Snare Drum  

Vic Firth  
Morris Goldenberg  
William Kraft  

Sole Snare Drummer  
Exercises from the Goldenberg Method  
French Suite for Multiple Percussion Solo  

Timpani  

Daniel Jones  
Muczynski  
Saul Goodman  
John Beck  

Sonata for Timpani  
Three Designs for Three Timpani  
Exercises from the Goodman Method  
Sonata for Timpani  

Marimba or Xylophone (Mallets)  

Morris Goldenberg  

Exercises from the Goldenberg Method  
Any movement from a Bach, Handel, Telemann, etc., violin, flute, or oboe sonata.  

Ian Finkel  

Any exercises or pieces from the Finkel vibraphone Solo Collection  

The above music list is to serve as a guide in the selection of music; substitutions of comparable difficulty may be made. If auditioning in cities other than Stockton, it is necessary for you to furnish all of your own equipment.  

For questions pertaining to the audition day, please contact Andrea Strickland at 209.946.2418 or astrickland@pacific.edu.