

**University of the Pacific
Conservatory of Music**

PERCUSSION

Music List for Entering Freshmen Students

For questions about the audition repertoire, please contact Prof. Allen Brown at (209) 946-3292 or albrown2@pacific.edu

NOTE: *A percussion audition should include a demonstration on at least two of the three classifications of percussion instruments. Preferably, it should include a selection for snare drum or multiple percussion, and a selection for either timpani, or one of the mallet instruments.*

SNARE DRUM

Vic Firth

Morris Goldenberg

William Kraft

Sole Snare Drummer

Exercises from the Goldenberg Method

French Suite for Multiple Percussion Solo

TIMPANI

Daniel Jones

Muczynski

Saul Goodman

John Beck

Sonata for Timpani

Three Designs for Three Timpani

Exercises from the Goodman Method

Sonata for Timpani

MARIMBA OR XYLOPHONE (MALLETS)

Morris Goldenberg

Exercises from the Goldenberg Method

Any movement from a Bach, Handel, Telemann, etc., violin, flute, or oboe sonata.

Ian Finkel

Any exercises or pieces from the Finkel vibraphone Solo Collection

The above music list is to serve as a guide in the selection of music; substitutions of comparable difficulty may be made. If auditioning in cities other than Stockton, it is necessary for you to furnish all of your own equipment.

TO SCHEDULE YOUR AUDITION, PLEASE GO TO WWW.PACIFIC.EDU/CONSERVATORY AND SIGN UP FOR AN AUDITION DATE. FOR QUESTIONS PERTAINING TO THE AUDITION DAY, PLEASE CONTACT KATHERINE HARPER AT 209.946.2418 OR KHARPER@PACIFIC.EDU.