Audition Repertoire
University of the Pacific
Conservatory of Music

String Bass

Music List for Entering Transfer Students
For questions about the string bass audition repertoire, please contact Professor Thomas Derthick at 209.946.2511 or tderthick@pacific.edu.

Bachelor of Music in Performance
1. Perform movement from Concerto by Dittersdorf or substitute a concerto movement of similar technical and musical difficulty.

2. Perform a movement of a Sonata by Marcello, Telemann, Vivaldi, or a sonata movement of similar technical and musical difficulty.

3. Perform two contrasting studies from Storch-Hrabe: 57 Studies Vol. 1 or two contrasting studies of similar difficulty.

4. Major and melodic minor scales and arpeggios in two octaves.

All Other Music Majors and Music Minor
1. Perform a movement of a Sonata by Marcello, Telemann, Vivaldi or a sonata movement of similar difficulty.

2. Perform a technical study from the Simandl Method Book I or equivalent.

3. Perform Major scales and arpeggios in one octave.

For questions pertaining to the audition day, please contact our Student Services Office at 209.946.2418 or musicadmission@pacific.edu.