AUDITION REPERTOIRE

University of the Pacific
Conservatory of Music

SAXOPHONE

For questions about audition repertoire, please contact Professor David Henderson at 209.946.3198; or dhenderson@pacific.edu

Requirements for the Bachelor of Music in Saxophone Performance:

Three contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude.

All saxophone auditions will include some sight reading, major scales, and a chromatic scale.

Recommended repertoire list:

**Alto Saxophone**

Concerto
Glazunov, published by Leduc

Sonata
Henri Eccles, pub. Elkan-Vogel

Sonata
Paul Creston, pub. Shawnee Press

Tableaux de Provence
Paule Maurice, pub. Lemoine

Solos for the Alto Saxophone Player
ed. L. Teal, pub. Schirmer

Concert and Contest Collection (alto)
ed. H. Voxman, pub. Rubank

48 Famous Studies
Ferling, pub. Southern (and others)

Selected Studies
ed. Voxman, pub. Rubank

25 Daily Exercises for Saxophone
H. Klose, pub. C. Fischer

Jazz Conception for Saxophone (vol. 1-4)
L. Niehaus, pub. Try

**Tenor Saxophone**

Sonata in g minor
Handel, arr. Voxman, pub. Rubank

Premier Solo
J. Demersseman, pub. Roncorp

Romance and Troika
Prokofiev, arr. Hummel, pub. Rubank

Largo and Allegro
Boni, arr. Voxman, pub. Rubank

Sonata in g minor
Vivaldi, arr. Rascher, pub. McGinnis & Marx

Solos for the Tenor Saxophone Player
ed. L. Teal, pub. Schirmer

Concert and Contest Collection (tenor)
ed. H. Voxman, pub. Rubank

48 Famous Studies
Ferling, pub. Southern (and others)

Selected Studies
ed. Voxman, pub. Rubank

25 Daily Exercises for Saxophone
H. Klose, pub. C. Fischer

Jazz Conception for Saxophone (vol. 1-4)
L. Niehaus, pub. Try
Baritone Saxophone
Any selection from the alto list or:

Suites 1-6 (cello) J. S. Bach, ed. Londeix, pub. Lemoine
Septieme Solo de Concert Singelee, pub. Roncorp

Other works may be substituted.

Requirements for the Bachelor of Music in Education, Bachelor of Music in Music Therapy, Bachelor of Music in Music History, Bachelor of Music in Composition, Bachelor of Music in Music Management, Bachelor of Arts in Music Management, Bachelor of Arts in Music, Bachelor of Arts in Jazz Studies, and the Minor in Music:

Two contrasting selections from standard repertoire. These can be individual movements from sonatas, concertos, or other solo works. Works should represent contrasting styles, technical demands, tempo, and time period. One selection can be an etude. See the recommended repertoire list above.

All saxophone auditions will include some sight reading, major scales, and a chromatic scale.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.