

**University of the Pacific
Conservatory of Music**

STRING BASS

Music List for Entering Transfer Students

For questions about the string bass repertoire, please contact Prof. Thomas Derthick at (209) 946-2511 or at tderthick@pacific.edu.

BACHELOR OF MUSIC IN PERFORMANCE

1. Perform movement from Concerto by Dittersdorf or substitute a concerto movement of similar technical and musical difficulty.
2. Perform a movement of a Sonata by Marcello, Telemann, Vivaldi, or a sonata movement of similar technical and musical difficulty.
3. Perform two contrasting studies from Storch-Hrabe: 57 Studies Vol. 1 or two contrasting studies of similar difficulty.
4. Major and melodic minor scales and arpeggios in two octaves.

ALL OTHER MUSIC MAJORS AND MUSIC MINOR

1. Perform a movement of a Sonata by Marcello, Telemann, Vivaldi or a sonata movement of similar difficulty.
2. Perform a technical study from the Simandl Method Book I or equivalent.
3. Perform Major scales and arpeggios in one octave.

To Schedule your Audition, please go to www.pacific.edu/conservatory and sign up for an audition date. For questions pertaining to the audition day, please contact Katherine Harper at 209.946.2418 or Kharper@pacific.edu.