

# University of the Pacific Conservatory of Music

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## PERCUSSION

### Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Prof. Allen Brown at (209) 946-3292 or [albrow2@pacific.edu](mailto:albrow2@pacific.edu).

### BACHELOR OF MUSIC IN MUSIC PERFORMANCE

#### Entering sophomores prepare the freshman examination-

Snare Drum: Review fundamentals of performance techniques. Goldenberg, Parson Studies; Colgrass and Stone solos. Rudimental and multiple-percussion solos. Concentration on sight-reading and ensemble performance.

Bass drum, cymbals, accessory instruments: Fundamental performance techniques. Band, orchestra and ensemble literature, multiple percussion solos.

Timpani: Tuning and performance techniques for two, three and four drums. Goodman and Firth Studies. Basic solo literature.

Mallets: Basic two and 4-mallet techniques for orchestra bells, xylophone marimba and vibraphone. Goldenberg and Friedman Studies, with concentration on scales and arpeggios. Solo and ensemble literature.

#### Entering juniors prepare the sophomore examination-

Snare Drum: Intermediate techniques. Colgrass Solos. Advanced solo literature.

Timpani: Advanced techniques and literature. Firth and other studies.

Mallets: Two-mallet and four mallet techniques on bells, xylophone and marimba. Vibraphone pedaling and dampening; 2-mallet and 4-mallet technique.

Set Drumming: Techniques according to student's ability and background.

#### Junior Examination-

Snare Drum: Advanced techniques and literature Delecleuse Etudes.

Timpani: Advanced solo and ensemble literature. Carter Solos.

Mallets: Advanced two, 4-mallet techniques on all instruments. Transcriptions of Bach, Handel and Vivaldi violin and flute concerti. Contemporary literature and sight-reading will be emphasized.

### BACHELOR OF MUSIC IN MUSIC EDUCATION

Sight reading will be emphasized. Include at least one memorized work.

#### Entering sophomores prepare the freshman examination:

Snare Drum: Review fundamentals of performance techniques. Basic band, orchestra and solo literature. Goldenberg and Stone Studies.

Bass Drum, Cymbals, Accessory Instruments: Fundamental performance techniques. Basic band and orchestra literature, multiple percussion solos.

Timpani: Fundamental tuning and performance techniques for two drums. Goodman methods. Basic solo literature.

Mallets: Basic 2-mallet techniques for orchestra bells, xylophone, and marimba. Goldenberg studies. Concentration on scales and arpeggios.

**Entering juniors prepare the sophomore examination:**

Snare Drum: Intermediate techniques, ensemble literature and solos.

Timpani: Basic three and four-drum techniques. Goodman and Firth Studies.

Mallets: Intermediate techniques with two mallets. Four-mallet techniques. Vibraphone pedaling and dampening. Friedman Studies.

Set Drumming: Techniques according to student's ability and background.

**ALL OTHER MUSIC MAJORS AND MUSIC MINOR-**

\*Same as Music Education sophomore requirements

***To Schedule your Audition, please go to [www.pacific.edu/conservatory](http://www.pacific.edu/conservatory) and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or [Kharper@pacific.edu](mailto:Kharper@pacific.edu).***