

**University of the Pacific
Conservatory of Music**

PIANO

Music List for Entering Freshmen

For questions regarding the audition repertoire, please contact Prof. Frank Wiens at (209) 946-2495 or fwuens@comcast.net.

PERFORMANCE MAJORS

Select one work from each time period listed below. All must be memorized.

BAROQUE

A Bach Prelude and Fugue or other Baroque work of similar difficulty.

CLASSICAL

An Allegro movement from a sonata (any Haydn Sonata except #45; Landon listing; any Mozart Sonata except K.545; any Beethoven Sonata except Opus 49).

ROMANTIC

A work of appropriate difficulty.

IMPRESSIONISTIC OR CONTEMPORARY

A work of appropriate difficulty.

MUSIC EDUCATION MAJORS

Select one work from each period listed below. All must be memorized.

BAROQUE

A work such as a Bach two-part or three-part invention.

CLASSICAL

An allegro movement of a sonata by Haydn, Mozart, or Beethoven

ROMANTIC

A work of appropriate difficulty

OTHER MUSIC MAJORS AND MINORS

WHO DECLARE PIANO AS THEIR PRINCIPAL INSTRUMENT

Be prepared to play at least two pieces in contrasting styles. Memorization is preferred.

**TO SCHEDULE YOUR AUDITION, PLEASE GO TO
WWW.PACIFIC.EDU/CONSERVATORY AND SIGN UP FOR AN
AUDITION DATE. FOR QUESTIONS PERTAINING TO THE
AUDITION DAY, PLEASE CONTACT KATHERINE HARPER AT
209.946.2418 OR KHARPER@PACIFIC.EDU.**

