University of the Pacific
Conservatory of Music
Audition Requirements

Piano

Music List for Entering Freshmen
For questions regarding the audition repertoire, please contact Prof. Frank Wiens at (209) 946-2495 or fwiens@comcast.net.

Performance Majors
Select one work from each time period listed below. All must be memorized.

- **Baroque**
  - A Bach Prelude and Fugue or other Baroque work of similar difficulty.
- **Classical**
  - An Allegro movement from a sonata:
    - Any Haydn Sonata *except* #45
    - Landon listing
    - Any Mozart Sonata *except* K.545
    - Any Beethoven Sonata *except* Opus 49
- **Romantic**
  - A work of appropriate difficulty
- **Impressionistic of Contemporary**
  - A work of appropriate difficulty.

Music Education Majors
Select one work from each period listed below. All must be memorized.

- **Baroque**
  - A work such as a Bach two-part or three-part invention
- **Classical**
  - An allegro movement of a sonata by Haydn, Mozart, or Beethoven
- **Romantic**
  - A work of appropriate difficulty

Other Music Majors and Minors
Who Declare Piano As Their Principal Instrument
Be prepared to play at least two pieces in contrasting styles. Memorization is preferred.

For questions pertaining to the audition day, please contact Andrea Strickland at 209.946.2418 or astrickland@pacific.edu.