Audition Repertoire
University of the Pacific
Conservatory of Music

String Bass

Music List for Entering Freshman Students
For questions about the string bass repertoire, please contact Professor Thomas Derthick at 209.946.2511 or tderthick@pacific.edu.

Bachelor of Music in Performance
1. Perform a movement from Sonatas by Vivaldi, Corelli, Marcello, Telemann, Eccles, or any solo in which you can play well.
2. Perform the Scherzo from Beethoven’s Fifth Symphony.
3. Perform a technical study from the Simandl Method, Book I.
4. Major scales and arpeggios in two octaves.

All Other Music Majors and Music Minor
1. Perform any solo which you can play well.
2. Perform a technical study from the Simandl Method, Book I or equivalent.
3. Major scales and arpeggios in one octave.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.