

UNIVERSITY OF THE PACIFIC CONSERVATORY OF MUSIC

PIANO

Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Professor Frank Wiens at 209.946.2495 or fwuens@comcast.net.

MUSIC PERFORMANCE MAJOR - ENTERING SOPHOMORES

Select one work from each time period listed below. All must be memorized.

1. A polyphonic composition of at least the difficulty of a Bach three-part invention.
2. One of the easier complete sonatas by Haydn, Mozart, or Beethoven (Opus 49 excepted).
3. A composition from the Romantic, Impressionist, or Contemporary repertoire.
4. Sight-reading of appropriate difficulty.

MUSIC PERFORMANCE MAJOR - ENTERING JUNIORS

Select one work from each time period listed below. All must be memorized.

1. Bach: One of the easier Preludes and Fugues from the Well-Tempered Clavier or selections from the suites or partitas.
2. A complete classical sonata: one of the more difficult Haydn or Mozart sonatas, or a Beethoven sonata of the approximate difficulty of Opus 2 or Opus 10.
3. A composition from the Romantic repertory.
4. An Impressionistic or Contemporary work.
5. Sight-reading of appropriate difficulty.

MUSIC EDUCATION MAJORS, ENTERING SOPHOMORES

Select one work from each time period listed below. All must be memorized.

1. BAROQUE

A polyphonic work of the approximate difficulty of a Bach 2 or 3 Part Invention

2. CLASSICAL

An allegro movement (first or last movement) of a Mozart or Haydn Sonata

3. ROMANTIC, IMPRESSIONIST, or CONTEMPORARY

A work of appropriate difficulty representing one of these three styles

4. Sightreading of appropriate difficulty

MUSIC EDUCATION MAJORS, ENTERING JUNIORS

SELECT ONE WORK FROM EACH TIME PERIOD LISTED BELOW. ALL MUST BE MEMORIZED.

1. BAROQUE

A polyphonic work of the approximate difficulty of a Bach Prelude and Fugue

2. CLASSICAL

An allegro movement (first or last movement) of a Beethoven Sonata

3. ROMANTIC, IMPRESSIONIST, or CONTEMPORARY

A work of appropriate difficulty representing one of these three styles

4. Sightreading of appropriate difficulty

OTHER MUSIC MAJORS AND MINORS WHO DECLARE PIANO AS THEIR PRINCIPAL INSTRUMENT

Be prepared to play at least two pieces in contrasting styles. Memorization is preferred.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.