

University of the Pacific
Conservatory of Music

ALTO SAXOPHONE

Music List for Entering Transfer Students

For questions about the audition repertoire, please contact Prof David Henderson at davidhenderson1@webtv.net.

MUSIC PERFORMANCE MAJOR – ENTERING SOPHOMORE

- Major and Minor Scales, Arpeggios.
- A study from DeVille, Universal Method; Ferling 48 Etudes; or its equivalent.
- A solo or movement from Lantier, Sicilienne; Leleu, Danse Nostalgique; Teal, Program Solos; Bozza, Aria, or its equivalent.

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

MUSIC PERFORMANCE MAJOR – ENTERING JUNIORS

- Major and Minor Scales and Arpeggios.
- A study from Blement, 20 Melodic etudes; Labanchi-Iasilli, Concert Etudes, Book I; Berbiguiet-Mule, 18 Etudes; or its equivalent.
- A solo or movement from Bonneau, Suite; Bilotti, Sonata; Vellones, Rhapsody; Anderson, Sonata; or its equivalent.

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

MUSIC EDUCATION MAJOR— ENTERING SOPHOMORES

- *Major Scales.*
- *A study from DeVille, Universal Method; Ferling, 48 Etudes; or its' equivalent.*
- *A solo or movement from Lantier, Sicilienne; Leleu, Danse Nostalgique; Bozza, Aria; Voxman, Concert and Contest Collection.*

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

MUSIC EDUCATION – ENTERING JUNIORS

- *Major and Minor Scales and Arpeggios.*
- *A study from Labanchi-Iasilli, Concert Etudes, Book I; Blement, 20 Melodic Studies; or its' equivalent.*
- *A solo or movement from Bonneau, Suite; Bilotti, Sonata; Handel-Mule, Sonata IV (originally for flute); Anderson, Sonata.*

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

ALL OTHER MUSIC MAJORS AND MUSIC MINOR – ENTERING SOPHOMORES

- Major Scales.
- A study from DeVille, Universal Method; Ferling, 48 Etudes, or its equivalent.
- A solo from Handel-Mule, First Sonata in G minor (originally for oboe); Ibert, Aria; Teal, Solos for the Alto Saxophone Player (collection); or its' equivalent.

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

ALL OTHER MUSIC MAJORS AND MUSIC MINOR – ENTERING JUNIORS

- Major and minor scales, arpeggios.
- A study from DeVille, Universal Method; Ferling 48 Etudes; or its' equivalent.
- A solo or movement from Lantier, Sicilienne; Leleu, Danse Nostalgique; Teal, Program Solos; Bozza, Aria; or its' equivalent.

*One solo or movement must be memorized.

*Both technical and lyrical examples should be included.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.