

**University of the Pacific Conservatory of Music  
SEMESTER REPERTOIRE & PERFORMANCE EXAMINATION SHEET**

To be prepared by student and given to instructor at jury every semester. (For all music majors who are taking applied instruction including outside their major/concentration area).

\_\_\_\_\_ semester, \_\_\_\_\_ year      Date of Exam \_\_\_\_\_ Name \_\_\_\_\_

Major \_\_\_\_\_ Instrument \_\_\_\_\_ Classification FR SO JR SR GR      Units studied this semester \_\_\_\_\_  
(this instrument)

Level of Study 5 10 11 12 111 112 210      Regular Jury    Makeup Jury    Fresh Exam    Soph Exam    Jr Exam    Sr Exam

<b>REPERTORY (SOLOS, ETC)</b>		Name/number of mvts performed in recital	Name/number of mvts new this semester	Name/number of mvts prepared for this exam	Memorized (yes or no)
Composer	Title				

<b>LIST SCALES AND ARPEGGIOS BELOW</b>	Prepared for this exam

<b>TECHNICAL MATERIAL (ETUDES, EXERCISES)</b>		Specify page numbers	Specify page numbers
Composer	Title		

**OTHER COMMENTS**

\_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Signature of Student \_\_\_\_\_ Date \_\_\_\_\_

Signature of Instructor \_\_\_\_\_ Date \_\_\_\_\_

Passed regular or makeup jury \_\_\_\_\_ Passed to level \_\_\_\_\_