Conservatory of Music, University of the Pacific

String Bass Audition Repertoire

For questions about the string bass repertoire, please contact Professor Thomas Derthick at 209.946.2511 or tderthick@pacific.edu.

Bachelor of Music in Performance
1. Perform a movement from Sonatas by Vivaldi, Corelli, Marcello, Telemann, Eccles, or any solo in which you can play well.
2. Perform the Scherzo from Beethoven’s Fifth Symphony.
3. Perform a technical study from the Simandl Method, Book I.
4. Major scales and arpeggios in two octaves.

All Other Music Majors and Music Minors
1. Perform any solo which you can play well.
2. Perform a technical study from the Simandl Method, Book I or equivalent.
3. Major scales and arpeggios in one octave.

For questions regarding AUDITIONS, please contact Jessica Siena at 209.946.2418 or jsiena@pacific.edu.